Liu Ren 刘韧

ARTIST PORTFOLIO



2018



ART+ SHANGHAI GALLERY

CONTENT 目录



Sleepwalker-The Military Museum **梦游—军事博物馆**, C-Print, 185 x 90cm & 144 x 70 cm, 2007



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Liu Ren

ARTIST INTRODUCTION 艺术家简介

Liu Ren (刘韧) was born in 1980 in Qinghuangdao, a seaside town in China's northeastern Hebei province. In 2007 she graduated with a Master of Arts in Photography and Digital Media from the Central Academy of Fine Arts in China, where she is now a professor in the photography department. Liu's works of creative photography are multilayered in visuals and meaning, as she draws on her own experiences, emotions and dreams for inspiration. Using advanced software, she often overlays colourful animals and flora over images of Beijing's cityscape, imparting her dreams and memories onto reality. While some of her pictorial fantasylands lean towards the melancholy, her work contains an underlying and unwavering sense of whimsy, nostalgia, and wonder.





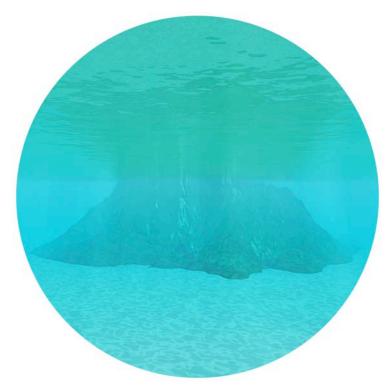




Whisper of the Wind-01 且听风吟-01, C-print, 72 x 220 cm, 2011



Landscape 01, Giclee print, D80, 2016



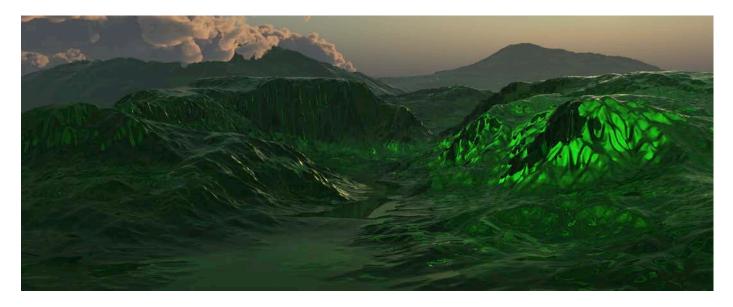
Landscape 02, Giclee print, D80, 2016











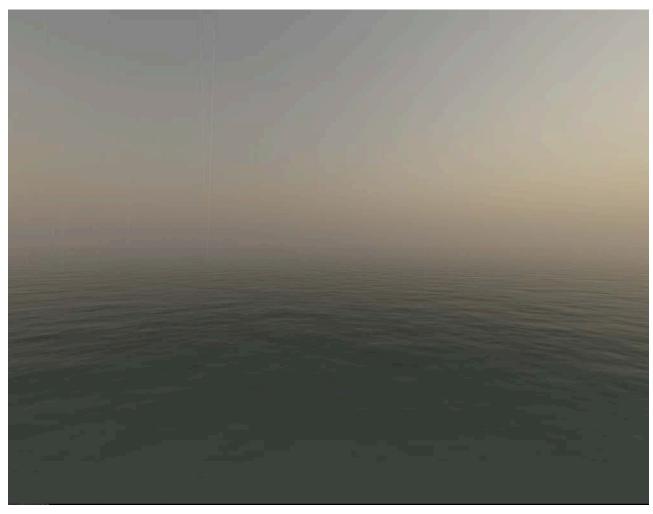
Virtual Landscape 08, Giclee print, ,50cm x 212cm 2016

Virtual Landscape 09, Giclee print, 50cm x 212cm, 2016

Virtual Landscape 05, Giclee print, $60xm \ x \ 151cm, \ 2016$



Virtual Landscape 06, Giclee print, 50 x 110 cm, 2016



Virtual Landscape 07, Giclee print, 50 x 110 cm, 2016

SELECTED WORKS



Someday Somewhere-12, 某日某地-12, C-Print, diameter 100 cm, diameter 80 cm, 2005

Many of Liu's images revolve around her personal memories of childhood and relationships, the strong emotions of love and loss, and her surrounding landscapes. Memories of a daydream-filled youth and elements of contemporary society inspire her surrealist dreamscapes, combining time and history, fantasy and reality.

Liu Ren's works are often both playful and somber, incorporating carefree wonder and whispered sorrows with aspects of the artist's personal experiences, thoughts, and dreams. Such dreams, themselves imaginative fancies with aspects of reality seamlessly integrated, act as the basis for her abstract imagery that show realities that only exists in dreams.

"I WANT TO CREATE A FAIRY TALE ABOUT YOUTH WITH MY PHOTOS - A PURE FANTASYLAND IN AN INSTANT'S DREAM ON A SPRING AFTERNOON."

-LIU REN

SELECTED ARTWORKS





我们俩-猪猪 US-04 C-Print 2012 100x100cm 80x80cm.jpg

我们俩-比翼鸟 US-06 C-Print 2012 100x100cm 80x80cm

LIU REN'S "US" SERIES

Liu Ren's "Us" series references Chinese tradition in the round image format derived from fan painting. Pairs of patterned animals placed in mystical settings of water and clouds represent emotions of lost love, memory, reflection and introspection. Water acts as an important personal element for Liu with its connection to her childhood spent in the seaside town of Qinghuangdao, while the animals symbolize truth, having the ability to find and reflect the true essence of one's character.

"This series of works commemorates my past youth and love. Love is like this pretty crystal doll which I used to look at for hours at a time. One day, it fell down, leaving some beautiful broken pieces all over the ground. I picked them up quietly, one by one, hiding them, trying to forget what I once owned. But sometimes, when I hand someone a cup of water or when I hear a stupid bird singing, the crystal doll suddenly well up from the depths of my mind, the memory swallows me like a flood that I'm totally unprepared for.

... Love is a circle. After having painstakingly experienced it, we must go back to the starting point. We must believe that our past stories are preparation for those to come.

Many years later, I'm no longer a child and my feelings are drained.

... Let's not regret the things we've done. The road of life is not so long. I'm pleased to have experienced love and the grace and wonder of life. I'm pleased to have loved without fear."

If I look back, I will smile sincerely

for the one I've truly loved.

SELECTED WORKS



Beijing, Beijing - 03 北京、北京 - 03, C-print, 80 x 120 cm, 2012



Peony Pavilion. Dream Seeking-07 寻梦-07, C-Print, 120 x 388 cm & 80 x 259 cm, 2009

SELECTED ARTWORKS - SCULPTURE SERIES



US-02 我们俩-02, Fiber glass, color-coated, 190 x 145 x 65 cm, 2012

"ART IS DIFFERENT FROM LIFE. LIFE REQUIRES MUCH MORE CARE. BECAUSE OF THIS, ONE COULD SAY LIFE ITSELF IS THE HIGHEST FORM OF ART, SOMETIMES COLORFUL, SOMETIMES DEPRESSING..."

-LIU REN

CV 简历

1980 2004-2007	Born in Hebei Province, China Master of Arts in Photography and Digital Media, Central Academy of Fine Arts, Beijing, China
	Professor at the Central Academy of Fine Arts, BeijingSOLO EXHIBITIONS
2010 2009 2008	Liu Ren: A Photography Retrospective, 1 Artbank, Westin Beijing Chaoyang, Beijing Spring. Dream, Dun Gallery, Beijing Peony Pavilion, VIPS International Art Galleries, Amsterdam, The Netherlands Peony Pavilion, Andrew James Art, Shanghai Liu Ren's Photographs, Cais Gallery, Seoul, Korea Between the Real and the Surreal, VIPS International Art Galleries, Rotterdam, The Netherlands
2006 2005	Someday Somewhere, Paris-Beijing Photo Gallery, Beijing Perfect Life, Must Be Contemporary Art Center, Beijing
2016	SELECTED GROUP EXHIBITIONS Chinascape: From Rural to Urban–Exhibition of Chinese Contemporaty Photography, IGAV-Istituto Garuzzo per le Arti Visice, Milan, Italy Fire Within, China's New Generation of Women Artists, Broad Art Museum at Michigan St University, USA The World of Fantasy, Jacob K. Javits ConventionCenter, New York, USA Neo-Perception: China's New Generation of Women Artists, Pearl Lam Galleries, Shangha Liu Ren & Gao Hui - Conceptual Photography in China, Galerie Photo12, Paris, France
2015	
2013	Surreal City: Contemporary Art Group Exhibition, Art+ Shanghai Gallery, Shanghai Roots of Relations, Seoul Museum of Art, Seoul, Korea, and Songzhuang Art Center, Beijing A History of Chinese Contemporary Photography, Galerie Paris-Beijing, Brussels, Belgium Park, Art Beijing 2013 Special Project: Art Zone, Agricultural Exhibition Center, Beijing JIU CENG GALLERY, Exhibition of Artists' Plans and Sketches, Songzhuang, Beijing
2012	Conceptual Renewal - A Brief History of Chinese Contemporary Photographical Art, Si Shang Art Museum, Beijing Natural Mind, 1st Italy-China Biennale, Villa Reale, Monza, Milan, Italy
2012	Rising Dragon, Katonah Museum of Art, Bedford, New York, United States Standing at the Water's Edge, M97 Gallery, Shanghai
2011	The Ninth China Art Festival, Wudang Mountains, Hubei Group Standing Show, TV12 Gallery, Seoul, Korea Art Nova 100, Beijing, Guangzhou, Shanghai, Wuxi, Hong Kong Artificial Emotions - New Media Arts Exhibition, Songzhuang Art Museum, Beijing Art Beijing, Agricultural Exhibition Centre, Beijing ANTHROPOCENE, Red Zone Gallery, Geneva, Switzerland Nomadic Reality, Art Gate Gallery, New York, United States Moderne Chinese Kunst in Rotterdam, Rotterdam, The Netherlands A Room of One's Own, Art + Shanghai Gallery, Shanghai Potential Memory - Thinking Screenage Art Exhibition, Epson Exceed Your Vision, Beijing A Decade Long Exposure, Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, Beijing Hong Kong International Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kor The Second Beijing Film Academy NEW MEDIA ART Triennial, Beijing Film Academy, Beijin Filter Window, Young Chinese Artists Group Exhibition, Beyond Art Space, Beijing Digital Generation, Gallerie Paris-Beijing, Beijing Their Horizon - Young Artists Promotion Chapter 2, 798 Center for Art Promotion, Beijing
2010	

CV 简历

Speak Describe - 2009 Cross-Strait Contemporary Art, National Art Museum of China, Taiwan Museum of Fine Arts Metropolis Now! A Selection of Chinese Contemporary Art, Meridian International Center, Washington, D.C., United States Stars of China Past and Present, Museum Jan van der Togt, Rotterdam, The Netherlands Animamix Biennial: Universes in Universe, Today Art Museum, MOCA Taipei, MOCA Shanghai, Guangdong Museum of Art Real-Life Fairy Tales, Female Artists Group Show, Beyond Art Space, Beijing Art and Cultural Vision at Moment - 2009 Art Chongging Biennale of the Young, Chongging International Convention and Exhibition Center, Chongqing Beyond Globalization, Beyond Art Space, Beijing The Dimensions of Double Images, New Age Gallery, Beijing Busan Biennale, Busan, Korea Butterfly Dream, MOCA Shanghai, Shanghai Moscow International Biennale for Young Art, Moscow, Russia Soliloguy: The Reconstruction of Art, Shuimu Art Space, Beijing Exquisite Corpse: China Surreal, M97 Gallery, Shanghai Hetero-Imagery - A Kind of Psychology of Urban Image, 798 Photo Gallery, Beijing Dreams: Liu Ren, Chen Zhuo + Huang Keyi, Ooi Botos Gallery, Hong Kong Fotofest 2008, Houston, Texas, United States The Alchemy of Shadows - Third Lianzhou International Photo Festival 2007, Lianzhou Seventh Photo Festival China: Contemporary Photo and Video, Gana Art Gallery, Seoul, Korea SH Contemporary 2007, Shanghai Exhibition Center, Shanghai Between Reality and Illusion, Marty Walker Gallery, Dallas, Texas, United States Three Photography, Addison/Ripley Fine Art, Washington, D.C., United States Trust the Future, Beijing TS1 Contemporary Art Center, Beijing Asiana - A Survey of Contemporary Asian Art, Artcore/Fabrice Marcolini, Toronto, Canada Only Child, Shanghai Zhu Qi Zhan Art Gallery, toured to Beijing TS1 Contemporary Art Center, Beijing Imperial City Art Exibition Center 2006 Arles Photograph Art Festival, Arles, France Object to France, Centre Culturel France in Beijing, Beijing Ultra-Sense, Seoul International Photography Festival, Seoul, Korea China/Chai-na, 706 Space, Beijing Post Electronic Image, Must Be Contemporary Art Center, Beijing; Eastlink Gallery, Shanghai; and Long Island Art Space, New York, United States The Second Reality: Photographs from China, touring exhibition in Europe Beijing Art Documental - Jiang Hu, 799 Art Center, Beijing

CV 简历

2011 2007 2006	AWARDS Silver Award, Asia ARTZOO Competition 2011 Elinchrom Photography Scholarship 2007 First Prize, French Embassy and French Cultural Center in China Photography Competition Creativity Award (Academic Section), 2006 International Digital Art and Harries National Digital Art Awards New Media Art Lab of BFA New Person Prize, China Pingyao International Photography Festival 2006 Award for Excellence, Photography and Digital, China Tongli University Photography Festival
	COLLECTIONS National Art Museum of China, Beijing Gwangju Cultural Foundation, Korea Museum Jan van der Togt, Rotterdam, The Netherlands Gana Art Gallery, Seoul, Korea M 97 Gallery, Shanghai Cais Gallery, Seoul, Korea Andrew James Art, Shanghai VIPS International Art Galleries, Rotterdam, The Netherlands Paris-Beijing Photo Gallery, Beijing Ooi Botos Gallery, Hong Kong Private Collections held in the United States, Asia (China, Hong Kong, South Korea) and Europe (England, France, Germany, The Netherlands, Belgium, Spain, Italy, Switzerland) China Guardian Auctions Co., Ltd., November 2007
2015	BIBLIOGRAPHY Le Monde Diplomatique, September, 2015
	Photographers Companion, April, 2015 Photo, 2015
2013	Imagine, Gold Wall Press, March 2013 Art Guide, April 2013
	Asian Art News, November 2013
2012	Global Times, Culture, November 12, 2013 New Faces New Works-China Contemporary Art, October 2012
2010	Oriental Art Collection, July 2010 25 New Photographer in China, Zhejiang Photographic Press, January 2010
2009	CCTV1 - News report on March 25, 2009
2008	CCTV2 - Tales of Creating Wealth on March 6, 2008 Young Chinese Artists: The Next Generation, Prestel (Munich, Berlin, London, New York), 2008
2007	Catalogue: Chinese Fine Art Photography, China Guardian 2007 Autumn Auctions China Guardian Auctions Co., Ltd., November 2007
	Catalogue: Cheng Xuan 2007 Autumn Auctions Chinese Photography Beijing Cheng Xuan Auction Co., November 2007
	Catalogue: Chinese Fine Art Photography, China Guardian 2007 Spring Auctions China Guardian Auctions Co., Ltd., May 2007
	2006 Liu Ren Photography, Timezone 8, December 2006 3030 New Photography In China, 3030 Press, 2006
	3000 110W 1 110tography iii Ohina, 0000 1 1000, 2000





FOR MORE INFORMATION REGARDING THE ARTIST

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