

# Yao Lu 姚璐

ARTIST PORTFOLIO



ART+  
SHANGHAI GALLERY

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Seaside No. 2 海国图志之二, Epson Ultra Giclee, 100 x 150 cm, 2014

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## ARTIST INTRODUCTION 艺术家简介

Yao Lu, born in 1967 in Beijing, is a Beijing-based artist and Professor of Photography at the Central Academy of Fine Arts. He graduated with a Bachelor Degree from the Printmaking Department at CAFA and completed a Master of Arts in Visual Arts from a joint program between the Central Academy of Fine Arts - CAFA and Griffith University's Queensland College of Art - QCA in Australia in 2000.

Yao Lu has developed a recognizable technique of photomontaged manipulations that borrow from classical Chinese aesthetic style of painting. His comments on the rapid changes of the environment and consequences of the modernization in China show the tension between the past and present. His works seem harmonious from far, but a closer look reveals depiction of contemporary issues artist has been tackling in his artworks.

Yao Lu has exhibited throughout China, as well as in France, Italy, USA, England, Australia and Korea. He was awarded the Paris Photo Prize for Contemporary photography in 2008.

艺术家姚璐1967年生于北京，现居北京并任中央美术学院摄影专业教授。在中央美术学院版画系获学士学位，后参加中央美术学院与澳大利亚格里菲斯大学昆士兰艺术学院联合举办的摄影艺术研究生班，于2000年毕业并获硕士学位。姚璐巧妙借鉴国画中的传统风格和意韵，形成了独树一帜的摄影蒙太奇手法。

他的作品探讨了当下中国的环境剧变和现代化进程带来的后果，传达出现在与过去之间尖锐对比。驻足远观，画作仿佛是天人合一的中国古代山水画卷，而近看却发现艺术家意在揭示当下的社会问题。姚璐的作品不仅在全国各地展出，还远赴法国、意大利、美国、英国、澳大利亚和韩国参展。曾在2008年获得PARIS PHOTO 宝马大奖。

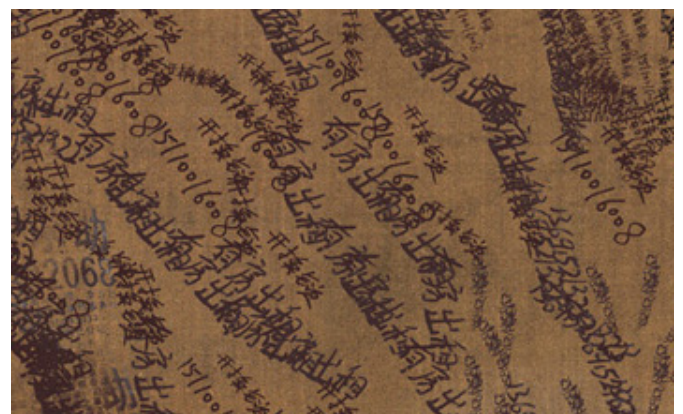


Traveller's among Mountains and Streams 溪山行旅图(新预览版), Epson Ultra Giclee, 250 x 110 cm, 2016

SELECTED WORKS 部分作品



House Leasing 房租出租图, 250 x 100, 2016



House Leasing 房租出租图. details 局部

## SELECTED WORKS 部分作品



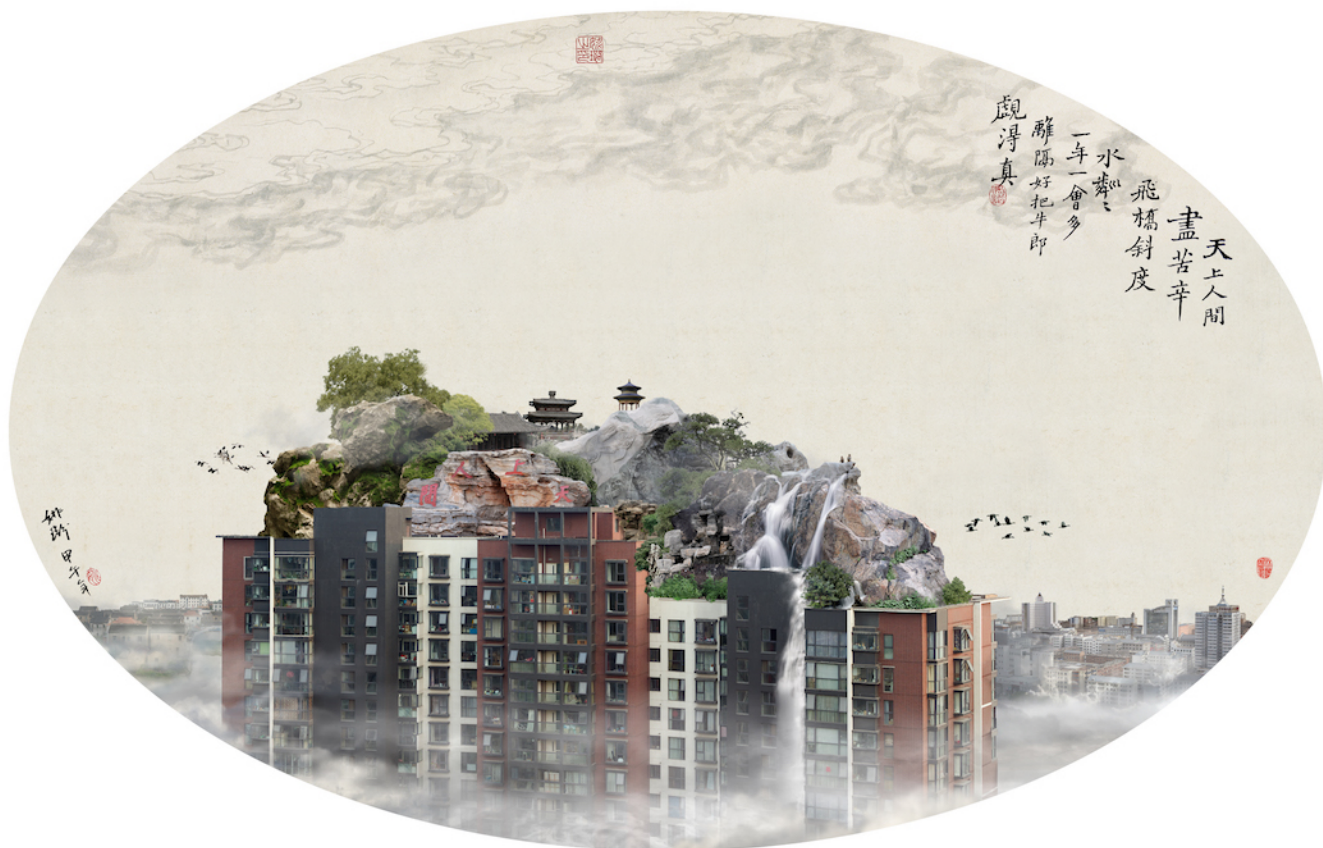
Heaven on Earth No. 2 新山水之天上人间之二, Epson Ultra Giclee, 100 x 150, 2014

Yao's works seem harmonious from far, but a closer look reveals depiction of contemporary issues artist has been tackling in his artworks. He evokes tradition in his landscapes, but simultaneously activates the dialogue between the tradition and present that both become the subject of development and preservation. Ancient paintings recall a peaceful and poetic atmosphere with a Utopian ideal, while his "landscape" adds a contemporary touch dealing with the problems of the pollution, consumerism,

idolization and the syndrome of the "spectacle society".

驻足远观，画作仿佛是天人合一的中国古代山水画卷，而近看却发现艺术家意在揭示当下的社会问题。他似乎在山水风景中召唤着传统，但与此同时，他激发了传统与当下的对话，直指保护与发展的话题。中国古代绘画营造平静与诗意的乌托邦式的理想化氛围，而他的“山水”之中，添加了诸如环境污染，消费主义，盲目崇拜和“景观社会”症候等当代社会问题。

## SELECTED WORKS 部分作品



*Heaven on Earth No. 1 新山水之天上人间之一, Epson Ultra Giclee, 100 x 150, 2014*

Comments on the rapid changes of the environment and consequences of the modernization in China show the tension between the past and present. Photoshopping reality is the artist's way of decoding the same reality and the symbols one is surrounded by living in a constantly changing culture. Sharp contrast between the once harmonious nature and the new devastating and polluted environment serve as a warning to the viewer about the ramifications of the large-scale transformations for the society.

However, Yao is not providing the audience with an answer nor solution for the current state of being, but rather motivates the viewer to ponder about the consequences of the latter mentioned facts. Yao Lu has exhibited throughout China, as well as in France, Italy, USA, England, Australia and Korea. He was awarded the Paris Photo Prize for Contemporary photography in 2008.

他的作品探讨了当下中国的环境剧变和现代化进程带来的后果，传达出现在与过去之间尖锐对比。在创作过程中，他

借用Photoshop电脑修图技术讽喻当今现实，指出在文化环境和自然环境急速变化的今天，曾经和谐的大自然已一去不返，剩下的只是满目疮痍、伤痕累累的破碎山川。让观者从中得到警醒，反思大规模城市建设造成的后果。然而，瑶璐在作品中并没有直接为观众提供一个应对当下困局的答案或者解决方案，而是邀请观者就如此的景观的前因后果进行自己的思考。姚璐的作品不仅在中国各地展出，还远赴法国、意大利、美国、英国、澳大利亚和韩国参展。曾在2008年获得PARIS PHOTO宝马大奖。

## SELECTED WORKS 部分作品



Seaside No. 1 海国图志之一, Epson Ultra Giclee, 100 x 150 cm, 2014



Seaside No. 1 海国图志之一, detail 局部

## SELECTED WORKS 部分作品



*Cranes Squawking on the Deserted Hill* 孤山鸣鹤图, C-Print, 113 x 60 cm, 2010



*The Calm Spectator of the Sea* 静坐观海图, C-Print, 113 x 60 cm, 2010



## SELECTED WORKS 部分作品



*The Roaring Tigers in the Mist* 云隐长啸图, C-Print, 113 x 60 cm, 2010

“In China’s present social situation of “developing”, we keep changing, replacing, destroying, while at the same time reconstructing, and revising, and we can often find cuts in the streets. All these are the inevitable results of a transition period as everything is moving forward and unsure. Of course it also involves opportunities, as you always have chances to change and make it perfect. The right and the wrong, protection and destruction are replacing, opposing, and complementing each other, forming our present

situation of a society in transition, which is also a wonderful opportunity for artists to acquire inspiration and creation incentive.”

《在创作这套作品过程中，有一种对即将逝去的留恋情绪在里面，且一直影响着我。念旧的情绪始终是我的一个特点，比如当我会到出生地时，看到的是面目全非，充满着失落和惆怅。单心里又很理解这种现状，因为这是有关全民发展和生存的问题，你无法阻止它去改变。这种失落的自我，颇显得有些无奈。》

**SELECTED WORKS 部分作品**



*Early Spring, 早春图, 200 x 100 cm, 2016*

## CURRICULUM VITAE 简历

1967	Born in Beijing, China
1987–1991	Student of the Printmaking Department of Central Academy of Fine Arts, Beijing
1998–1999	Master of Arts in Visual Art (photography), Queensland College of Arts, Griffith University & the Central Academy of Fine Arts, Beijing
2000-present	Present Professor of Photography Department, School of Design, The Central Academy of Fine Arts Associate Professor
<b>SELECTED EXHIBITIONS</b>	
2018	Art of the Mountain — Through The Chinese Photographer's Lens, China Institute Gallery, New York, USA Asian Contemporary Art Exhibition, Chazen Museum of Art   University of Wisconsin – Madison, USA
2017	Shenzhen International Photography Exhibition, Shenzhen, China Chinese & French Photogallery Joint Exhibition of International Universities, LiShui, Zhejiang, China Born in the 60's - China Contemporary Art Exhibition for Swedish Artists, China Cultural Center in Stockholm, Sweden <i>Wide Margins: Periphery In Chinese Contemporary Art</i> – Traveling Group Exhibition, Israel <i>Sea Of Sand And Oasis Of Green</i> , Ordos Museum, Ordos City, China <i>The Model Of The World, Zhangzhou International Contemporary Art Exhibition</i> , Zhangzhou Museum, Zhangzhou City, China <i>Human Being Is Nothing</i> , Photo Beijing 2017, Shang 8 Museum, Beijing, China
2016	Langjingshan Cup China New Pictorial Photography Biennale Yaolu & Wang Chuan Duo Exhibition, Huaian International Photography Center, China <i>History Code Scarcity &amp; Supply</i> , The 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China <i>Dream Appear</i> , Sino-Polish Art Dialogue Exhibition, Beijing, China <i>China-scape Form Rural to Urban Exhibition ff Chinese Contemporary Photography</i> , Istituto Garuzzo per le Arti Visive, Milan, Italy Photo Fair, Shanghai, Art+ Shanghai Gallery, China <i>Spanning Time: Contemporary Chinese Photography</i> , The University of Hong Kong, Hong Kong <i>Another Landscape</i> , Yang Art Museum, Shanghai, China <i>Confronting Tradition - Artworks from Wang Chuan and Yao Lu</i> , Columbia University, New York, USA <i>The Pulse of the Academy</i> , The Rhythm Art Organization Beijing <i>With the Mountains and Rivers - Chinese Landscape in the Multi-Dimension</i> , Sanya Hainan, China
2015	<i>Beyond the Earth - The First Xi'an Contemporary Art Document Exhibition</i> , Xi'an Art Museum, Xi'an <i>A Tradition Re-interpreted: New Work by Contemporary Chinese Artists</i> , The Galleries at Cleveland State University, USA <i>From Iconography to Photography - Selected Chinese Contemporary Photographs from Charles Jing's Collections</i> , Cipa Gallery, Beijing Grain to Pixel - A Story of Photography in China, Shanghai Center of Photography, Shanghai Meet with Imagination - The Silk Road International Youth Art Exhibition, Moscow, Russia Art Institute of Central Academy of Fine Arts and the Art Institute of KOREAN Invitational Exchange Exhibition, Gallery of CAFA, Beijing Diversity - Jin Feng & Yao Lu Dual Exhibition, 11 Gallery, Beijing Bizarreland Exhibition of Chinese contemporary Photography Kunstraum Villa Frede, Bonn, Germany The First Edition of Changjiang International Image Biennale - Special Changjiang Museum of Contemporary Art - Chongqing, Chongqing

## CURRICULUM VITAE 简历

- 2014**  
China Creative Design Exhibition 2014 - “Horizon” Special, Beijing  
Lianzhou International Photo Festival—Staging Encounters (Ten Years of Contemporary Photography in China), Lianzhou, Guangdong  
The AIPAD Photography Show, New York, USA  
No Place (Like Home) - James Casebere, Lori Nix (USA), Giacomo Costa (Italy), Yao Lu (China), University of Queensland Art Museum, Brisbane, Australia
- 2013**  
Exhibition of Professors’ Works, Museum of Central Academy of Fine Arts, Beijing  
Siege Landscape Yao Lu & Wang Jiuliang, Yishu8, Beijing  
Yao Lu Solo Exhibition, Hayward Fine Art, Brisbane, Australia  
The Fields of Photography, Somerset House, London, UK
- 2012**  
Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, Si Shang Art Museum, Beijing  
Italy - China Biennale, Milan Monza, Italy  
Chinascape - Contemporary Chinese Photography, Wolfson Gallery, School of Oriental and African studies, University of London, UK  
GETXOPHOTO FESTIVAL, Bilbao, Spain
- 2011**  
XXX - Next 10 years of Contemporary Art, Today Art Museum, Beijing  
Development of the Infinite Balance Exhibition, Museum of Photographic Arts (MOPA), San Diego, USA  
Ten Climate Stories, Science Museum, London, UK  
Yao Lu’s New Landscapes, Istanbul Museum of Modern Art, Istanbul, Turkey  
Wind, Blowing from the East: China - Korea - Japan International Exchange Exhibition, The Pnu Art Center Exhibition, Pusan, Korea  
Capturing Cathay, Galerie du Monde, Hong Kong  
Close Your Eyes and Tell me What you See, Gothenburg Museum of Art, Gothenburg, Sweden and Turku Observatorium, Finland
- 2010**  
A Decade Long Exposure - The Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, China  
PARISPHOTO, Paris, France  
Updating China - Art and Architecture Exhibition on Sustainable Urban Development in China, Himalayas Art Museum, Shanghai  
Nomadic Reality, Esse Space 798 Art Zone, China  
Armory Show, Miami, USA  
ART BASEL 41, Basel, Switzerland  
Festival de l’image Environnemental International, Montreuil, France
- 2009**  
GSK Contemporary Earth: Art of a Changing World, Royal Academy, London, England  
Spectacle and Gaze - Exhibition of Contemporary Photography in China, Museum of Central Academy of Fine Arts, Beijing  
PARISPHOTO, Paris, France  
Never Equal Distance to the Moon, Power, Politics and the Environment, Faurschou Foundation, Copenhagen, Denmark  
Yao Lu’s New Landscape, Bruce Silverstein Gallery, New York, USA  
Prix Pictet, Purdy Hicks Gallery, London, UK; Passage de Retz Gallery, Paris, France  
Open Vision - Exhibition of Contemporary Chinese Art Collection of Modern and Contemporary Art of the National Gallery Prague, Prague, Czech Republic  
GETXOPHOTO FESTIVAL, Bilbao, Spain
- 2008**  
Chinese Gardens for Living, Brussels Meeting Center, Belgium  
PARIS PHOTO, Paris, France  
Then & Now—Memories of the Future, Daegu Photo Biennale, Daegu, Korea  
Hypallage: The Post-Modern Mode of Chinese Contemporary Art, OCT Art & Design Museum, Shenzhen  
Blight, Hope and Photoshop, Seoul, Korea; London, UK

## CURRICULUM VITAE 简历

2008

Chinese Gardens for Living: Illusion into Reality, Pillnitz Castle, Dresden, Germany  
Concealment and Restructuring: YaoLu's New Mountains and Water, 798 Photogallery, Beijing  
MADE IN CHINA, Fotofestival 2008 Lodz, Poland

Fotofest International Houston Current Perspectives, 1998 - 2008 Houston, USA  
Retrospective Exhibition of Xin Beijing Art Gallery, New Beijing Art Gallery, Beijing

2007

Lianzhou International Photo Festival, Lianzhou

*Sightseeing*, A9 Art Gallery Beijing

*Glory and Records 567 Art Exhibition*, Beijing-Berlin-Paris-Brussels

*Yesterday Picture Exhibition*, SuoLuo Gallery Beijing, China

2006

Chinese Art Today, China National Museum of Fine Arts, Beijing

The Post Fact - Images of Yao Lu & Wang Chuan, New Beijing Art Gallery, Beijing

### AWARDS

2009

Shortlisted for the Prix Pictet 2009 for 'CONCEALMENT AND RESTRUCTURING YaoLu's New Mountain and Water' series

2008

Winner of the 2008 BMW—Paris Photo Prize for Contemporary Photography

## CURRICULUM VITAE 简历

- 2018 亚洲当代艺术展, 威斯康星艺术学院博物馆, 美国  
山艺术中国摄影家的镜像, 华美协进社中国美术馆, 纽约, 美国
- 2017 首届深圳国际摄影大展, 深圳会展中心, 广东, 中国  
中法高等院校摄影专业教授作品联展, 丽水国际摄影周, 浙江, 中国  
面向东方—60年代中国当代艺术展暨瑞典艺术家邀请展, 斯德哥尔摩中国文化中心及北京人美美术馆, 瑞典  
好大差距-中国当代艺术中的边缘景象-巡回展, 以色列  
沙海绿洲美术展, 内蒙古自治区鄂尔多斯博物馆, 中国  
观世界·世界观, 漳州国际当代艺术展, 漳州博物馆, 福建, 中国  
不关心人类, 当代影像艺术展, 尚8美术馆, 北京, 中国
- 2016 2016年首届郎静山杯—中国新画意摄影双年展, 淮安国际摄影馆, 江苏淮安, 中国  
萧条与供给—第三届南京国际美术展, 百家湖美术馆, 南京, 中国  
梦现》中波艺术对话展, 繁星艺术区, 北京, 中国  
中国景观 从乡村到城市—中国当代摄影展, 意大利加庐视觉艺术中心, 米兰, 意大利  
影像上海艺术博览会, 艺术+上海画廊, 上海, 中国  
另一种风景 全民摄影时代下的精神景观》, 央美术馆, 北京, 中国  
时代的跨度: 中国当代影像与北宋时期审美思潮的回望, 香港大学美术博物馆, 香港  
面对传统—姚璐王川作品展, 哥伦比亚大学, 纽约, 美国  
学院的脉搏—第一回品质呈现, 大韵堂美术馆, 北京, 中国  
有此山川—多维度里的中国山水, 三亚亚龙湾, 海南, 中国
- 2015 做景观天—首届西安当代影像艺术文献展, 西安美术馆, 西安, 中国  
传统重绎—中国当代艺术家展, 克利夫兰州立大学画廊, 美国  
从图片到照片来自靳宏伟的中国当代这应收藏, 北京, 中国  
颗粒到像素—当今中国摄影, 上海摄影艺术中心, 中国  
相遇与畅想丝绸之路国际青年艺术展, 莫斯科, 俄罗斯  
靳宏伟先生收藏—中国当代摄影收藏展, 中华世纪坛, 北京, 中国  
中央美术学院造型艺术研究所与韩国造型艺术学会, 交流邀请展, 中央美术学院展览馆, 北京, 中国  
异》金峰·姚璐双人展, 11画廊, 北京, 中国  
浮世相—中国当代摄影精选展, 弗雷德别墅艺术中心, 波恩, 德国  
首届长江国际影像双年展特别邀请展, 长江美术馆, 重庆, 中国  
2015 韩国全州国际摄影节, 全州, 韩国  
执像中国当代摄影展 第二季: 姚璐/洪浩, 红砖厂美术馆, 广州, 中国
- 2014 中国国际创意设计展“地平线”特邀展, 国际展览中心, 北京, 中国  
连州国际摄影年展(再造奇遇—中国当代摄影十周年特别展)连州, 广东, 中国  
乌托邦狂想曲南京主题展, 南京, 中国  
首届中国新疆国际艺术双年展精神如山—当代艺术展, 新疆国际会展中心, 中国  
AIPAD摄影展览, 纽约, 美国  
没有地方—詹姆斯(美国), 贾科莫·科斯塔(意大利), 姚璐(中国)和洛瑞尼克斯(美国), 四人联展, 昆士兰国立艺术大学博物馆, 澳大利亚
- 2013 CAFA教师—中央美术学院教师创作特展, 中央美术学院美术馆, 北京  
景观·围城—姚璐 王久良作品展, 艺术8 美术区, 北京  
2013第六届成都双年展万有引力主题展, 成都现代艺术馆, 四川  
姚璐个人影像展, 海沃德美术馆 布里斯班 澳大利亚  
摄影的领域, 英国, 伦敦
- 2012 天涯海角的另一边-当代艺术主题展, “相形之下—承传与演绎的艺术”, 苏州金鸡湖美术馆, 江苏, 中国  
观念维新: 中国当代影像简史, 寺上美术馆, 北京  
意大利-中国艺术双年展, 蒙扎, 米兰, 意大利  
FOTOFEAST 夏秋展览, 休斯顿 艾伦中心 美国  
中国式的风景—中国当代摄影艺术展, Wolfson Gallery 伦敦大学, 东方与非洲研究所  
亚洲情缘艺术展, 国际摄影和视频艺术节, 西班牙, 马德里  
GETXOPHOTO FESTIVAL亚洲展, 秘鲁, 利马
- 2011 XXX-下一个十年的当代艺术第一季, 今日美术馆, 北京, 中国  
拯救资本深圳会展中心, 中国  
可持续平衡的发展摄影艺术博物馆, 圣地亚哥, 美国  
十个气候的故事自然博物馆, 英国  
视像再造—中国当代摄影国际巡回展, 中华人民共和国文化部  
姚璐新景观—姚璐个人影像展, 伊斯坦布尔现代艺术博物馆, 土耳其  
风, 从东方吹来的—韩中日 国际交流展, 釜山大学, 韩国  
CAPTURING CATHAY, 世界画廊, 香港  
闭上你的眼睛, 告诉我你看见了什么, 哥德堡 瑞典, 库尔图 芬兰

## CURRICULUM VITAE 简历

2010

十年曝光》中央美术学院与中国当代影像，中央美术学院美术馆，中国  
PARIS PHOTO，巴黎，法国  
更新中国—关于中国城市可持续发展的艺术和建筑展》，上海，中国  
现实的游牧艺术展，北京现实空间，中国  
ARMORY SHOW，迈阿密，美国  
第41届巴塞尔艺术博览会，巴塞尔，瑞士  
法国2010环保国际艺术节，蒙特勒伊，法国

2009

GSK 变化的世界当代艺术展，英国皇家艺术学院博物馆，伦敦，英国  
景观·静观》中国当代摄影专题展，中央美术学院美术馆，北京  
PARISPHOTO 2009，巴黎，法国  
中国当代摄影展，FAURSCHOU，哥本哈根，丹麦  
姚璐新景观BRUCE SILVERSTEIN画廊，纽约，美国  
PRIXPICTET摄影展PURDY HICKS，画廊，伦敦  
PASSAGE DE RETZ 画廊，巴黎  
开放的视域—中国当代艺术选展，捷克国家美术馆，布拉格  
GETXOPHOTO FESTIVAL，毕尔巴鄂，西班牙

2008

新北京画廊陈列展，新北京画廊，北京，中国  
美国休斯顿国际摄影节—当代视角1998—2008，休斯顿，美国  
中国制造2008国际摄影节，洛特茨，波兰  
后传统》高风、姚璐、何剑、郝亮摄影展，艺术家上海画廊，上海，中国  
遮蔽与重构—新山水》姚璐个人影像展，百年印象画廊，北京，中国  
活的中国园林从幻象到现实，皮尔内茨宫，德累斯顿，德国  
移花接木—中国当代艺术中的后现代方式华美术馆，深圳，中国  
毁灭与希望首尔-伦敦-韩国-英国  
超自然》中国当代影像展，艺术门画廊，纽约，美国  
大邱国际摄影双年展，大邱，韩国

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PARIS PHOTO 2008，巴黎，法国  
越轨汉字，汉字基地，北京，中国  
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光荣与梦想》567艺术展，北京渡那画廊—柏林—巴黎—比利时  
缺席，北京，中国  
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连州国际摄影展连州，中国  
这些姚璐影像作品展，平遥，中国  
后事实姚璐王川影像展，新北京画廊，北京，中国  
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### 拍卖资料：

中国华辰2013春季拍卖会《影像专场》，作品《行春古渡图》成交  
中国嘉德2008秋季拍卖会《中国当代影像》专场，作品《焚》—4成交。  
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中国嘉德2006秋季拍卖会《中国当代艺术二十年》专场，作品《山水-2》成交。

作品《行春古渡图》获得2008年PARISPHOTO宝马大奖  
中国景观系列作品入围2009年PRIXPICTET世界环保摄影大奖



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