



ART+
SHANGHAI GALLERY

LIN FANGLU



Elopement Rhapsody
76 x 76 x 42/96 cm
Lsatis dyed cotton cloth, steel

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Story of the Artist

Lin Fanglu



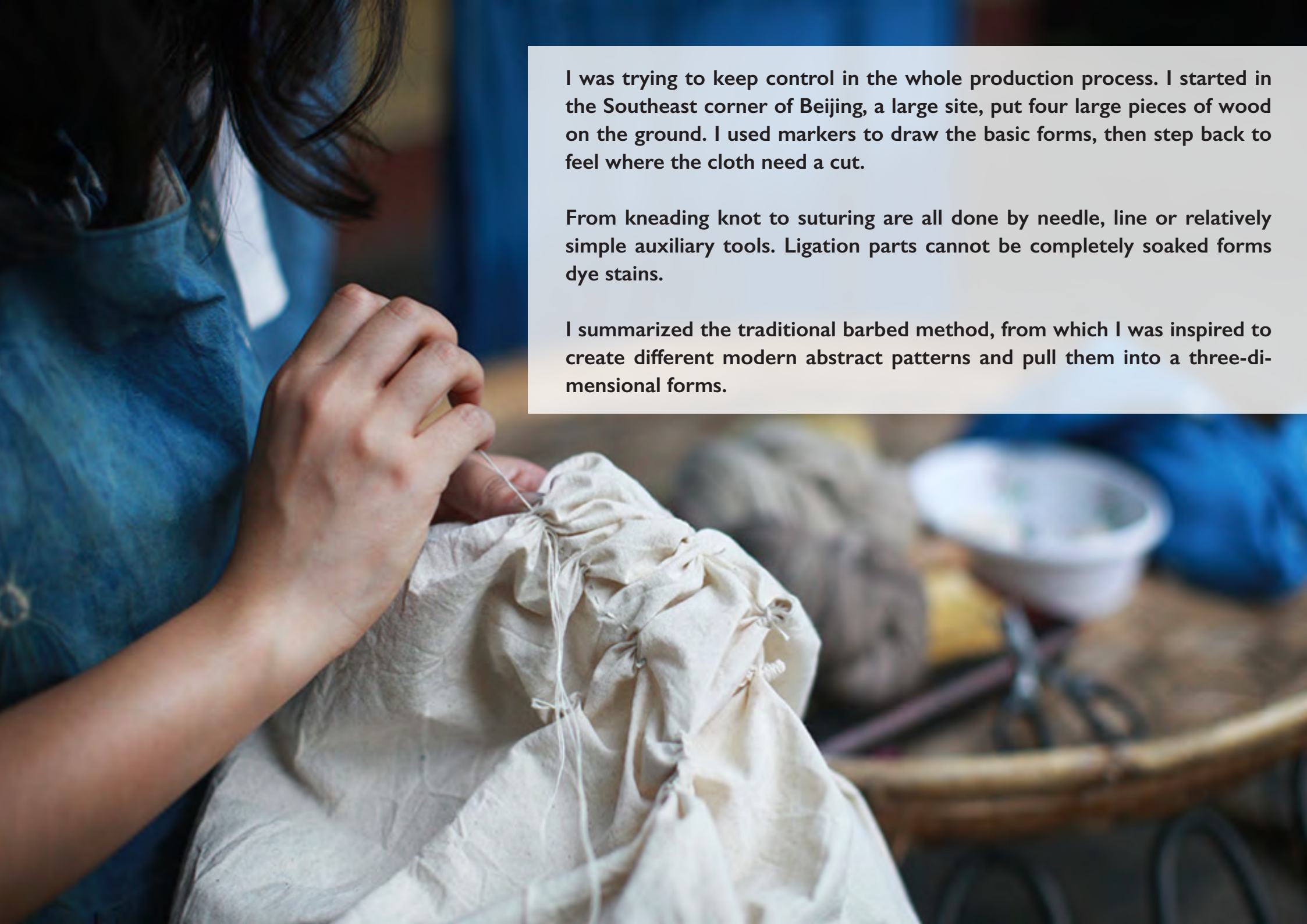
I always think about the traditional handicraft from the perspective of contemporary art. Therefore, I have done investigations on site about the Zhou Cheng village of the city of DaLi in YunNan province, China, for the purpose of knowing more about tie dye's technology of Bai nationality. Through nearly one year's research about the Zhou Cheng village, I have carried out ingenious experiments about the tie-dye process of Bai nationality, including the collection and study of embroider technology, the derivation from conception to embroider, and the experiments of tie-dye with using different materials. Besides, there exists the possibility of combining the traditional craft with the contemporary art.

This symbol is closer to the traditional and expresses an ideal cultural pattern and abstract conception. With more profound significance, it can be used to express emotions and thoughts. The more I absorb form traditional images and forms as creative elements positively, the expression is more radical and original.

With more profound significance, it can be used to express emotions and thoughts. The more I absorb form traditional images and forms as creative elements positively, the expression is more radical and original.

Specific behaviors can unify sense and sensibility, mind and body. Meanwhile, some personal existence, body mark, human perception and self-expression can be finally shown out through hands' action and physical activities, which can connect body and art.

Directly reflecting a true soul of the reality is the true spirit. This is not only the performance of the form, the choice of content and the use of materials, but also the expression of ideas, so as to convey more artistic character.



I was trying to keep control in the whole production process. I started in the Southeast corner of Beijing, a large site, put four large pieces of wood on the ground. I used markers to draw the basic forms, then step back to feel where the cloth need a cut.

From kneading knot to suturing are all done by needle, line or relatively simple auxiliary tools. Ligation parts cannot be completely soaked forms dye stains.

I summarized the traditional barbed method, from which I was inspired to create different modern abstract patterns and pull them into a three-dimensional forms.



Selected Works



SHE'S OPENING-2

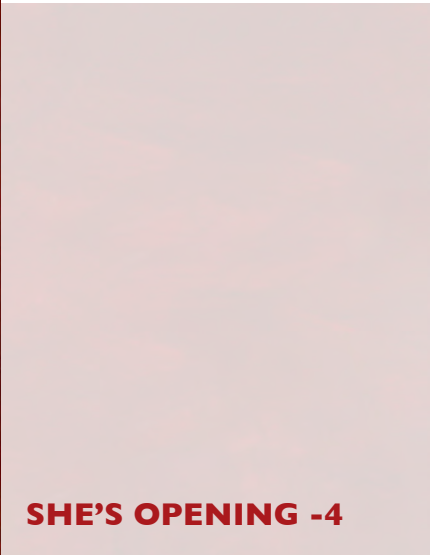


SHE'S OPENING - I

Selected Works



SHE'S OPENING -3



SHE'S OPENING -4



I wanted my works to be inclusive and pluralistic. The original texture and color of the white clothes are the most simple and bold expressions, which will lead the audiences to a visual-touch multi-sensory experience.



SHE'S BOMB

Installation

Comprehensive Materials, 2017

700 x 700 x 400 cm

SHE'S BOMB

700 x 700 x 400 cm

Comprehensive material

2017





SHE'S SHINING
Installation, comprehensive material
1000 x 800 x 200 cm, 2016

Selected Works



SHE'S
Installation, comprehensive material
Variable size
2016



SHE'S ARMCHAIR
Installation, comprehensive material
Variable size
115 x 88 x 90 cm
2017

Selected Works



**EXHIBITION AT CHINA CENTRAL ACADEMY OF FINE ARTS
May, 2016**

Selected Works



EXHIBITION AT EASY HOME, BEIJING
November, 2016

花园里的展览
THE EXHIBITION IN THE GARDEN

林芳毓

LINFANGYU

2017/6/3—2017/7/3

UNFINISHED

Installation, comprehensive material

Variable size

2017



Curriculum Vitae

EDUCATIONAL BACKGROUND

2008-2012, Central Academy of Fine Arts, Bachelor Degree.

2009, Entered NO.9 Design Studio in School of Design in Central Academy of Fine Arts and Majored in Household Product Design.

2011, Exchanged in Karlsruhe University of Art and Design in Germany.

2011, Exchanged in Tokyo University of the Arts in Japan.

2012-2016, Central Academy of Fine Arts, Master Degree.

EXHIBITION

2010 The work of “iron drum sofa” has been collected by London zero-carbon pavilion in Shanghai world expo.

2010 Participation in the fourth session of the international art exhibition of peace.

2010 The coloured glaze work named Renovation has been exhibited at CAFA museum.

2011 The work named Sit Ricochet has been exhibited at CAFA museum.

2016 The work named Remembrance has been exhibited at CAFA museum.

2016 The series works indigo lab have been exhibited at CAFA underground exhibition hall.

2016 The series works indigo lab have been exhibited at Beijing Sanlitun Village orange hall.

2016 The series works indigo lab have been exhibited at Beijing Exhibition Center in China.

2016 The series works indigo lab have been exhibited at the creative park in Beijing for the year of 1949.

2016 The series works indigo lab have been exhibited at EASYHOME DESIGN CENTER.

AWARDS

2010, The work of “iron drum sofa” won silver award at Chinese college students’ art yearbook.

2009/07 --2010/07, Won the Second-Class Scholarship in Central Academy of Fine Arts.

2010/07 --2011/07, Won the Second-Class Scholarship in Central Academy of Fine Arts.

2010/07 --2011/07, Colored glaze work named Renovation won the second prize at CAFA.

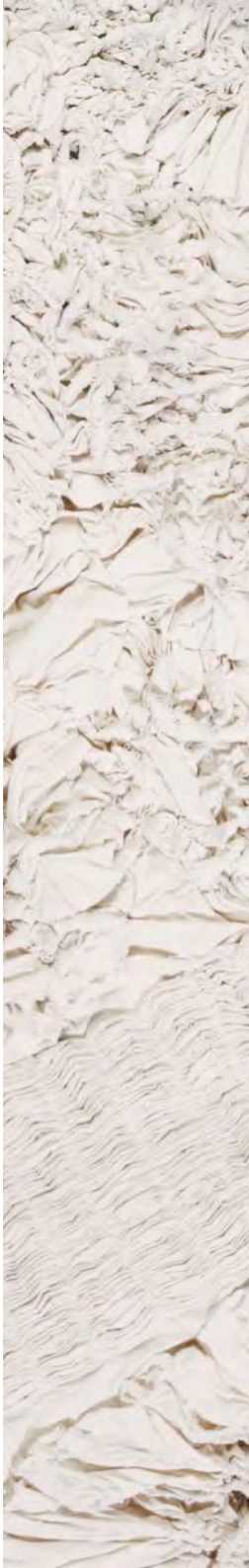
2011, The work named Sit Ricochet won Finalist in The fifth “design for sitting”.

2014, The work named Remembrance won Good Design Award at the sixth international competition of ‘design for sitting’.

2016, The series of indigo lab won the Dean’s List in Central Academy of Fine Arts

2016, The series of indigo lab won Young Designer of the year at China building decoration association.

2016, the series of indigo lab won Innovative brand of the year award at China building decoration association.



Curriculum Vitae

PUBLICATION

- 2009 Several works have been collected in the book of FORM AND BASIC.
- 2014 Participated in the publication of Beijing Modern – 798 , issued by Tourism Education Press.
- 2016 Several papers have been published in Chinese Folk Art.
- 2016 Several papers have been published in Furniture Today.



Gallery Contacts



FOR MORE INFORMATION
REGARDING THE ARTIST

PLEASE CONTACT ART+ SHANGHAI GALLERY

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