



ART+ SHANGHAI GALLERY 艺术+上海画廊

PRESS RELEASE

"Confluence of Time": A Dual Exhibition by Lin Weixiang and Xu Weibo

Press Meeting with the Curators & Artists: **June 5th 4:00 PM – 5:30 PM**

Exhibition Duration: **June 6th – July 24th, 2024**

Artists: **Lin Weixiang and Xu Weibo**

Curator: **Zhuang Zirui**

Art + Shanghai Gallery presents a dual exhibition, "Confluence of Time, featuring works by artists Lin Weixiang and Xu Weibo. The exhibition showcases the artists' latest creations.

"Confluence of Time" is inspired by the narrative style in Virginia Woolf's celebrated novel 'To the Lighthouse'. It emphasizes the consciousness of time, inviting viewers to perceive various layers of the same subject and experience. The exhibition presents different levels of consciousness regarding objects from diverse temporal perspectives, creating a cohesive artistic viewpoint.

Temporal ruptures are essential in positioning the artistic milestones of both Lin Weixiang and Xu Weibo. Like prominent rocks emerging from a river, each series of work begins to enhance the continuity of creation. Individual pieces serve as connecting threads between series, binding them with the artists' personal experiences, which resonate with the audience.

Born in Guangdong in 1982, Lin Weixiang is a graduate of the Guangzhou Academy of Fine Arts. Known for his unique painting techniques, materials, and visual style, Lin Weixiang uses floral fabrics to imbue his characters and scenes with a sense of wonder, creating a fantastical space on the canvas. His works like 'White Marks', 'Entanglement', and 'Bamboo' showcase his masterful layering of different scenes and his exploration of space. His ongoing 'Fabric Collage' series presents various manifestations of books, with each piece encapsulating treasures preserved by the artist at different stages of his journey.

Xu Weibo, born in Shantou, Guangdong, in 1987, is a graduate of the Chinese Painting Department of the Guangzhou Academy of Fine Arts. The exhibition presents three of his long-standing series: "Standard Image of Fire," "Let There Be Light," and "Ordinary Objects." His upbringing experiences in Chaoshan region serve as the central thread linking his creative endeavors, subtly reflected in his artworks. His use of foil materials gives rise to fresh narratives and visual compositions in his works, enriching the artworks' expressive capabilities.



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In "Standard Image of Fire", fire expresses personal memories and perceptions. In the "Let There Be Light" series, the inclusion of various toy forms symbolizes the transition from son to father. The "Ordinary Objects" series contemplates collective and personal memories through diverse imagery and symbols, mirroring Ronald Fairbairn's concept of the "object-seeking drive."

Each artwork by these two artists resembles a weighty reef anchored amidst the tumultuous river. Themes of space, time, self, society, and the cosmos are intricately woven together, reflecting the profound contemplations of Lin Weixiang and Xu Weibo. As the exhibition unfolds, viewers are prompted to ponder the direction of time and their ability to grasp its flow.

ABOUT ART+ SHANGHAI GALLERY

Art+ Shanghai Gallery, established in 2007, is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. The gallery hosts a diverse range of exhibitions and artists, focusing on emerging Chinese artists as well as showcasing established artists to a global and domestic audience.

Venue:

Art+ Shanghai Gallery
Yifeng Shopping Mall, 99 East Beijing Road, Unit L207, 2nd Floor
Huangpu District,
200002 Shanghai, China

10:00am - 6:30pm Tue-Sat

www.artplusshanghai.com

For press inquiries please contact:

Art+ Shanghai Gallery (WeChat: ArtplusSH) or the gallery by email

contact@artplusshanghai.com

High-resolution images are available upon request.

新闻稿

《于线性时间的河流中》林伟祥、许伟波的双个展

媒体预览&艺术家记者会: 2024年6月5日周三下午 4:00 至 5:30

展期: 2024年6月6日至7月24日

艺术家: 林伟祥、许伟波



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艺术+上海画廊带来艺术家林伟祥、许伟波的双个展《于线性时间的河流中》。此次展览将展出两位艺术家近年来创作的最新作品。

《于线性时间的河流中》来源于英国作家弗吉尼亚·伍尔夫的著名作品《到灯塔去》第一、三章的写作模式，强调时间意识。通过对线性时间整体把握中的时间的断裂，从不同的时间角度展示出对象的不同意识层次，从而建构和谐的创作观点。

时间的断点是定位两位艺术家创作里程的坐标。若以创作的连续性比作河流，则每个系列的起始是河流中数块耸立的礁石。立于礁石之上才能感受河流与浪花，如置身作品系列之间方能感受艺术家的能量。也许系列与系列之间乍看之下是断层，却有艺术家的个体作为纽带连接其中。其本身的经历，引观者如其轂门。

艺术家林伟祥，1982年生于广东，毕业于广州美院，现工作生活于广州。林伟祥的创作以其独特的作画方式、材料以及视觉风格而闻名。林伟祥的创作材料主要来自于花布，花布自带的丰富色彩与图案，糅合了艺术家所塑造的人物角色与景物，一片奇异的空间就此跃然于画面上。他的作品如《白痕》、《缠》和《竹》展示了他对不同场景的巧妙堆积和对空间的探索。他的《布面拼贴》系列呈现了书籍的不同形态，他以其创作过的纸本、书画等，佐以杂志图片等印刷物，重新塑造出了一本本风格迥异的书。

艺术家许伟波，1987年生于广东汕头，2011年毕业于广州美术学院中国画学院，获学士学位。现工作生活于广州。此次展览中，包含许伟波长期创作的三个系列：《火的标准像》、《要有光》与《凡物》。汕地区的成长经历，成为了串联艺术家创作的主线。潮汕地区多样的传统习俗和庆典，构成了独特的文化氛围，是当地人对神祇的敬畏、对传统的尊重和对生活的热爱的体验。这些都能在许伟波的作品中瞥见一二。

在《火的标准像》系列中，火焰作为其表达个人记忆感知的媒介而存在。火焰的形象同时也出现在《要有光》系列中。该系列是艺术家的社会身份从儿子转变成父亲的体现，也因此，其中出现了不同制式的玩具。对于物体的情感投射，也贯彻在许伟波的《凡物》系列中，艺术家通过不同的图像和符号表达了对集体记忆和个人记忆的思考，正如罗纳德·费尔贝恩（Ronald Fairbairn）提出的“客体寻求驱力”（object-seeking drive）的概念，认为人类的主要动机是寻求与他人的关系。

两位艺术家的创作中，每一件作品都像是一枚沉重的礁石，定在湍流的河水之上。空间、时间、自我、社会、宇宙，这些宏大的词汇，皆由两位艺术家的思考作为串联。时间流向何处，我们又要如何握住时间？也许时间无法捕捉，而这些作品，则是时间长河中，可以被观测到的吉光片羽。



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关于艺术+上海画廊：

艺术+上海画廊成立于 2007 年，位于上海外滩源区域，是一家行业领先的当代艺术画廊。画廊专注于推广中国当代艺术，展示了各种媒介的多样化艺术作品，包括绘画、雕塑、摄影等。画廊长期支持中国当代艺术家们，并承诺与他们共同成长，将他们独特的视野带给全球艺术爱好者们。

展出场地：

艺术+上海画廊

中国上海市黄浦区北京东路 99 号益丰外滩源 L207 室

周二至周六 10:00am - 6:30pm

www.artplusshanghai.com

媒体报道请联系：

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