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SHANGHAI GALLERY

Press Release

"Ways of Seeing": A Groundbreaking Exhibition Exploring Visual Perception Through Contemporary Chinese Art curated by Zirui Zhuang

Artplus Shanghai Gallery presents "Ways of Seeing," a groundbreaking exhibition featuring works by Sun Jing, Li Wei, and Chen Wen. Drawing inspiration from John Berger's seminal text, these artists explore the intersection of vision, cognition, and cultural context.

Sun Jing's minimalist "Sacred Mountain" series investigates cosmic consciousness through light and form, drawing connections between Eastern philosophy and contemporary art practices. Her works, incorporating innovative uses of rice paper and incense burning techniques, create a dialogue between presence and absence.

Li Wei's revolutionary approach to Chinese characters transforms traditional calligraphy into contemporary visual expression. Using aluminum plates and experimental techniques, her work bridges historical heritage with modern artistic innovation. The exhibition features her distinctive combinations of seal cutting and multi-layered visual experiments.

Chen Wen completes the trilogy with works that explore the relationship between natural materials and human perception. Through his use of wood, resin, and wool, Chen creates immersive experiences that challenge viewers to reconsider their relationship with materials and time.

The exhibition represents a significant contribution to contemporary art discourse, offering fresh perspectives on the relationship between visual experience and social structures. Through their diverse approaches, these artists invite viewers to question established frameworks of seeing and understanding.

Exhibition Details:

Dates:

Exhibition Duration: March 7th to April 19th, 2025

Venue:

Art+ Shanghai Gallery,
Room 303, West Building, Bailian Fashion Centre - Yan Qing Li,
955 Nansuzhou Lu, Huangpu District, Shanghai, China 200001
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About the Artists:

Li Wei

Li Wei is a Chinese contemporary artist born in 1979 in Harbin, Heilongjiang Province. Her artistic journey began at the High School of China Academy of Fine Arts, where she graduated in 1999. She continued her education at the Oil Painting Department of Nanjing Institute of the Arts, completing her studies in 2003, before pursuing and obtaining her Master's degree from The Mural Department of The Central Academy of Fine Arts CAFA Beijing in 2007.

Throughout her career, Li Wei has established herself as a significant voice in contemporary art, with an exhibition history spanning multiple continents. Her solo exhibitions showcase the evolution and depth of her artistic practice. Notable among these is her 2020 exhibition "Whisperings," curated by Michel Baudson at Galerie Alice Mogabgab in Brussels, which marked a significant milestone in her international recognition. Her relationship with Art+ Shanghai Gallery has been particularly fruitful, hosting important solo shows including "Affect/Effect - Transformation in The Work of Li Wei" (2015) and "On the Horizon" (2013).

Her group exhibitions demonstrate her versatility and engagement with diverse artistic contexts. From prestigious venues in China to international platforms, Li Wei's work has been featured in significant exhibitions across Asia, Europe, and America. Her participation in events such as Art Paris Art Fair at the Grand Palais and exhibitions at the Meridian International Center in Washington D.C. highlights her global reach.

Recent notable exhibitions include "How much 华 do you feel today" at Highlight Art in Singapore (2023), "Lumières!" at Alice Mogabgab Gallery in Beirut (2022), and various shows exploring themes of contemporary Chinese art and culture. Her work has been particularly well-received in group exhibitions focusing on emerging Chinese artists and contemporary interpretations of traditional themes.

The artist's work has garnered significant institutional recognition, being collected by several prestigious institutions including: Guan Shan Yue Art Museum, Nantong Central Art Museum, Deutsche Bank Collection, DSL Collection, Cheng Du Contemporary Art Museum

Her early promise was recognized when she received the First Prize of The Central Academy of Fine Arts Graduation Exhibition, an accolade that set the stage for her successful career in contemporary art. Through her work, Li Wei continues to contribute to the dialogue between traditional Chinese artistic sensibilities and contemporary global art practices.



Sun Jing

Sun Jing is a contemporary Chinese artist known for her distinctive approach to landscape painting. After graduating from the Vocational and Technical College of Design Arts at the

China Academy of Art in 1997, she continued to refine her artistic practice, later pursuing advanced studies in landscape painting at Shanghai Normal University's Chinese Painting Department from 2014 to 2017.

Her artistic journey has been marked by a series of notable exhibitions, primarily in Shanghai. Beginning with her participation in the Shanghai Zendai Group Exhibition in 2012, Sun Jing has gone on to present multiple solo and dual exhibitions at FQ Projects. Her solo shows include "Is This Life Really Mine?" (2015) and "The Viewer on the Mountain Top" (2016), while her collaborative exhibitions "Once Upon a Mountain" (2017) and "Why Landscapes?" (2019) have further established her presence in the contemporary art scene.

Through her work, Sun Jing explores the relationship between traditional Chinese landscape painting and contemporary artistic expression, questioning the role of perspective and personal experience in landscape interpretation.

Chen Wen

Chen Wen (b. 1987, Guangdong) is a contemporary Chinese sculptor whose evocative wooden sculptures have drawn significant attention in China's art scene. His masterful manipulation of wood serves as a medium for exploring themes of existential absurdity and the complexities of human experience.

After graduating from Guangzhou Academy of Fine Arts in 2012, he obtained his master's degree in sculpture from the Central Academy of Fine Arts (CAFA) in Beijing in 2027.

Working from his Beijing studio, Chen has developed a distinctive artistic language rooted in his deep connection to woodworking. His practice combines philosophical inquiry with craftsmanship, transforming raw materials into compelling commentaries on contemporary life.

Chen's work reflects his unique perspective on existence, as he explains: "My choice of wood as a medium reflects both my personal affinity for the material and my artistic vision. Through my sculptures, I seek to capture and express the inherent absurdities of life, creating forms that challenge viewers to contemplate their own relationship with the world around them."



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About Art+ Shanghai Gallery:

Art+ Shanghai Gallery was founded in October 2007 by four partners with a shared passion for art. The gallery showcases established and emerging contemporary artists from China and Asia, dedicating itself to the exhibition, promotion, and development of contemporary art.

Art+ Shanghai Gallery is housed in a historical building along the Suzhou River, keeping its finger on the pulse of the contemporary Chinese art scene.

Echoing Shanghai's forward-thinking international spirit, Art+ Shanghai Gallery presents conceptually stimulating projects that approach art as more than mere decoration. The gallery views art as a record of cultural perspectives and individual stories, pushing boundaries to share and inspire the ever-evolving contemporary scene. By touching on themes accessible to both local and international audiences, Art+ Shanghai Gallery curates exhibitions in the United States and Europe through its network of partner galleries and participates in international art fairs.

Since its inception, Art+ Shanghai Gallery has expanded its services to include art advisory, art management, and documentation. The gallery aims to inspire audiences through thought-provoking projects and intimate gatherings, continually striving to push the boundaries of contemporary art.

新闻稿

《观看之道》：通过当代中国艺术探索视觉感知的开创性展览

艺术+上海画廊将呈现《观看之道》，这是一场突破性的展览，汇聚了艺术家孙晶、李威与陈文的作品。展览从约翰·伯杰 (John Berger) 的经典文本《观看之道》汲取灵感，三位艺术家在作品中探讨了视觉、认知与文化语境的交汇点。

孙晶的极简主义作品《圣山》系列通过光与形的交织，探讨了宇宙意识的主题，连接了东方哲学与当代艺术实践。她的创作融合了水墨与香火技法，建立了存在与虚无之间的对话，呈现出一种独特的视觉语言。



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李威的作品以革命性的方式将传统书法转化为当代视觉表达。她通过铝板与实验技法，将传统艺术与现代创新相结合，打破历史遗产与当代艺术的界限。本次展览将展示她将印章雕刻与多层视觉实验相结合的独特创作。

陈文的作品则通过自然材料与人类感知的关系展开探索。他使用木材、树脂与羊毛等原始材料，创造出沉浸式的体验，挑战观众重新审视与材料、时间的关系。

这场展览是当代艺术话语的重要贡献，提供了关于视觉体验与社会结构之间关系的新视角。通过多样的艺术方式，三位艺术家邀请观众质疑既有的视觉认知框架，并重新定义对世界的理解。

展览详情：

展期：2025年3月7日至4月19日

展览地点：

艺术+上海画廊

上海市黄浦区南苏州路955号百联时尚中心衍庆里303室，邮政编码：200001

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艺术家简介：

李威

李威，1979年生于黑龙江哈尔滨，现为中国当代艺术家。她的艺术之路始于中国美术学院附中，1999年毕业后继续攻读南京艺术学院油画系，2003年毕业，随后在中央美术学院壁画系深造并于2007年获得硕士学位。

李威的作品在国际艺术界占有一席之地，她的个展遍及多个洲际城市，展现了她艺术实践的演变与深度。2020年，她的个展《Whisperings》由米歇尔·博登（Michel Baudson）策展，在布鲁塞尔的阿丽丝·莫加巴（Galerie Alice Mogabgab）举行，标志着她在国际上的



重要突破。她与艺术+上海画廊的合作尤为深刻，曾在 2013 年和 2015 年分别举办过《On the Horizon》和《Affect/Effect - Transformation in The Work of Li Wei》两场重要个展。李威的作品不仅在国内艺术展览中屡获赞誉，还频频亮相于如巴黎艺术博览会、华盛顿 DC 的美利坚国际中心等国际平台。她的作品深入探讨了中国传统艺术与当代创作之间的对话，获得了包括关山月美术馆、南通中央美术馆、德国德意志银行藏品、DSL 藏品等机构的收藏。

李威的创作始终贯穿着对传统与现代的交融，她通过作品不断推动中国艺术在全球舞台上的影响力。

孙晶

孙晶，中国当代艺术家，以其独特的山水画语言著称。1997 年毕业于中国美术学院设计艺术专业后，她继续在上海师范大学中国画系深造，2014 年至 2017 年期间专攻山水画创作。

孙晶的艺术历程充满了突破性展览，尤其是在上海。她自 2012 年起参与上海 Zendai 集团展览，随后在 FQ Projects 举办了多次个展与联展。她的众多个展均深入探讨了传统山水画与当代艺术表达的关系，质疑了视角与个人经验在山水解读中的作用。

陈文

陈文，1987 年生于广东，是一位当代雕塑家，因其深具表现力的木雕作品在中国艺术界备受瞩目。陈文毕业于广州美术学院雕塑专业，并于 2027 年获得中央美术学院雕塑硕士学位。

陈文的创作语言独特，深入探讨了人类存在的荒诞性与复杂性。他的木雕作品借助精湛的工艺技法，表达了对人类生存状态的哲学反思。陈文对木材的亲合力以及对传统工艺的重视，使他的作品展现出对生命本质的深刻洞察。他说：“木材的选择不仅体现了我对材料的个人情感，也折射出我的艺术视野。通过雕刻，我试图捕捉生活的荒谬感，创造出挑战观众对世界关系的反思。”



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关于艺术+上海画廊：

艺术+上海画廊成立于 2007 年 10 月，由四位艺术爱好者共同创办，致力于展示与推动中国及亚洲的当代艺术。画廊位于上海的历史建筑中，时刻关注着当代中国艺术的脉动。

艺术+上海画廊秉承上海前卫的国际精神，呈现概念性强的艺术项目，认为艺术不仅是装饰，更是文化视角与个体故事的记录。画廊通过其在美国与欧洲的合作网络，持续策划展览，并参与国际艺术博览会。自创立以来，艺术+上海画廊不断拓展业务，提供艺术咨询、艺术管理与文献记录等服务，致力于通过发人深省的项目与私密的聚会，激发观众对当代艺术的思考，持续推动艺术的边界。