

# HUANG YULONG PORT FOLIO

 ART+  
SHANGHAI GALLERY



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## **CONTENT**

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简历

# HUANG YULONG



## ARTIST'S INTRODUCTION | 艺术家介绍

Huang Yulong, born in Anhui province of China, is a contemporary young sculptor, acclaimed by American magazine of Complex as "one of the twenty-five contemporary Chinese artists whom we have to know". His works, full of the tension of individuality and enlightenment, can always directly and exactly reflect typical forms of street culture and make perfect integration of traditional and contemporary elements, eastern and western aesthetics.

Born in the 1980s, he grew up under the traditional education of China and went through the reform and opening up with the entire country and nation. The transformation of his family of origin and rapid progress of the society marked on his growth with changing times. He grew up lonely with various restraints; therefore, the emergence of Hip-Hop culture unleashed his suppressed individuality, influencing his future attitude towards life and artistic creation.

Huang Yulong represents an outstanding contemporary writer with his own awareness, attitude and thinking ability whose works do not conform to the tranquility reflected in traditional Chinese culture, demonstrating the transformation of China's international status, that is, from a country without any assistance to a nation with strong competitiveness. Employing various medium and materials to create his works which are full of national confidence, internationalization and foresight, he is always on the way to explore his personality.

The series of "Faceless Hoodie-wearing Guys" is the starting point of his creation of sculpture, but is also at the height of splendors. Each Hoodie-wearing Guy is sculpted with his feelings, recording his attitude and thinking about life. He regains his cultural confidence and injects his familiar and beloved Hip-Hop into creation, completely displaying his creating philosophy and level. Thus, his works represent his life that is independent, free, rebellious and fearless.

"The faceless Hoodie-wearing Guys express my attitude towards individual life, that is, independent, free, rebellious and fearless. I hope that viewers can communicate with the souls under hoodies. I also expect that viewers can give their feelings and thinking to these sculptures to endow them with new lives and significance."

—by Huang Yulong



黄玉龙，出生于中国安徽，当代青年雕塑家，被美国Complex杂志选为“二十五位一定要认识的中国当代艺术家之一”。他的作品总能直接而精准地捕捉街头文化的典型形态，将传统与当代元素、东方与西方审美完美融合，充满个性张力和思考空间。

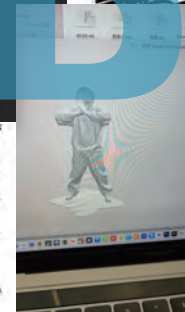
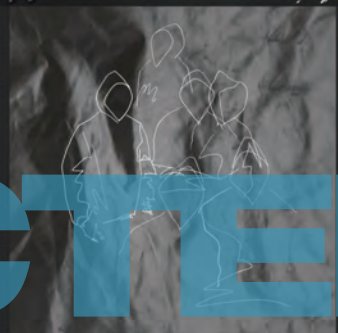
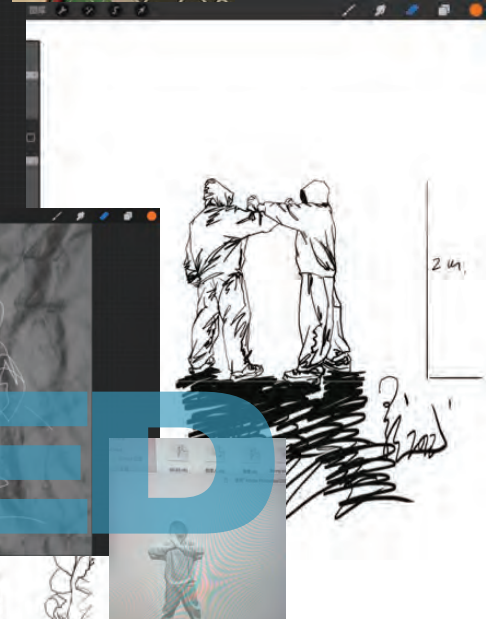
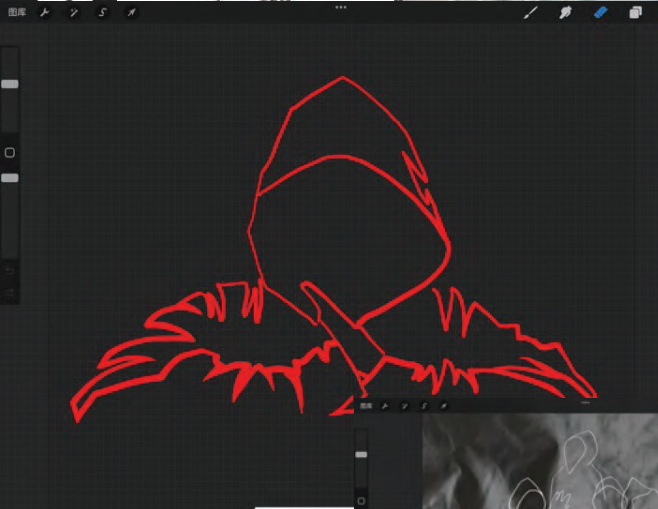
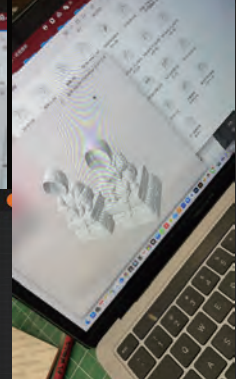
生于八十年代的他，在中国传统教育中长大，与整个国家和民族共同经历着改革开放的进程。原生家庭的变迁、社会发展的迅猛，让他的成长深深的烙上了时代的烙印。他在约束中孤单的成长，Hiphop文化的出现让他压抑许久的个性得以释放，影响了他未来的生活态度和艺术创作。

黄玉龙是一位对东西方文化冲撞有觉知、有态度、有思考的当代杰出艺术家，他的作品打破了传统中国文化的宁静，反映出中国从曾经的孤立无援迅速过渡到如今具有国际竞争力的位置转变。他运用多种媒介与材料创作，探索着属于自己的个性标签。他的作品饱含民族文化自信，且具备国际化和前瞻性。



Procreate

# 1. SELECTED WORKS



**HUANG  
YULONG  
PORTFOLIO**



THE PARTY II  
PORCELAIN AND STRASS 瓷  
50 X 55 X 40 CM  
2015

## ARTIST ON HIS WORK 来自艺术家

"I put all my emotions into this guy in a sweater. I free the body from its head and facial features not to have it affected by the irrelevant information. Instead, I hint at his personality and strength through the posture and body language. I use the hood to complete his figure; in fact, this hooded sweatshirt becomes the figure and the character itself."

Huang Yulong

"我把个人全部的情感都注入到这个穿卫衣的人物上，为了作品的气质不受到更多信息的影响，我把人物面部减去了，由连衣的帽子把人物补充完整，这件衣服成了我所雕塑的人物本身，所以我用人物的动作以及手势来暗示一种状态，以及人物本身所表达的一种力量。"

黄玉龙



**THE PARTY**  
**ALUMINUM 铝**  
**100 X 90 X 80 CM**  
**2011**

The void that evocatively fills the vacuum within Huang Yulong's sculptures is there to give the viewer space for contemplation and imagination.

The hollow of Yulong's hooded personages is a symbol of inclusion and tolerance. Yulong's sculptures are not faceless any bodies. The artist doesn't exclude anyone from his artistic narrative; on the contrary, he attempts to include everyone regardless of age, gender, or nationality. This artistic thought dwells upon the Taoist principle of Oneness, which considers nothing as everything, and everything as nothing. Yulong gives space to the viewer, both figuratively and literally, to decide whether one can identify with his peculiar hooded character.

黄玉龙的雕塑作品中充满留白，给观者以沉思和想象的空间。

虚空的帽衫形象是包容和宽容的象征。黄玉龙的雕塑并不是没有面孔的随便一个人。他这样做是不想将任何人从他的艺术叙事中排除在外，他试图包括每个人，无论年龄、性别和国籍。这种艺术宗旨来源于道教的大同思想，认为万物皆空。黄玉龙给观众提供了足够空间，让观众自己决定帽衫人的身份。

# EAST WEST



Yulong is keen on taking the conventions, philosophies, and ideologies of East and West to pulverize their structures and logic, and make an indistinguishable new mass that is itself a unique work of art and a new cultural and social paradigm.

黄玉龙热衷于利用东西方的习俗、哲学和意识形态，粉碎其结构和逻辑，形成一个无法区分的新集成。这本身就是一件独特的艺术作品，也是一个新的文化和社会范式。

MIROKU 弥勒佛  
PORCELAIN AND CRYSTAL 瓷，水晶  
38 X 40 X 30 CM  
2010





ON MY WAY 铜  
BRONZE  
300 X 300 X 100 CM  
2015

ON  
MY  
WAY



PAGODA  
STAINLESS STEEL 不锈钢  
276 X 140 X 140 CM  
2016





PAGODA  
PORCELAIN 瓷  
75 X 45 X 45 CM  
2011



MIROKU 弥勒佛  
PORCELAIN 瓷  
35 X 30 X 25 CM  
2017



HEAVEN AND EARTH 天地  
STAINLESS STEEL  
92 X 45 X 35 CM  
2016

HEAVEN AND EARTH 天地  
STAINLESS STEEL  
300 X 160 X 100 CM  
2016





HEAVEN AND EARTH 天地  
STAINLESS STEEL  
300 X 160 X 100 CM  
2016



# LEAD



LEADER  
PORCELAIN 瓷  
35 X 45 X 45 CM  
2010



**LEADER SERIES**  
**PORCELAIN 瓷**  
**35 X 45 X 25 CM**  
**2010**

Whether Yulong appropriates an image of a Buddha, a prominent communist figure a mythical centaur, or just a sculpture of a person, each of his work features a hooded sweatshirt - a crucial attribute street fashion. The hoodie that Yulong and his sculpted personages wear in unison becomes the second skin - one that they can never shed.

无论黄玉龙塑造的是一座佛像、一个杰出的共产主义人物、一个半人马的神话形象，还是只是一个普通人，他们都少不了帽衫这一重要的街头元素。艺术家和他的雕塑作品同穿的帽衫，成为了他们永远不会褪落的第二层皮肤。



**LEADER**  
**BRONZE 铜**  
**65 X 25 X 25 CM**  
**2010**







# BROTHER- HOOD



BE BY MY SIDE  
BRONZE 铜  
150 X 300 X 100 CM  
2014



**BE REAL**  
**BRONZE 铜**  
 200 X 100 X 80 CM  
 2017



**EXISTENCE**  
**BRONZE 铜**  
 90 X 55 X 38 CM  
 2018



**IT'S  
ALL  
ABOUT  
PEOPLE**

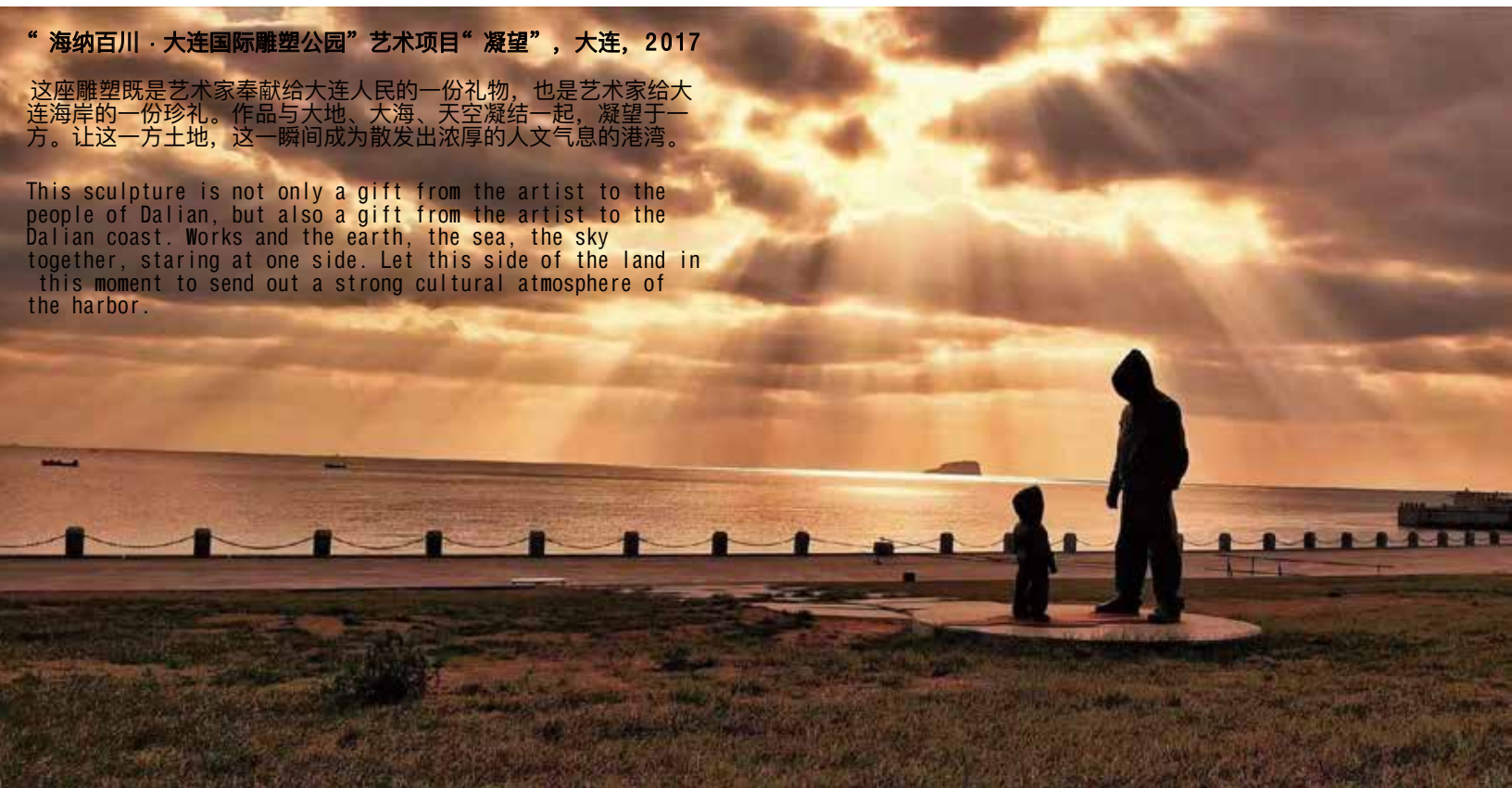
**BACK**  
**BRONZE 铜**  
**200 X 200 X 80 CM**  
**2015**

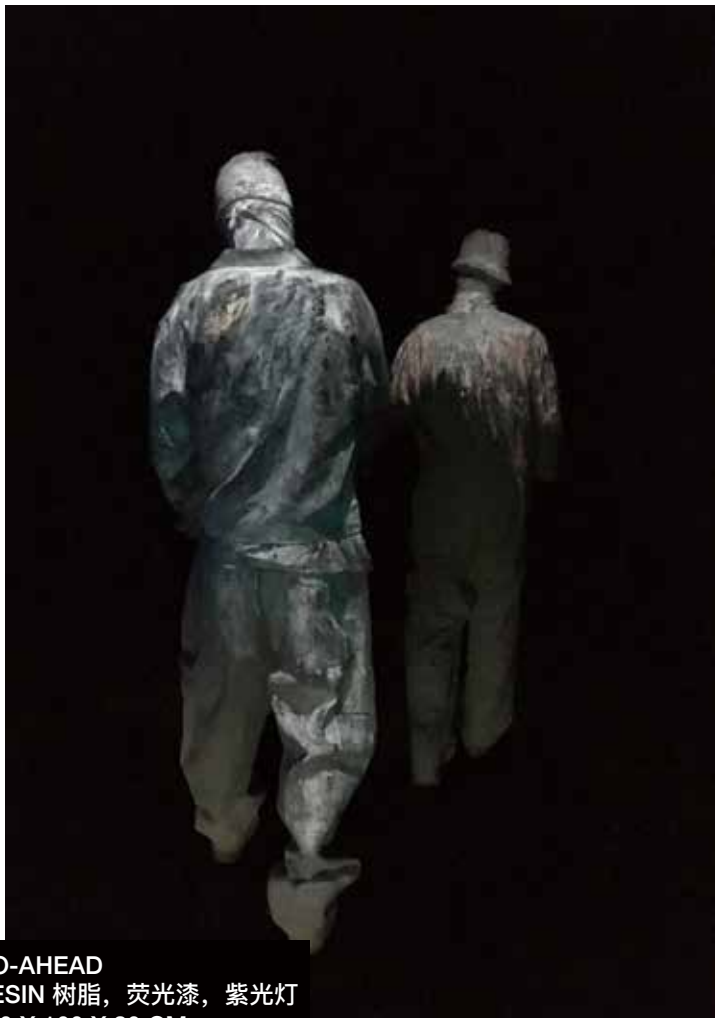


## “海纳百川·大连国际雕塑公园”艺术项目“凝望”，大连，2017

这座雕塑既是艺术家奉献给大连人民的一份礼物，也是艺术家给大连海岸的一份珍礼。作品与大地、大海、天空凝结一起，凝望于一方。让这一方土地，这一瞬间成为散发出浓厚的人文气息的港湾。

This sculpture is not only a gift from the artist to the people of Dalian, but also a gift from the artist to the Dalian coast. Works and the earth, the sea, the sky together, staring at one side. Let this side of the land in this moment to send out a strong cultural atmosphere of the harbor.





GO-AHEAD  
RESIN 树脂, 荧光漆, 紫光灯  
200 X 100 X 80 CM  
2019









In works, Yulong touches upon the notion of a brotherhood - a specific type of urban tribalism - a second family outside of a home that becomes a primary support system in a big city.

在他的作品中，玉龙涉及到了“兄弟情义”的概念—城市族群的一个特定类别—原生家庭之外的另一个在都市中相互支持的大家庭。

THE GODFATHER  
BRONZE 铜  
70 X 45 X 18 CM  
2011

BROTHER-  
HOOD



**BROTHER**  
**BRONZE 铜**  
 235 X 50 X 40 CM  
 2017



**BROTHER**  
**BRONZE 铜**  
 98 X 30 X 48 CM  
 2018



### **SCARECROW 稻草人**

Huang Yulong created his new work Scarecrow during the pandemic, attempting to reawakening the harmony between man and nature. Through this scarecrow, Huang Yulong wants to remind people to remain try to our original aspirations and respect our Mother Earth. Farmers set up scarecrows in the field to protect the crops, and Huang Yulong created his Scarecrow during this special time, aiming to protect human beings from the deadly virus.

黄玉龙在今年的疫情期间创作出了他的新作品"稻草人", 尝试唤醒人与自然的和谐关系。艺术家希望通过这个稻草人装置, 来提醒人们不忘初心, 尊重自然。农民们用稻草人来保护庄稼, 在这次疫情特殊时期, 黄玉龙希望用他的雕塑稻草人来保护人类不受病毒的侵害。

**SCARECROW 稻草人**  
**FIBER GLASS 树脂**  
**60 X 55 X 10 CM**  
**EDITION: 99**  
**2020**



**DONG  
NAN  
XI  
BEI**











## **DONGNANXIBEI | 东南西北**

The modeling foundation of Huang Yulong's works are always based on Chinese traditional cultural elements, and takes youth culture as its value direction, profoundly combining tradition with contemporary, East with West, which fits perfectly with Huang Yulong's own professional and artistic pursuit. Huang Yulong's work N.E.S.W Dongnanxibei continues the style of "guy in a hoodie" series, transforming the traditional Chinese Four Heavenly Kings into four major elements in modern street youth culture. He adopted the original color of Four Heavenly Kings to pair with the artworks, connecting modern life with memories from the past, and creating a cultural metaphor through art.

黄玉龙一贯以传统文化元素的活用为造型基础，以青年时尚文化的精神诉求为价值指向，将传统与当代、东方与西方的深度融合作为自身艺术创作的职业责任与文化追求。作品《东南西北》延续卫衣系列作品的风格特征，将传统宗教题材中的四大护法转换成当代年轻人街头文化的四大元素造型，用原四大护法的四种不同颜色与作品颜色对应，通过宗教术语的借用激活了现实生活与历史记忆的回应，构成传统与当代的跨时空对话，以艺术的方式创造了文化隐喻。

**HUANG YULONG 黄玉龙, N.E.S.W**  
**DONGNANXIBEI 东南西北**  
**FIBER GLASS**  
**40 CM**  
**EDITION: 999**  
**2019**







## TOP DOG

### 孩子王

怀念童年——我依然清晰地记得童年时的玩伴们，那时总有一个孩子自然而然地成为大家的领头人。其他孩子会像跟随羊群的领头羊或狼群的首领那样跟随他，他们就像小小的“国王”，在孩子们中显得与众不同。

Returning to Childhood Innocence – I still remember the friends I played with when I was a child. There was always one who emerged as a leader, whom the others would follow like the leader of a flock of sheep or a pack of wolves. They were like a group of 'kings' among the children



THE GODFATHER  
BRONZE 铜  
70 x 45 18 CM  
2011



# 02. INSTALLATION AND COMMIS- SIONED WORKS



# SHEN- ZHEN BIEN- NAL

SHENZHEN BIENNIAL 2018  
THE SHAPE OF WARMTH  
深圳双年展  
礼物-温暖的形  
2018

**SHENZHEN BIENNIAL 2018 | 深圳双年展**  
**THE SHAPE OF WARMTH | 礼物-温暖的形**

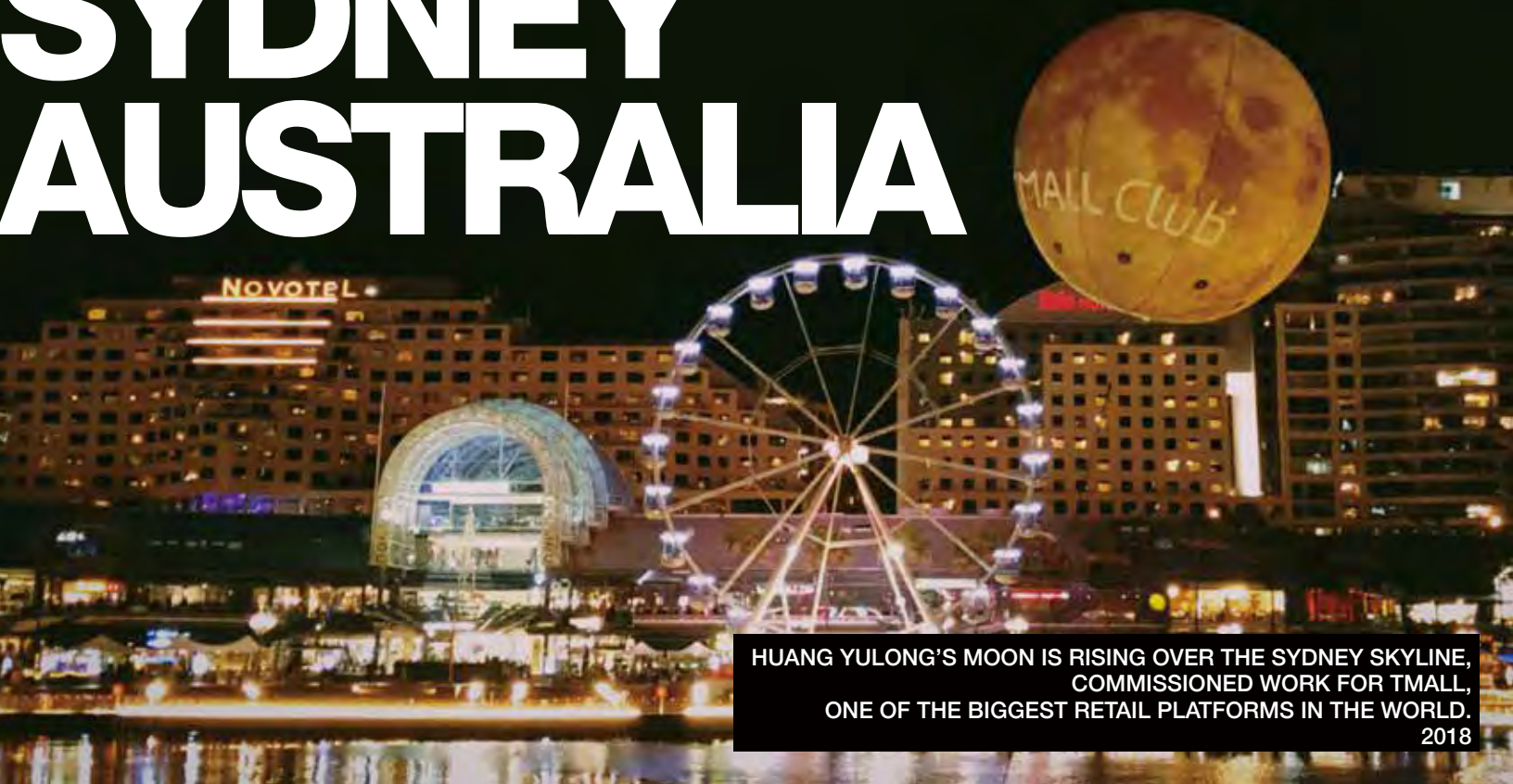
“My Moon work is about “warmth”. It was inspired by the warm imagination of my daughter’s room. By using the soft warmth of the moon, I hope to recreate the warmth of a child’s universe. Shenzhen is at the forefront of China’s reform and opening up, and it is also a pioneer of urbanization. With urbanization comes the decreasing of warmth between people, the seemingly rigid appearance, and outline of skyscrapers. The moon is warm and brings people hope and comfort in the darkness. Geometry is the basic structure of the universe and it is an abstraction of urban buildings. I think that if we can translate the warmth brought by the moon into enlarged luminous geometry, and symbolize the abstract forms of high-rise buildings in cities, let them be scattered in cities. Public spaces, like prayers from the night sky, bring infinite warmth and broad love to people in the city. This is both inspired by my daughter, and to inspire her. It also is my gift to Shenzhen, my beloved city.”

-Huang Yulong

我的月亮作品是关于“温暖”的，灵感来源于对女儿房间的温馨想像，希望用月亮柔和的暖光营造女儿房间的“温暖”气氛，也是我送给她的礼物。深圳是中国改革开放的前沿阵地，也是城市化进程的开路先锋。作为城市现代化的代价，人与人之间的温情随之降温与冷却，就像高楼大厦僵直生硬的外观和轮廓，冰冷的理性支撑着城市的天空。月亮是温暖的，在暗夜带给人们希望与慰藉。几何体是宇宙的基本结构，也是城市楼宇的抽象化，我想，如果能够将月亮带来的温暖转译为放大化的发光几何体，并象征城市高楼大厦的抽象化形态，让他们散落于城市中的公共空间，就像来自夜空的祝愿，给城市中的人们



# TMALL SYDNEY AUSTRALIA



HUANG YULONG'S MOON IS RISING OVER THE SYDNEY SKYLINE,  
COMMISSIONED WORK FOR TMALL,  
ONE OF THE BIGGEST RETAIL PLATFORMS IN THE WORLD.  
2018





# SONG ART MUSE- UM

SONG ART MUSEUM  
BEIJING, CHINA  
OUTDOOR INSTALLATION  
松美术馆  
中国北京  
户外装置



# MACAO ART FESTIVAL



YULONG'S "MOON"  
EXHIBITED DURING MO ART (MACAO ART FESTIVAL)  
IN MACAO, CHINA  
艺术澳门节  
2015

# PERFOR- MANCE ART BEIJING

A dark-colored car is parked on a street at night. The car's headlights are on, and its license plate is visible. In the background, a large, glowing, spherical object resembling a full moon is suspended in the air. The scene is illuminated by streetlights and the car's headlights, creating a dramatic and surreal atmosphere.

"KIDNAPPING THE MOON" PERFORMANCE DURING  
MID-AUTUMN FESTIVAL  
BEIJING, CHINA  
“绑架月亮”计划，2015年中秋节行为艺术. 中国，北京  
2015





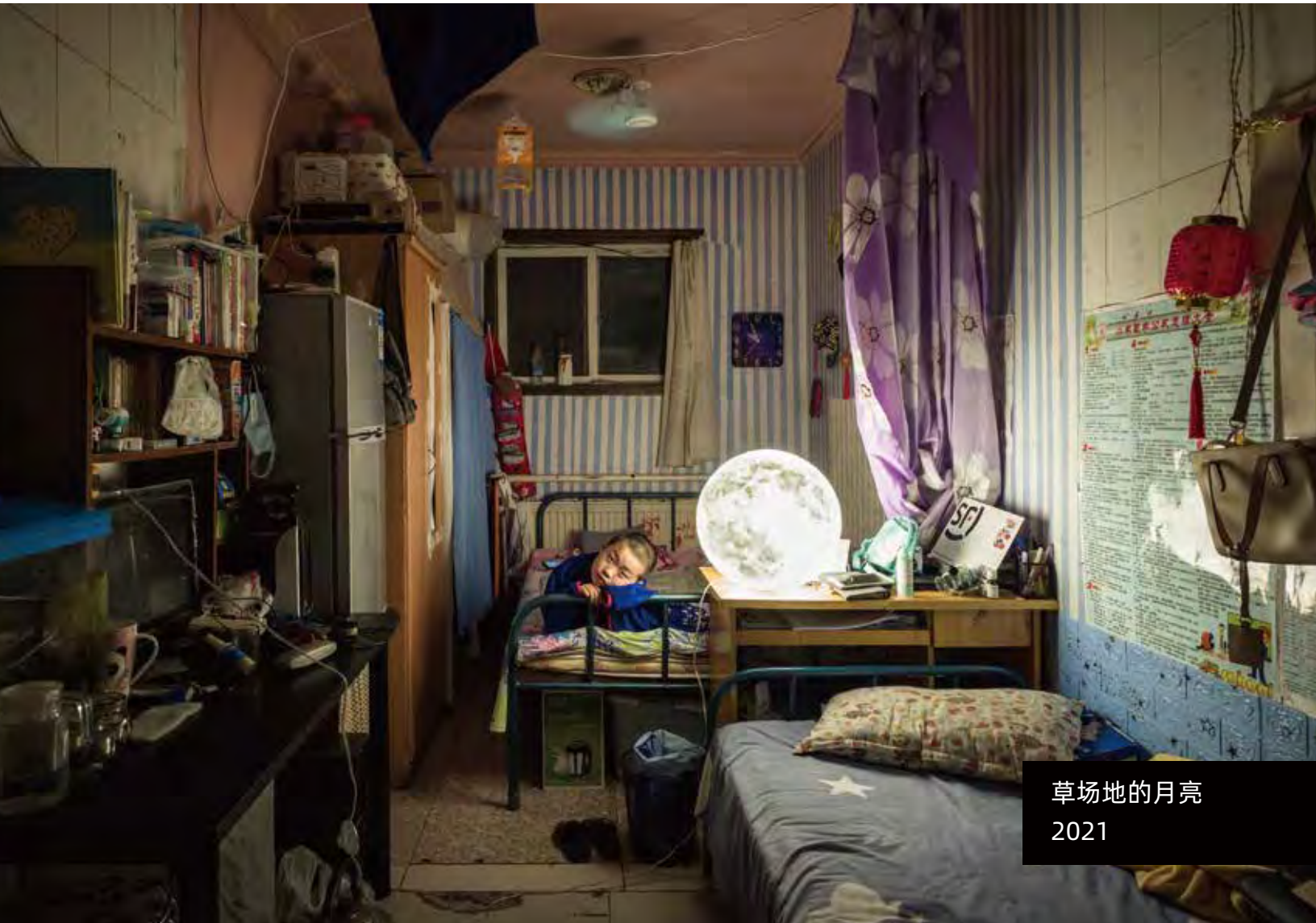
# BEIJING SUMMER PALACE



YULONG'S "MOON" IN BEIJING'S SUMMER PALACE EXHIBITED  
ALONGSIDE STEFANO GIOVANNONI'S "THOUSAND RABBITS"

颐和园装置

2015



草场地的月亮  
2021



REVELATIONS  
INTERNATIONAL FINE CRAFT  
AND CREATION BIENNIAL  
AT THE GRAND PALAIS, PARIS  
启示，国际精品工艺与创意双年展，巴黎  
2017



# GRAND PALAIS REVELATIONS





# ON THE GO

SITE INSTALLATION IN WUHAI  
INNER MONGOLIA,  
AS A PART OF LIYA PENG'S TV SHOW "ON THE GO".  
参演李亚鹏主演纪录片《在路上》  
乌海沙漠项目，2016



**ON  
THE  
GO**

A black and white photograph of a statue of a jockey on a horse, likely the 'Le Cheval de Saint-Cloud' statue. A person wearing a light-colored, hooded raincoat stands behind the statue, their face obscured by the hood. The scene is set outdoors with trees in the background.

FRENCH MINISTRY OF  
FOREIGN AFFAIRS  
2015

# CHATEAU DE LA CELLE SAINT-CLOUD



# BRONZE TO BEATS

黃玉龍

HUANG YULONG  
SOLO EXHIBITION



OPENING - APRIL 15  
SATURDAY, 3 PM - 9 PM

**15.04**

EXHIBITION  
APRIL 16 - APRIL 29

**29.04**

Next  
Street  
Gallery

NextStreet Gallery, 23 Place des Vosges, 75003 Paris, France  
+33 1 42 78 10 10 | [contact@nextstreetgallery.com](mailto:contact@nextstreetgallery.com)



法国巴黎  
BRONZE TO BEATS  
2023



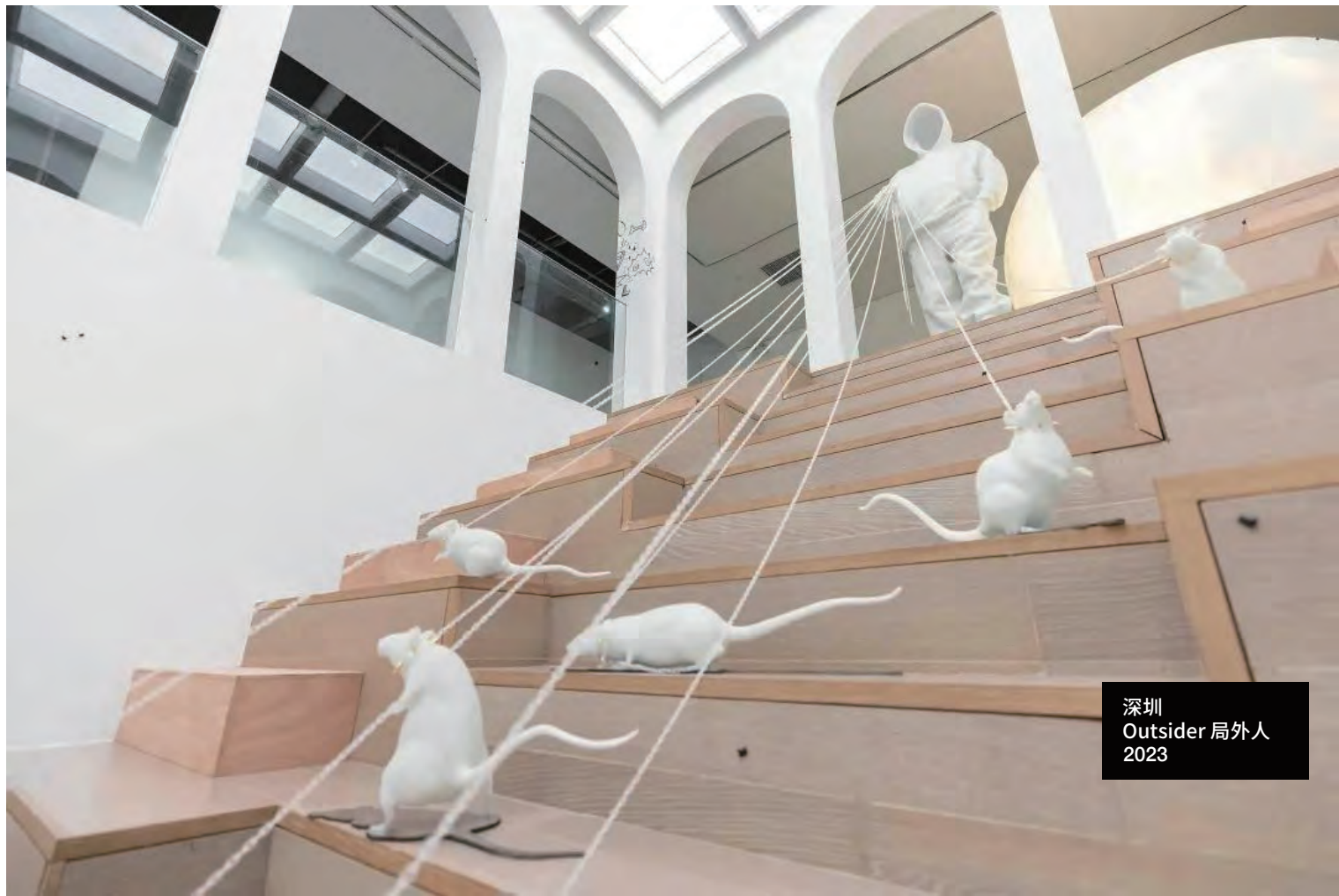


Huang Yulong

Joshua Jensen-Nagle



上海  
THE MISSING FACE  
2022



深圳  
Outsider 局外人  
2023



1/X 劉德華 的  
藝術 空間  
1/X ANDY LAU X  
ART EXHIBITION

2023.8.25 → 9.9  
FREESPACE ART PARK  
WEST KOWLOON CULTURAL DISTRICT  
西九文化區藝術公園自由空間



黃玉龍 × 劉德華 | 1/X 劉德華的藝術空間  
2023  
Huang Yulong X Andy Lau 1/X ANDY LAU  
X ART EXHIBITION 2023





# 3. ARTISTIC COLLABO- RATIONS





## ARTISTIC COLLABORATIONS

### 跨界艺术合作

Strongly influenced by street culture Huang Yulong's sculptures combine the hoodies of the urban, international youth with traditional posturing and symbols, inspiring collaborations with everything from sportswear giants Adidas and Nike to high fashion. For the 2015 MET Gala, Anne Hathaway wore an original shiny metallic gold hoodlum silhouette gown designed by Ralph Lauren and inspired by Huang Yulong's similarly hooded sculptures.



COLLABORATION WITH NIKE  
2018

# VANNES



HUANG YULONG X READYMADE X VANNES WU  
COLLABORATION  
黄玉龙 X READYMADE X 吴建豪  
2018









Burton Osaka / Beijing Tour 2019 記念Tシャツ  
Designed by CASPER



Burton Osaka / Beijing Tour 2019 記念Tシャツ  
Designed by HUANG

**BURTON X HUANG YULONG  
2019**



# ANDY LAU



COLLABORATION WITH ANDY LAU  
2018



## **COLLABORATION WITH ANDY LAU 2018**

Huang Yulong has collaborated with the Hong Kong superstar Andy Lau on a sculpture entitled “Share the Love.”

An actor, film producer, singer, lyricist, and perhaps, one of the most successful Hong Kong film actors since the mid-1980s, Andy has acted in more than 160 movies, while at the same time managing a successful career as a pop singer and entering the Guinness World Records for the “Most Awards won by a Cantopop (Cantonese pop music) Male Artist”. In this creative collaboration, two artists Huang Yulong and Andy Lau have come together in hopes to remind people of the importance of facing the world with understanding, kindness, and love.

Entitled “Share the Love”, the sculpture portrays two figures of a man and a child in Yulong’s signature hooded sweatshirts. The sculpture has acquired a unique element, a gesture of a hand heart, sculpted by Andy Lau. The gesture, popularized among the young generation thanks to the musicians and singers, has been appropriated to act as a reminder of carrying love, care, and generosity wherever one goes. The message that the two artists are spreading through their collaborative work is meant to appeal to adults and children alike.







For the 2015 MET Gala, Anne Hathaway wore an original shiny metallic gold hoodlum silhouette gown designed by Ralph Lauren and inspired by Huang Yulong's similarly hooded sculptures.

**ANNE HATHAWAY HOODED DRESS  
INSPIRED BY HUANG YULONG'S WORK  
2015**





## NFT 《四大天王》

卫衣人系列继续以其充满活力的造型呈现，巧妙地融合了四大天王的特征和风采到卫衣人的设计中。卫衣人的肤色上展现了四大天王的经典色调，并巧妙地将嘻哈文化的元素融入其造型中，使之与传统的四大天王雕像相映成趣。

The Guy in Hoodie series continues its tradition of dynamic poses, ingeniously infusing the demeanor and temperament of the Four Heavenly Kings into the Guy in Hoodie essence. The classic colors of the Four Heavenly Kings are imparted onto the Hoodie Man's skin, while elements of hip-hop culture are seamlessly integrated into their style. This creates a fascinating correspondence with the traditional statues of the Four Heavenly Kings.

# 敢出格



一条



# 才够格

黄玉龙 × Mustang | 勇者无畏  
2022





**Hood Kidz**

**4.**

# **DANCE COMPANY ACTIVITY**



PH 5周年

Hennessy  
2023







# Hood Kidz

## Members & Crew Summary

Hood Kidz 的成员由 Forbidden City Rockers、Dragon Style Crew、Werewolf Squad 以及 Floor Gangz China 的舞者组成。他们擅长各种舞蹈风格，包括霹雳舞、嘻哈舞、House 舞以及 DJ 表演和涂鸦艺术。他们在多个重大活动中表演过，如北京奥运会官方阿迪达斯派对、Monster Energy Drink 在中国的发布会、中国嘻哈奖、CBA 篮球赛的中场表演以及中国 Sneaker Con 等。他们还参加了国际比赛，如美国的 Freestyle Session、中国的 Juste Debout、俄罗斯的 V1 Battle、英国 Bboy 锦标赛、中国的 Outbreak 以及 World of Dance 中国站等。

Members of Hood Kidz hail from the Forbidden City Rockers, Dragon Style Crew, Werewolf Squad, and Floor Gangz China. They excel in a variety of dance styles, including Breaking, Hip-Hop, House, along with DJ performances and graffiti art. They have showcased their talents at major events such as the official Adidas party for the Beijing Olympics, the Monster Energy Drink China launch, the China Hip-Hop Awards, CBA halftime shows, and China's Sneaker Con, among others. Internationally, they have competed in events like the Freestyle Session in the USA, Juste Debout and World of Dance (WOD) in China, V1 Battle in Russia, the UK Bboy Championships, and Outbreak in China.



A man in a dark t-shirt and jeans is seated on a metal stool, working on a large, light-colored sculpture of a person sitting on a chair. The sculpture is positioned on a wooden pallet. The background is a warehouse filled with shelves of cardboard boxes. The scene is dimly lit with a blue tint.

# 5 CURRICULUM VITAE

## 展会经历

- 2009 KAISEI PROJECT 少励画廊, 香港  
新兵年展, 少励画廊, 香港  
BLUEDOT ASIA 2009, 首尔  
重庆黄桷坪新年国际艺术节一独生一代(当代青年艺术家联展), 重庆
- 2010 POPJUGEND 荷兰 Den Bosch, 荷兰  
时代精神 - 黄玉龙个展, 喜马拉雅美术馆, 上海
- 2013 第四届国际当代艺术展 想象的花园, 广州  
夏天里(三)一画廊艺术家群展, 艺术十上海画廊, 上海  
澳门当代艺博会, 澳门  
上海当代艺博会, 上海  
夏天里(二)一画廊艺术家群展, 艺术十上海画廊, 上海  
日内瓦艺术节红色地带画廊瑞士, 日内瓦  
中国艺术家 & 马赛艺术家, 马赛
- 2015 ART MO 艺术澳门, 澳门  
艺术北京, 北京  
Art Central艺博会, 香港  
静止-新生代艺术家作品展, 上海  
无-黄玉龙雕塑个展, 香港  
潮哮艺术展, 上海  
Art Mo 澳门艺术博览会, 澳门  
艺术北京艺博会主题展, 北京
- 2017 首届中国城市公共艺术展, 北京  
启示, 国际精品工艺与创意双年展, 巴黎
- 2018 刘德华2019个人世界巡回演唱会美术指导, 香港红磡体育馆, 香港  
城市江湖: 陈轩策、黄玉龙双个展, 艺术十 上海画廊, 上海  
礼物-温暖的形, 深圳艺术双年展, 深圳  
夏天里(八)一画廊艺术家群展

GROUP  
EXHIBITIONS



- 2019 BDMG Graffiti Art 生活艺术节 “轰炸与自由”，北京  
多维度的艺术视角体验 | AFIH2019特展度，北京  
重庆武隆懒坝国际大地艺术季，重庆  
台北艺博会，台北  
武隆·懒坝国际大地艺术季，武隆美术馆，武隆
- 2020 BEHIND THE ART 跨界艺术 Mo Bar，北京  
X2 GALLERY，杭州  
上海巨鹿路158 蟲Long，上海  
Fanmistudio X HUANG YULONG 纽约时报广场，纽约  
百日孤独，上海  
天目里-念幢，杭州
- 2021 PH成都，成都  
这就是街舞 4 舞美  
高桥里半潮CUBE空间，成都  
SUNDAY ZOO ART PROJECT CONFERENCE周日动物园，深圳
- 2022 THESIS/ANTITHESIS 正题/反题，香港  
HUANG YULONG x Mustang  
这就是街舞 5 舞美，杭州  
U设计周Usee潮流艺术设计展，杭州  
GRAFFITI UTOPIA 涂鸦理想国，北京  
FORWARD向前展，杭州  
drivepro house:空间 “破坏routine”，北京  
在理想和栖息地之间，苏州  
养云·大成若缺 年度艺术展，上海  
梅联村·全域乡野艺术发生地，三亚  
HOW美术馆 THE MISSING FACE，上海  
Scope Art Fair，Miami
- 2023 Palm Beach, Palm Beach Modern + Contemporary，Miami  
III OUTSIDER，深圳  
BRONZE TO BEATS，Paris  
Hennessy x HUANG YULONG Sneaker Con广州2023，广州  
U设计周Usee潮流艺术设计展，杭州  
阿那亚小红书的艺术假日，河北  
北京当代艺术博览会，北京

GROUP  
EXHIBITIONS

## SOLO EXHIBITIONS:

- 2023** D Gallery, Beijing, China
  - 2023** Outsider, Ping'an Financial Center, Shenzhen, China
  - 2023** Bronze to Beat, Next Street Gallery, Paris, France
  - 2023** Hennessy x Huang Yulong Sneaker Con, Guangzhou, China
  - 2022** The Missing Face, HOW+SPACE ONE, Shanghai, China
  - 2021** Reflection, Art Weme Contemporary Gallery, Kuala Lumpur, Malaysia
  - 2018** Cei, Playhouse, Beijing, China
  - 2010** Himalaya Art Museum, Shanghai, China
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SOLO  
EXHIBITIONS

## SELECTED GROUP EXHIBITIONS:

**2023** ACTIVATE Art+Kogei Ariake, Overground, Fukuoka Palm Beach, Palm Beach Modern + Contemporary, Miami  
Beijing Contemporary, Beijing

1/X ANDY LAU X ART EXHIBITION, Hong Kong

**2022** THESIS/ANTITHESIS, Tai Kwun, Hong Kong  
GRAFFITI UTOPIA, 798 Art Factory, Beijing  
THE MISSING FACE, HOW Museum, Shanghai  
SCOPE Miami Beach 2022, Miami, USA

**2021** SUNDAY ZOO ART PROJECT CONFERENCE, The Museum of Contemporary Art & Planning Exhibition, Shenzhen  
In Between Days X, Art+ Shanghai Gallery, Shanghai, China

**2020** BEHIND THE ART, Mo Bar, Beijing  
Fanmistudio X HUANG YULONG, Times Square, New York  
One Hundred Days of Solitude, Art+ Shanghai Gallery,  
Shanghai

**2019** Wulong International land art festival, Wulong Museum,  
Chongqing  
Art Taipei, Taipei, China

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GROUP  
EXHIBITIONS



AFIH 2019, Beijing, China  
**2018** Shenzhen Art Biennale, Shenzhen, China  
Andy Lau 2019 Personal World Tour Art Director, Hong Kong  
Coliseum  
Altered State of Reality: Deciphering Urban in the Art of Chen  
Xuan Rong and Huang Yulong, Art+ Shanghai Gallery, Shanghai  
In Between Days VIII: Group Exhibition by Gallery Artists, Art+  
Shanghai Gallery, Shanghai  
The Shape of Warmth, Shenzhen Contemporary Art Biennial  
**2017** REVELATIONS - International Fine Craft & Creation Biennial,  
Platform d'Art, Paris, France  
China City Public Art Exhibition, Today Museum, Beijing, China  
**2016** Art Central, Art+ Shanghai Gallery, Hong Kong, China  
**2015** NULL – Huang Yulong Sculpture Exhibition, Hong Kong  
Mock Fashion Art Exhibition, Shanghai, China  
Art Central Hong Kong, Art+ Shanghai Gallery, Shanghai  
Still: Contemporary Works from a New Generation of Chinese  
Artists, Art+ Shanghai Gallery, Shanghai  
**2014** Art Mo, Art Macao, Macao, China

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# GROUP EXHIBITIONS

- Art Beijing Art Fair, Beijing
- 2013** The 4th International Contemporary Art Exhibition - Garden of Imagination, Gwangju Art + Vision, Gwangju Biennale, Gwangju, Korea
- Art Macao Contemporary Art Fair, Macao
- 2012** SH Contemporary Art Fair, Art+ Shanghai Gallery, Shanghai  
In Between Days II: Collection from the Gallery, Art+ Shanghai Gallery
- 2011** Art by Geneva Art Fair, Red Zone Arts, Geneva, Switzerland  
Chinese Artists/ Marseille, France
- 2010** POPJUGEND, Den Bosch, Holland
- 2009** Kaisei Project, Schoeni Gallery ,Hong Kong, China  
Niubi Project Kaisei Exhibition, Schoeni Gallery, Hong Kong  
Niubi Newbie Kids II, Schoeni Gallery, Hong Kong
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# GROUP EXHIBITIONS



ART+  
SHANGHAI GALLERY

# HUANG YULONG PORT FOLIO

FOR MORE INFORMATION  
REGARDING THE ARTIST

更多关于艺术家信息  
请联系艺术+上海画廊

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