





Artist Introduction









谢艾格,1977年出生于中国湖南省,是一位以其青铜作品著称的雕塑家。 她的作品传达了真诚、清晰和希望。她毕业于上海美术学院。谢艾格的 雕塑给忙碌的城市生活带来了宁静。

她的雕塑作品既有理想的元素,也贴近现实,展现了各种不同的人物形象:有的沉稳,有的有趣,有的深沉,有的迷人。她的灵感来自佛教思想和人的内心世界,经常创作一些在自然中的男性形象,这让人想起中国乡村的童年时光。她的作品里还有很多寓意深刻的元素,比如鸟代表自由,苹果代表欲望等。

谢艾格性格平和,喜欢冥想,她创作的青铜雕塑既纯真又真诚。

她的作品曾被选中,举办过多次个展,包括 2018 年在中国厦门时代美术馆的"静静能生慧",2015 年在中国上海的格蕊莉画廊的"一小世界",2014 年在新加坡 ODE TO ART CONTEMPORARY 的"树上记忆",2014 年在中国上海的格蕊莉画廊的"童话",2009 年在中国上海七艺术中心的"心的栖息地",2008 年在中国上海雕塑艺术中心的"乐土",以及 2007 年在中国上海伦现代艺术馆的"静·界"。



Born in 1977 in Hunan Province, China, Xie Aige (谢艾格) is a sculptor known for her bronze works that convey sincerity, clarity, and hope. She graduated from Shanghai Fine Arts College. Xie Aige's sculptures offer a sense of peace in response to the chaos of her adopted city.

Her sculptures strike a balance between the ideal and reality, capturing figures that are poised, whimsical, reflective, and charming. Inspired by Buddhist thought and the human spirit, Xie Aige often depicts men in nature, evoking childhood memories of rural China. Symbolic representing freedom and apples representing desire, are prominently featured in her sculpted world.

With a composed and meditative personality, Xie Aige creates enchanting bronze sculptures that embody innocence and peace.

Notable solo exhibitions of her work include "Quiet Energy Produces Wisdom" at Times Art Xiamen, China in 2018, "Small World" at The Gallery in Shanghai, China in 2015, "Tree Top Memories" at ODE TO ART CONTEMPORARY in Singapore in 2014, "Fairy Tale" at The Gallery in Shanghai, China in 2014, "Habitat Heart" at Tangram Art Center in Shanghai, China in 2009, "Happy Land" at Shanghai Sculpture Art Center in Shanghai, China in 2008, and "A Peaceful Nature" at Shanghai Duolun Museum of Modern Art in Shanghai, China in 2007.

Introductions



《玩具系列》

《玩具系列》的灵感源于艺术家对自己童年的深刻反思。她的童年在大山中度过,与自然紧密相连。她的童年玩具 不是商店购买的标准化产品,而是大自然中随手可得的物品。这些自然中的"玩具"激发了她的想象力,成为 她童年的特殊伙伴。成年后的谢艾格形成了收藏玩具的习惯,以此回忆童年并纪念每个特别的日子。她收 藏的每件玩具都承载着特殊的意义和回忆。这个系列中的每个雕塑都伴随着一个简约风格的小型人形, 这些小人形象是根据艺术家的侄子模仿而成。灵感的起源是一次在海边的旅行,当她的侄子在夕阳下奔 跑时,那生动活泼的场景触动了她的内心。她看到了家族的延续,感受到了孩童特有的生命力和纯真。 于是,她决定将这份独特的感动融入到她的创作中,结合她收藏的玩具,创造出一个个充满生命力的雕 塑作品。

"Toy Series"

The "Toy Series" is inspired by her deep contemplation of her childhood, spent amidst the mountains and nature. Her playthings were not commercial products, but natural objects, sparking her imagination and becoming cherished companions. As an adult, Xie Aige's habit of collecting toys serves as a homage to her childhood, with each piece holding unique memories and global significance. This series features sculptures accompanied by minimalist figures, modeled after the artist's nephew. The idea was sparked during a seaside trip, where the sight of her nephew playing in the sunset evoked strong emotions. She perceived this as a continuation of her family legacy, encapsulating the vitality and innocence of childhood. Thus, she merged her toy collection with these figures to create sculptures brimming with life.



高兴 Happiness 铸铜 bronze 58 x 30 x 27 cm 100 x 52 x 47 cm 2014



哥俩好 Bromance 铸铜 bronze 43 x 34 x 18 cm 100 x 80 x 45 cm 2014

Toy Series



我是初二的神 I am the god of Chu Er 铸铜 bronze 44 x 22 x 30 cm 100 x 60 x 68 cm 2014





轻 Light 铸铜 bronze 52 x 16 x 17 cm 100 x 31 x 32 cm 2014 飞行进龟 Flying Together 铸铜 bronze 25 x 50 x 37 cm 100 x 50 x 74 cm 2014

《花花世界系列》

《花花世界系列》受到艺术家诵读《心经》的经历启发。在成年后,她必须面对世界的冲击。通过对《心经》 的不断学习和思考,谢艾格逐渐领悟到了"万法皆空"的深意,意识到这个世界是由多种多样、相互辩 证的关系构成的。在万物之间,存在着某种微妙的联系。在这个系列中,她将"花花世界"这一概 念转化为对人类物质欲望的表达。在她的作品中,花朵不仅代表着女性和生命的绽放,也象征着 人类成功的一面。这种生命的尽情绽放,就像花儿的盛开,代表了一种超脱的快乐。人类无尽的 欲望在艺术家手中转化为盛开的鲜花,这是她对物化和注视的挑战。她是一位传承着堂吉诃德式 勇气的艺术家。通过这些作品,她探索了生命的本质,以及人与自然、人与欲望之间的复杂关系。

"Floral World Series"

The "Floral World Series" draws from her reading of the "Heart Sutra." In it, the artist grapples with worldly influences and transforms human desires into blooming flowers, challenging objectification. Her continuous reflection on the "Heart Sutra" led her to understand the profound concept that "all dharma are empty," recognizing the world's dialectical relationships and interconnectedness. The "Floral World" series artistically represents human material desires through floral imagery. Flowers in her work symbolize not just femininity and life's bloom but also human accomplishment. This vibrant life bloom signifies transcendent happiness. She embodies Don Quixote's bravery, exploring life's essence and the intricate interplay between humans, nature, and desires.

"Floral World Series"





吻 Kiss 铸铜 bronze 62 x 25 x 16 cm 150 x 61 x 39 cm 2021



一束花 A Bouquet of Flowers 铸铜 bronze 77 x 46 x 36 cm 120 x 56 x 72 cm 2016

"Floral World Series"



花生 Mr.Blooming 铸铜 bronze 88 x 42 x 34 cm 120 x 46 x 57 cm 2016



《苹果派系列》 "Apple Pie Series"



In Xie Aige's carefully constructed universe, symbolic elements play a significant role. Birds, universally recognized symbols of freedom and the boundless sky, are frequently featured. Meanwhile, apples, with their vibrant red hues and juicy textures, symbolize desire, temptation, and the pursuit of knowledge. These symbolic choices add depth to her work, offering viewers a glimpse into a world where everyday objects transform into potent symbols. 在谢艾格精心构建的宇宙中,符号元素扮演着至关重 要的角色。鸟类作为自由和无边天空的普遍认知符号, 频繁地被引用。与此同时,苹果以其鲜艳的红色和多 汁的质地,象征着欲望、诱惑和知识追求。这些象征 性选择为她的作品增添了深度,为观众呈现了一个日 常物品转变为强大符号的世界。

"Apple Pie Series"



苹果派红色 Apple Pie Red 铸铜 bronze 90 x 44 x 34 cm 2009



苹果派蓝色 Apple Pie Blue 铸铜 bronze 98 x 35 x 68 cm 2009



苹果派绿色 Apple Pie Green 铸铜 bronze 98 x 35 x 68 cm 2009

《太极系列》 "Taichi Series"



The Taichi Series, a captivating collection of artworks, is the fruit of Xie's deep immersion and practice of the centuries-old disciplines of Taichi and yoga. These ancient practices, steeped in rich history and philosophy, have profoundly influenced her creative process. Xie is particularly moved by the tranquil yet potent movements inherent in these practices, which present a harmonious blend of tranquillity and power. Each pose, meticulously crafted, seems almost effortless, a testament to the mastery of form and balance. The poses exude a quiet energy, a subtle yet palpable force that speaks volumes. This energy, which is reminiscent of the serenity and wisdom found in ancient practices, resonates deeply with the observer, inviting them into a world of calm and introspection. This compelling contrast between tranquillity and energy, between the subtle and the powerful, is where the true beauty of her work lies. The Taichi Series, thus, is not just a collection of artworks, but a philosophical exploration, a journey towards understanding the duality of life and art.

谢艾格的《太极系列》是她对太极和瑜伽这些古老学科的深入实践的 结晶。这些运动蕴含着丰富的历史和哲学,深刻地影响着她的创作过 程。她深受这些练习中所固有的宁静而又强大的动作的影响,这些动 作展现了宁静与力量的和谐结合。每一个姿势都经过精心打造,看似 毫不费力,却是形态和平衡掌握的完美体现。这些姿势散发着静谧的 能量,一种微妙而又可感知的力量。这种能量唤起了古老运动中的宁 静与智慧,深深地触动着观者,邀请他们进入一个宁静与内省的世界。 这种宁静与能量、微妙与强大之间引人注目的对比正是她作品真正美 丽之处所在。因此,《太极系列》不仅仅是一系列艺术品,更是一场 哲学探索,一段探索生活和艺术双重性的旅程。

"Taichi Series"

太极系列 — Taichi Series No. 1 铸铜 bronze 90 x 70 x 33 cm 2009





太极系列 二 Taichi Series No. 1 铸铜 bronze 85 x 92 x 31 cm 2009



"Taichi Series"



太极系列 五 Taichi Series No. 5 铸铜 bronze 101 x 65 x 40 cm 2009

太极系列 四 Taichi Series No. 4 铸铜 bronze 87 x 54 x 29 cm 2009

"Taichi Series"

太极系列 六

铸铜

2009

bronze

Taichi Series No. 6

91 x 57 x 29 cm

太极系列 七 Taichi Series No. 7 铸铜 bronze 85 x 59 x 29 cm 2009







太极系列 八 Taichi Series No. 8 铸铜 bronze 84 x 62 x 49 cm 64 x 26 x 24 cm 2009 "Taichi Series"



《瑜伽系列》 "Yoga series"





瑜伽系列 — Yoga No. 1 铸铜 bronze 77 x 21 x 41 cm 2009 瑜伽系列 二 Yoga No. 2 铸铜 bronze 61 x 23 x 27 cm 2009





瑜伽系列 四 Yoga No. 4 铸铜 bronze 61 x 26 x 69 cm 2009

瑜伽系列 三 Yoga No. 3 铸铜 bronze 60 x 25 x 62 cm 2009





瑜伽系列 五 Yoga No. 5 铸铜 bronze 60 x 24 x 57 cm 2009 瑜伽系列 六 Yoga No. 6 铸铜 bronze 73 x 32 x 27 cm 2009





瑜伽系列 七 Yoga No. 7 铸铜 bronze 60 x 29 x 23 cm 2009 瑜伽系列 八 Yoga No. 8 铸铜 bronze 55 x 39 x 32 cm 2009



瑜伽系列 十 Yoga No. 10 铸铜 bronze 79 x 19 x 43 cm 2009



瑜伽系列 十 Yoga No. 10 铸铜 bronze 79 x 19 x 43 cm 2009

《扶王山系列》 "Fuwang Mountain Series"

"Fu Wang Mountain Series"



Fuwang Mountain 8-Cloud Dream 铸铜 bronze 63 x 34 x 28 cm 2010

"Fu Wang Mountain Series"



Fuwang Mountain 6 - Pray to 铸铜 bronze 70 x 45 x 20 cm 2010 Fuwang Mountain 1 - Balance 铸铜 bronze 82 x 57 x 44 cm 2010



"Fu Wang Mountain Series"



Fuwang Mountain 5 - to Top 铸铜 bronze 88 x 34 x 27 cm 2010



Fuwang Mountain 4 - Squat 铸铜 bronze 61 x 34 x 29 cm 2010

《逍遥树系列》 "Xiaoyao Tree Series"

"Xiaoyao Tee Series"



你和我 You and Me 铸铜 bronze 145 x 84 x 42 cm 2012



"Xiaoyao Tee Series"





倒挂 Go Down 铸铜 bronze 87 x 64 x 34 cm 2012 找 Find 铸铜 bronze 96 x 49 x 30 cm 2012

"Xiaoyao Tee Series"



来 Come 铸铜 bronze 66 x 19 x 53 cm 2012 等待 Wait 铸铜 bronze 74 x 28 x 88 cm 2012
"Xiaoyao Tee Series"



躺着。	· · · · · · · · · · · · · · · · · · ·
Lie in	Play
铸铜	铸铜
bronze	bronze
144 x 93 x 42 cm	82 x 40 x 26 cm
2012	2012



"Xiaoyao Tee Series"



离地三尺 Up High 铸铜 bronze 102 x 23 x 42 cm 2012

公共项目合集 Public Art Collections



《玩具系列》的灵感源于艺术家对自己童年的 深刻反思。她的童年在大山中度过,与自然紧 密相连。她的童年玩具不是商店购买的标准化 产品,而是大自然中随手可得的物品。这些自 然中的"玩具"激发了她的想象力,成为她童 年的特殊伙伴。成年后的谢艾格形成了收藏玩 具的习惯,以此回忆童年并纪念每个特别的日 子。她收藏的每件玩具都承载着特殊的意义和 回忆。这个系列中的每个雕塑都伴随着一个简 约风格的小型人形、这些小人形象是根据艺术 家的侄子模仿而成。灵感的起源是一次在海边 的旅行,当她的侄子在夕阳下奔跑时,那生动 活泼的场景触动了她的内心。她看到了家族的 延续,感受到了孩童特有的生命力和纯真。于 是,她决定将这份独特的感动融入到她的创作 中,结合她收藏的玩具,创造出一个个充满生 命力的雕塑作品。

静安嘉里中心 Jing An Kerry Centre



The "Toy Series" is inspired by her deep contemplation of her childhood, spent amidst the mountains and nature. Her playthings were not commercial products, but natural objects, sparking her imagination and becoming cherished companions. As an adult, Xie Aige's habit of collecting toys serves as a homage to her childhood, with each piece holding unique memories and global significance. This series features sculptures accompanied by minimalist figures, modeled after the artist's nephew. The idea was sparked during a seaside trip, where the sight of her nephew playing in the sunset evoked strong emotions. She perceived this as a continuation of her family legacy, encapsulating the vitality and innocence of childhood. Thus, she merged her toy collection with these figures to create sculptures brimming with life.

哥俩好 Bromance 铸铜 Bronze 定制尺寸 Customized Size 2024

静安嘉里中心 Jing An Kerry Centre



高兴 Happiness 铸铜 Bronze 定制尺寸 Customized Size 2024



控制欲 Control Freak 铸铜 Bronze 定制尺寸 Customized Size 2024

静安嘉里中心 Jing An Kerry Centre



轻 Light 铸铜 Bronze 定制尺寸 Customized Size 2024



长沙国际金融中心 Changsha IFS



长沙国际金融中心 Changsha IFS

谢艾格创作了许多与她个人相关的作品,比如运 用女性形态和瑜伽姿势,因为她本身是一名经常 练习瑜伽的人。《瑜伽系列》捕捉到了人类运动 中强大的静止感。展现出柔软和纯净的感觉,她 的雕塑灵感来源于瑜伽的律动能量,以及将宁静 与动态融合所带来的力量。

> 奔 Run 铸铜 Bronze 定制尺寸 Customized Size



长沙国际金融中心 Changsha IFS

Xie Aige creates many works that are personal to her, such as using the female form and yoga positions, as she herself is a regular yoga practitioner. The Yoga Series captures the powerful stillness of human movement. Displaying a sense of softness and purity, her sculptures were inspired by the rhythmic energy of yoga and the power that comes from integrating quietness with movement.



瑜伽 Yoga 铸铜 Bronze 定制尺寸 Customized Size

重庆国际金融中心 Chongqing IFS





太极 Taiji 铸铜 Bronze 定制尺寸 Customized Size



100











Xie Aige

Born in 1977 at Fuling Mountain in Changsha, Hunan, Graduated from the Shanghai Fine Arts College in 2002

Solo Exhibitions:

2021 "A Small World" Solo Exhibition, Soart Gallery Shanghai

2018 "Quiet Energy Produces Wisdom", Times Art Xiamen, China

2014 "Fairy Tale" - Solo Exhibition, The Gallery, Shanghai

2014 "Tree Top Memories", ODE TO ART CONTEMPORARY, Singapore

2009 "Habitat Heart" Solo Exhibition. Shanghai Trangram Art Center, Shanghai,

2008 "Paradise" Solo Exhibition. Sculpture Art Center Red Man Salon, Shanghai

2007 "Silent World" Ceramic Sculpture Solo Exhibition. Duolun Museum of Modern Art, Shanghai

Group Exhibitions and Fairs:

2024 Jimo, Tripartite Exhibition, Shanghai

2023 "Moment and Eternity" Five-Person Exhibition, Hangzhou

2022 "Corridor" Duo Exhibition, Shanghai

2020 Los Angeles Art Fair, USA

2020 Art Taipei, Taiwan

2020 ART021 Shanghai

2019 "Multiple Imaginations of Light" Atelier Swarovski, Shanghai

2018 "Tranquility Breeds Wisdom" Xiamen Times Aesthetics Museum 2017 Taipei Art Fair

2017 "New Power of the Sea" Welcoming the 19th National Congress, Shanghai China Art Palace

2017 "Play Group" Exhibition, Shanghai Chun Art Museum

2017 "Flowing Colors", The Gallery, Shanghai

2016 "Wall, Not Wall" Group Exhibition, He Art Museum, Wuhan

2015 "The Artist is Absent, The Art is Present" Beijing Wu Zuoren Art Foundation

2014 "Small World" Greely, Shanghai; "Southwest Power" Blue Roof Museum, Chengdu

2014 "Memories on the Tree." Singapore

2014 "Trace" - Public Art Invitational Exhibition, Shanghai Xintiandi 2013 "Recombine" Art Joint Exhibition. Greely Gallery, Shanghai

2013 Basel Art Fair, Miami, USA

2013 "Memories on the Tree." London, UK 2013 Hong Kong Art Fair. Hong Kong 2012 Shanghai News Art Exhibition. Shanghai 2012 "London Highlights" Exhibition. London 2012 "Boundless" Works Group Exhibition. Shanghai 2012 "In a Moment" Works Joint Exhibition. Shanghai 2012 Dutch Amsterdam Biennale, Netherlands 2011 Miami and Los Angeles Art Fairs. USA 2011 Kohler Art Program National Tour 2010 "Ceramic Women" Art Exhibition. Crailsheim Museum, Germany 2010 Xi'an Contemporary Women's Art Exhibition. Xi'an 2010 China-Korea Art Exchange Exhibition. Shanghai 2008 "Let's Talk Together" Duo Exhibition. Granary Art Museum, Lanzhou 2007 Shanghai Young and Middle-aged Artists Recommendation Exhibition. Shanghai 2007 "The Female World Between Clay and Painting." German Consulate in Shanghai

2005 "Visual Astonishment - 2005 China Youth Art Exhibition." Shanghai 2004 China-Korea Ceramic Art Exchange Exhibition. Shanghai University

Select Permanent Collections:

Kerry Centre, Shanghai Kohler Corporation, USA Park Hyatt hotel, Shanghai **Beijing Capital Airport** Shanghai World Financial Center International Shanghai Mingyuan Art Center Shanghai Hongji Group People's Bank of Italy. Shanghai World Financial Center International Shanghai Duolun Museum of Modern Art Shanghai Mingyuan Art Center Shanghai Sculpture Art Center Gansu LanZhou GuCang Art Museum Changsha IFS Chong Qing International Finance Centre (IFC)

谢艾格

1977年生于湖南长沙扶王山,自幼热爱传统文化,已经实修近6年,越来越能看见自己在宇宙中的渺小及卑微,创作一直以来受中国国学经典文化"天人合一","一即一切","当下即永恒""阴阳定律"等大道的影响,所思所感皆随心观照。故热爱线条的流畅,造型的极简,表达的现实与虚无,意境的宁静致远,维度的圆融无碍。

个展:

2021 "一小世界"个展上海 2014 "童话"个展格蕊莉画廊,上海 2010 "心的栖息地"个展上海 2008 "乐土"个展 雕塑艺术中心红人沙龙,上海 2007 "静·界"陶瓷雕塑作品个人展。多伦现代美术馆,上海

群展与艺博会:

2024即墨三人展上海 2023 瞬息与永恒 五人展 杭州 2022 回廊 双人展 上海 2020 洛杉矶艺博会 美国 2020 艺术台北 台湾 2020 ART021 上海 2019 光的多重想象 上海所艺轩Atelier Swarovski 2018 静能生慧 厦门时代美学馆 2017台北艺术博览会 2017 海上新力量喜迎19大上海中华艺术宫 2017玩群展上海春美术馆 2017 流光溢彩上海格蕊莉画廊 2016 墙. 不墙 群展 武漢合美术馆 2015 藝术家不在场, 藝术在現场 北京吳作人藝术基金會 2014小世界阁蕊莉,上海"西南力量"蓝顶美术馆,成都 2014 树上记忆。新加坡 2014 迹——公共艺术邀请展,上海新天地 2013"从新组合"艺术联展。格蕊莉画廊,上海 2013巴塞尔艺术博览会,迈阿密,美国 2013树上记忆。伦敦,英国 2013香港艺术博览会。香港 2012 上海新闻艺术大展。上海

2012 伦敦亮点展。伦敦 2012 "无界"作品群展。上海 2012一念之间作品联展。上海 2012荷兰阿姆斯特丹双年展。荷兰 2011 迈阿密和洛杉矶艺术博览会。美国 2011科勒艺术计划全国巡回展 2010"陶瓷女人"艺术展。Crailsheim博物馆,德国 2010 西安当代女性艺术展。西安 2010 中韩艺术交流展。上海 2008一起聊聊双人展。谷仓艺术馆,兰州 2007 上海中青年艺术家推荐展。上海 2007 陶土与绘画之间的女性世界。德国上海总领事馆 2005 视觉惊艳—2005中国青年美术大展。上海 2004 中韩陶艺交流展。上海大学

部分永久收藏:

嘉里中心,上海 科勒公司,美国 上海柏悦酒店 北京首都机场 上海环球国际金融中心 上海安济集团 意大利人民银行 上海明园美术馆 上海宏济集团 意大利人民银行 上海雕塑艺术中心 甘肃兰州谷仓艺术博物馆 长沙IFS 重庆国际金融中心(IFC)

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营业时间

10:30 am - 6:30 pm 周二 - 周日 其他时间参观,请预约

