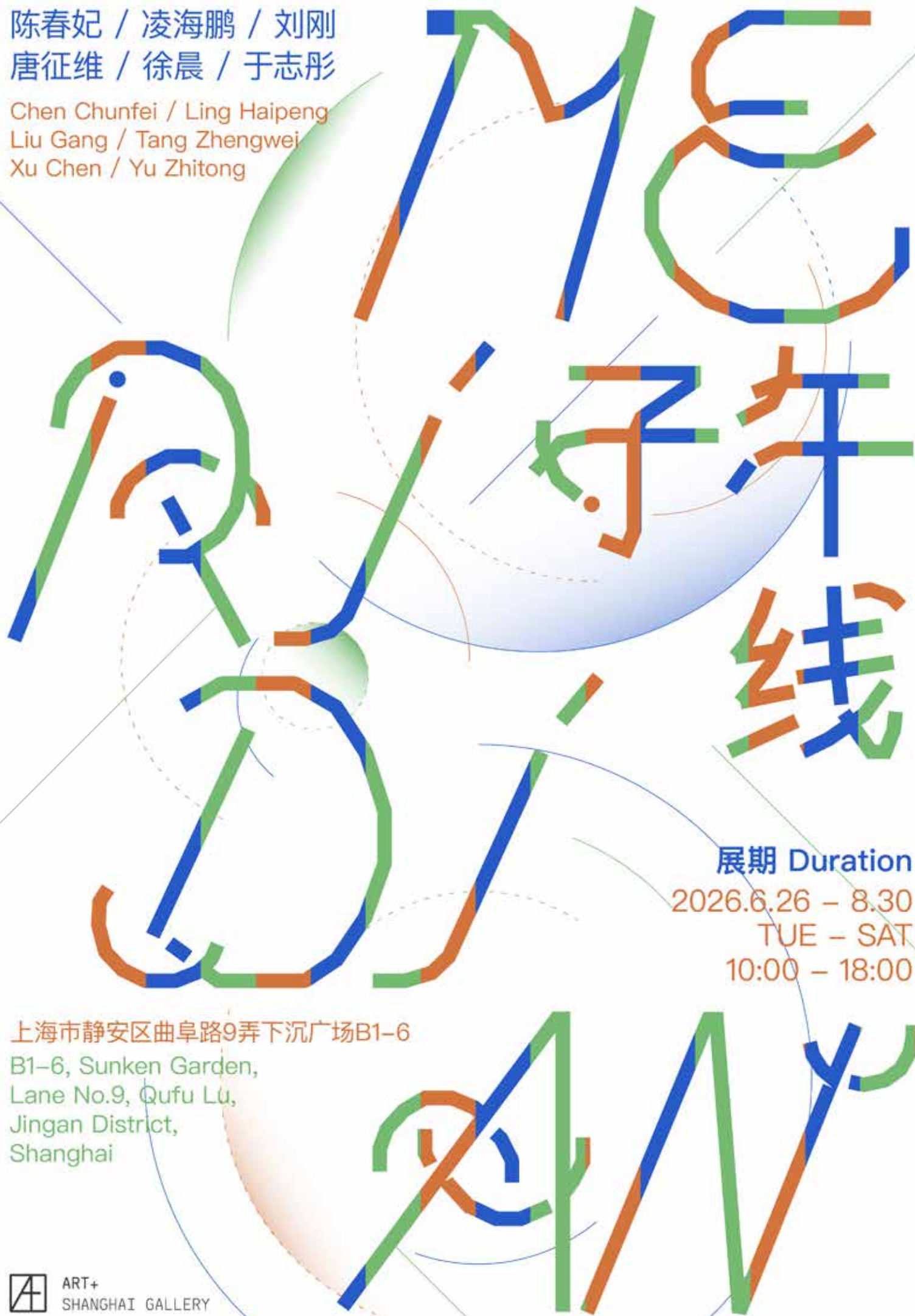


陈春妃 / 凌海鹏 / 刘刚
唐征维 / 徐晨 / 于志彤

Chen Chunfei / Ling Haipeng
Liu Gang / Tang Zhengwei
Xu Chen / Yu Zhitong



展期 Duration

2026.6.26 – 8.30

TUE – SAT

10:00 – 18:00

上海市静安区曲阜路9弄下沉广场B1-6

B1-6, Sunken Garden,
Lane No.9, Qufu Lu,
Jingan District,
Shanghai



ART+
SHANGHAI GALLERY

ME
RJ
DJIAN 子午线

陈春妃 / 凌海鹏 / 刘刚

唐征维 / 徐晨 / 于志彤

*Chen Chunfei / Ling Haipeng
Liu Gang / Xu Chen / Yu Zhitong*

艺术+上海画廊荣幸推出夏季群展《子午线：中国艺术中的交汇点》，以此展现当代中国艺术非凡的广度与蓬勃生机。

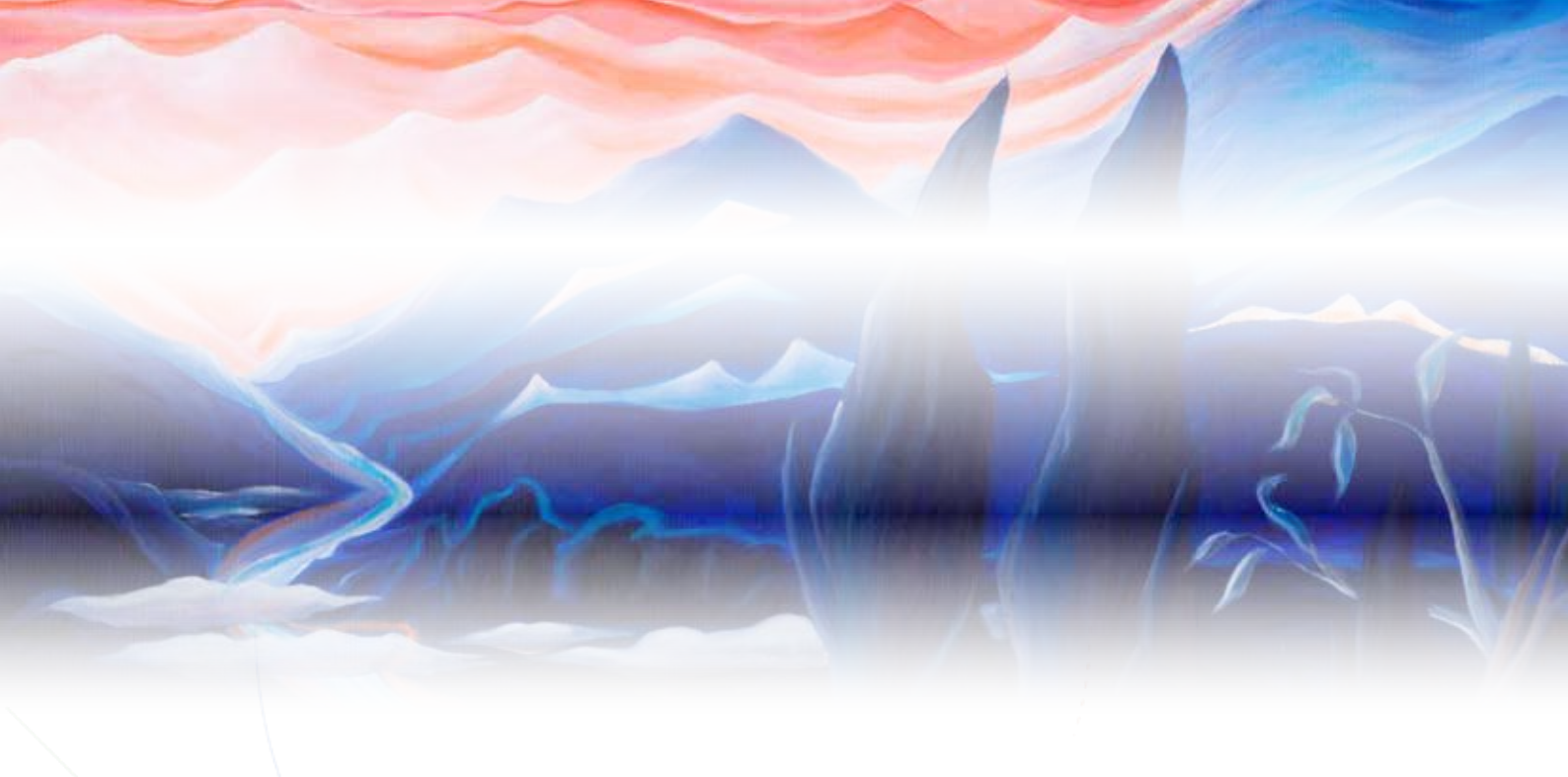
展览不围绕某个单一主题展开，而是从天文学中借来一个概念。子午线是一条假想的线——太阳在一天中行至最高处时恰好越过它，它天然象征着盛夏——展览开幕的季节。但子午线也是不同线条交汇之处，而这正是展览真正的核心。“子午线”是一个相遇之地：不同代际、不同背景、处于不同创作阶段的艺术家们共聚一室。

这些艺术家既不共享同一种风格，也不讲述相同的主张或故事——这非但不是缺憾，恰恰是展览的用意所在。当他们的作品并列呈现，彼此的差异反而点亮了整个场域。每位艺术家都像是一个坐标，而他们之间的连线，恰好勾勒出当下中国艺术何其多样、层次丰富且充满活力。观展的乐趣，正在于游走于这些不同的声音之间，并发现其中出乎意料的对话。

Art+ Shanghai is pleased to present Meridian: Intersections in Chinese Art, a summer group exhibition celebrating the remarkable range and vitality of Chinese art being made today.

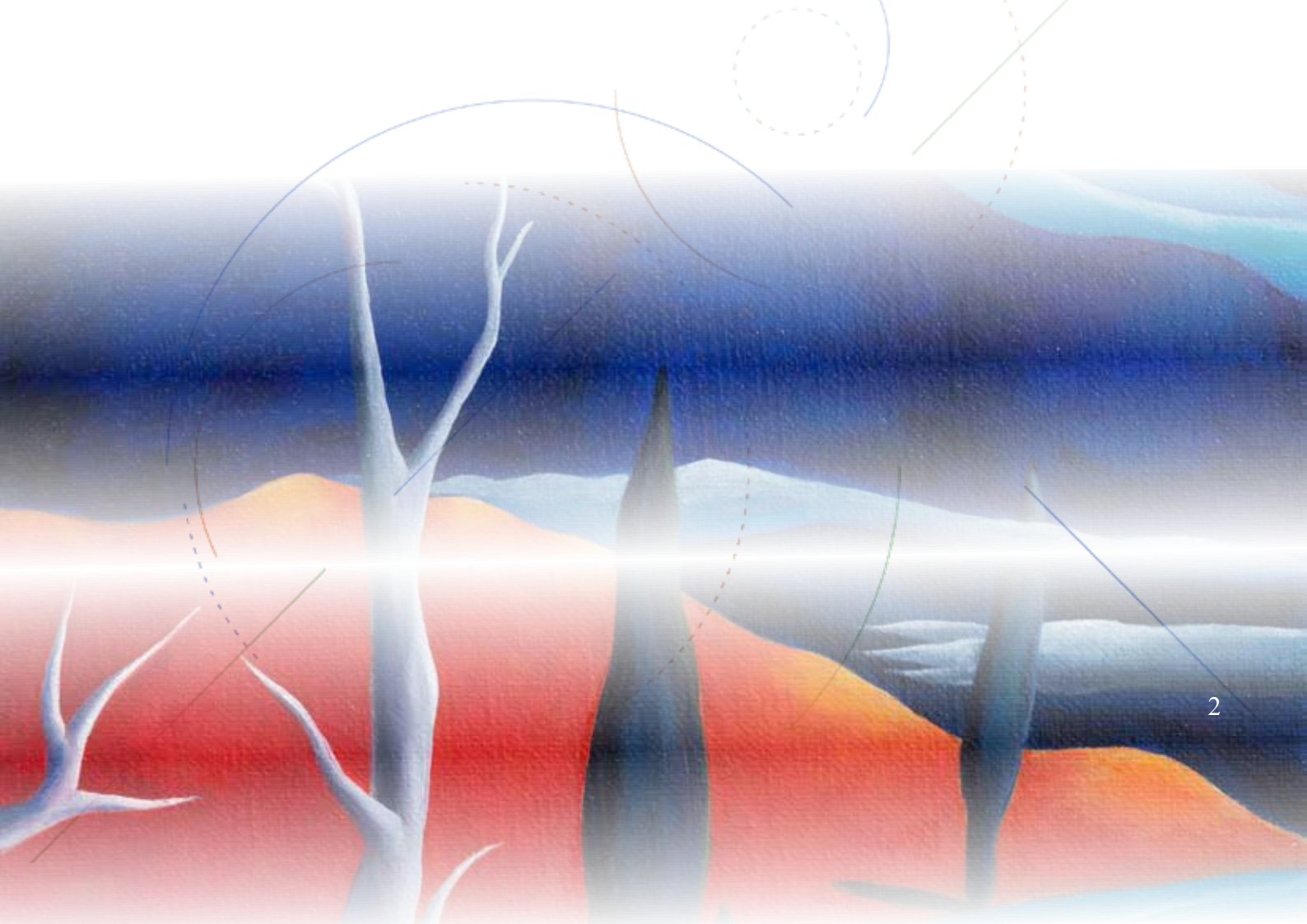
Rather than organizing the show around a single subject, we borrow an idea from the astronomy. A meridian is the imaginary line the sun crosses at its highest point of the day, a natural symbol for the height of summer, when this exhibition opens. But a meridian is also a point where different lines meet, and that is the true heart of the show. Meridian is a meeting place: a moment where artists of different generations, backgrounds, and stages of their careers come together in one room.

These artists do not share a single style, message, or story, and that, rather than being a weakness, is precisely the point. Placed side by side, their differences light up the screen. Each artist becomes a kind of coordinate, and the lines between them map out just how varied, layered, and alive Chinese art is right now. The pleasure of the exhibition lies in moving between these voices and discovering the unexpected conversations that emerge.



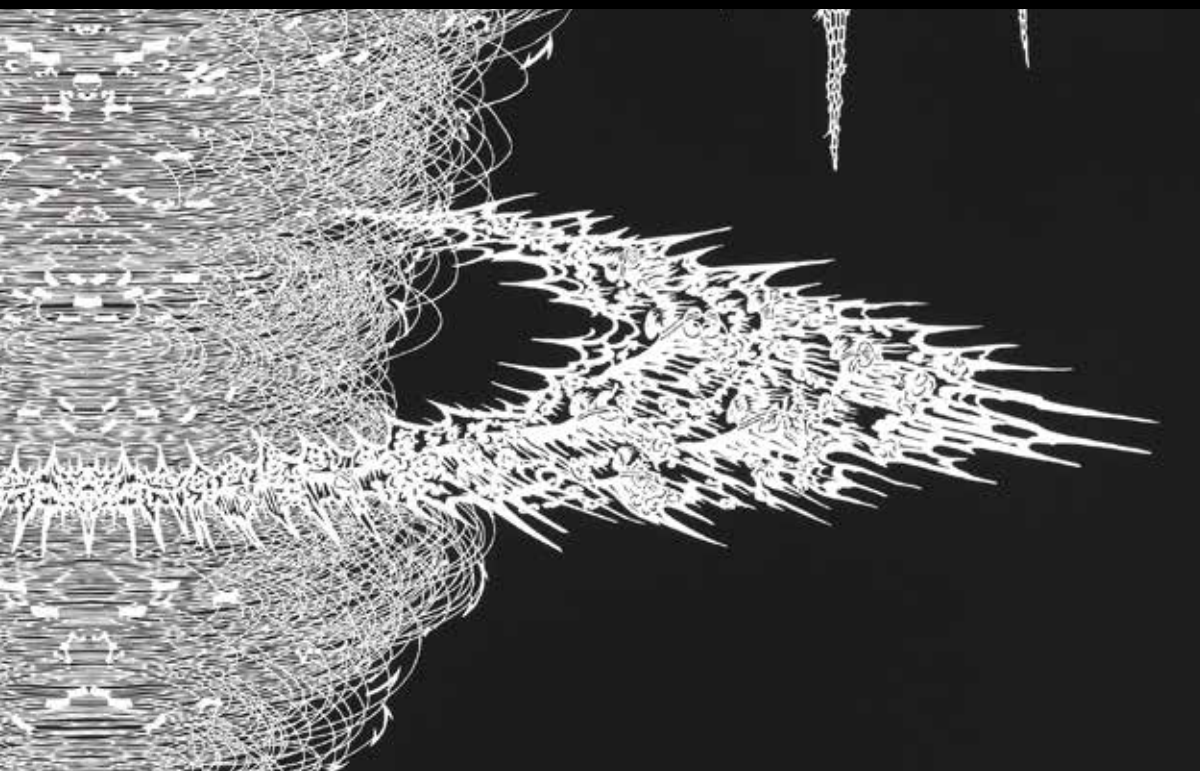
每位艺术家都走着截然不同的路。陈春妃转向内心，以西藏神山为灵感，描绘内在与精神的风景。她笔下鲜活的画面将自然转化为宁静与沉思之所，邀请观者慢下来，去审视表象之下的东西。

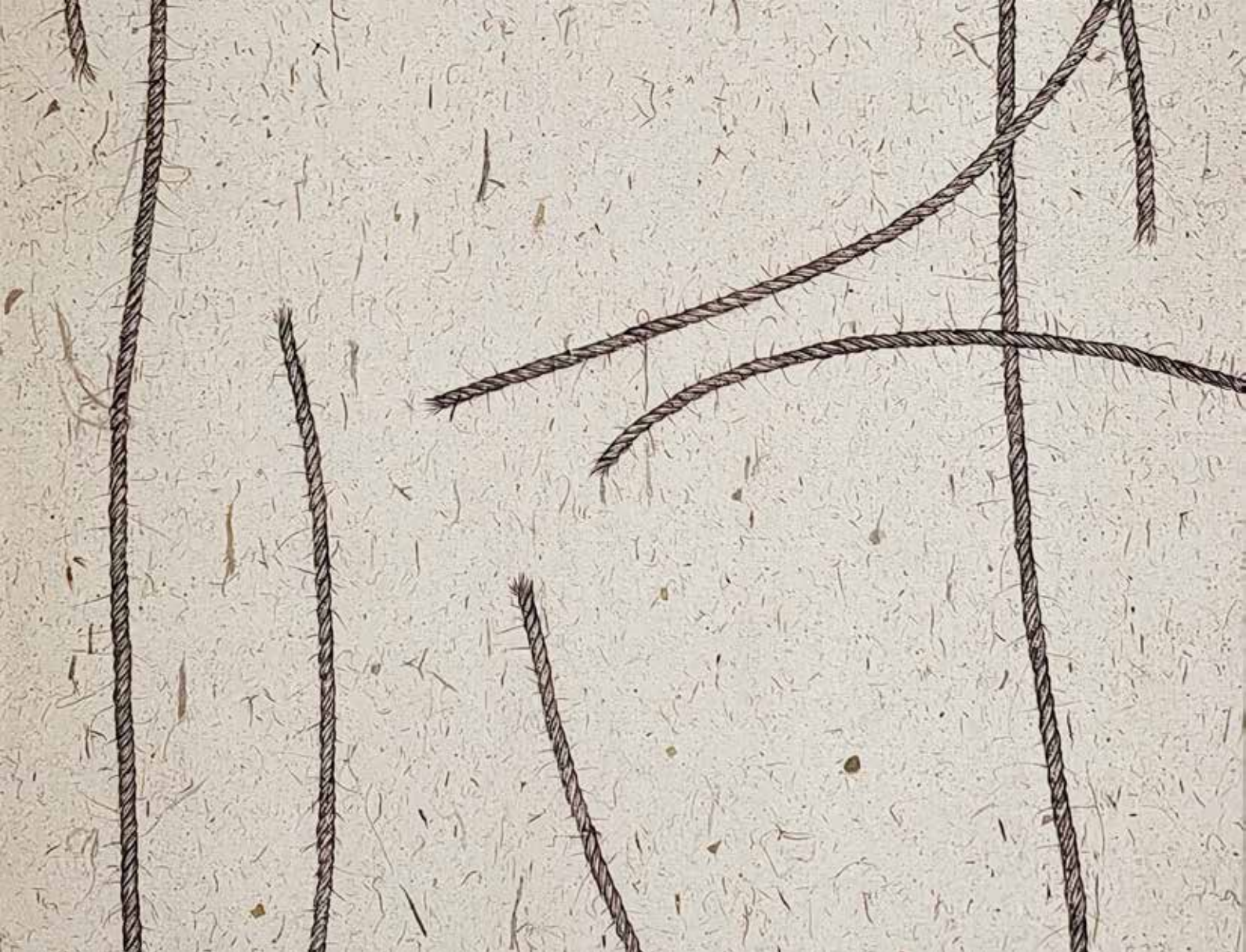
Each artist arrives by a very different path. **Chen Chunfei** turns inward, painting inner and spiritual landscapes inspired by the sacred mountains of Tibet. Her vivid canvases transform the natural world into a place of calm and reflection, inviting the viewer to slow down and look beyond the surface of things.



与之相对，唐征维将目光投向现代都市。他运用纸刻这一缓慢且要求极高的手艺——一种需要极大耐心与精准度的技法——将城市生活中无形的压力具象化，揭示出光鲜亮丽的大都会表层之下隐藏的紧张与暗流。

In contrast, **Tang Zhengwei** looks outward at the modern city. Working in the slow, demanding craft of paper-cutting, a technique that requires enormous patience and precision, he gives form to the invisible pressures of urban life, revealing the tensions and hidden currents that lie beneath the bright, polished surface of the metropolis.

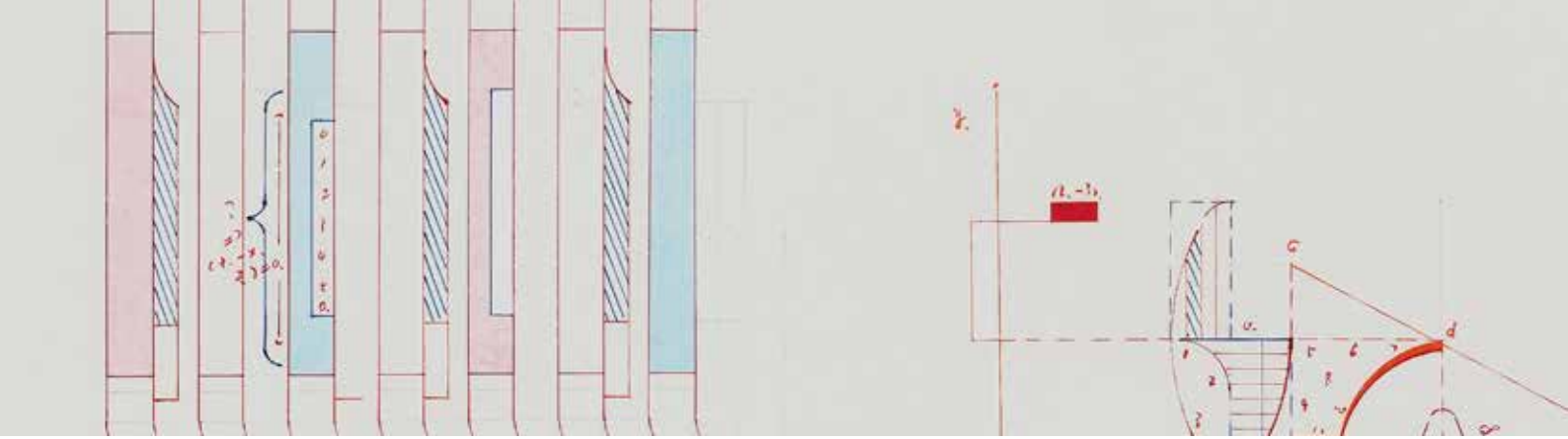




另外两位艺术家则对他们所继承的传统进行了重新诠释。刘刚借取中国古典绘画的严谨与专注，却使用石墨、丙烯等当代材料。在他的《非相》系列中，细密的线条如松散开来的线头般蔓延，仿佛是对物质生命何等脆弱易逝、以及时间静静流逝的低声沉思。

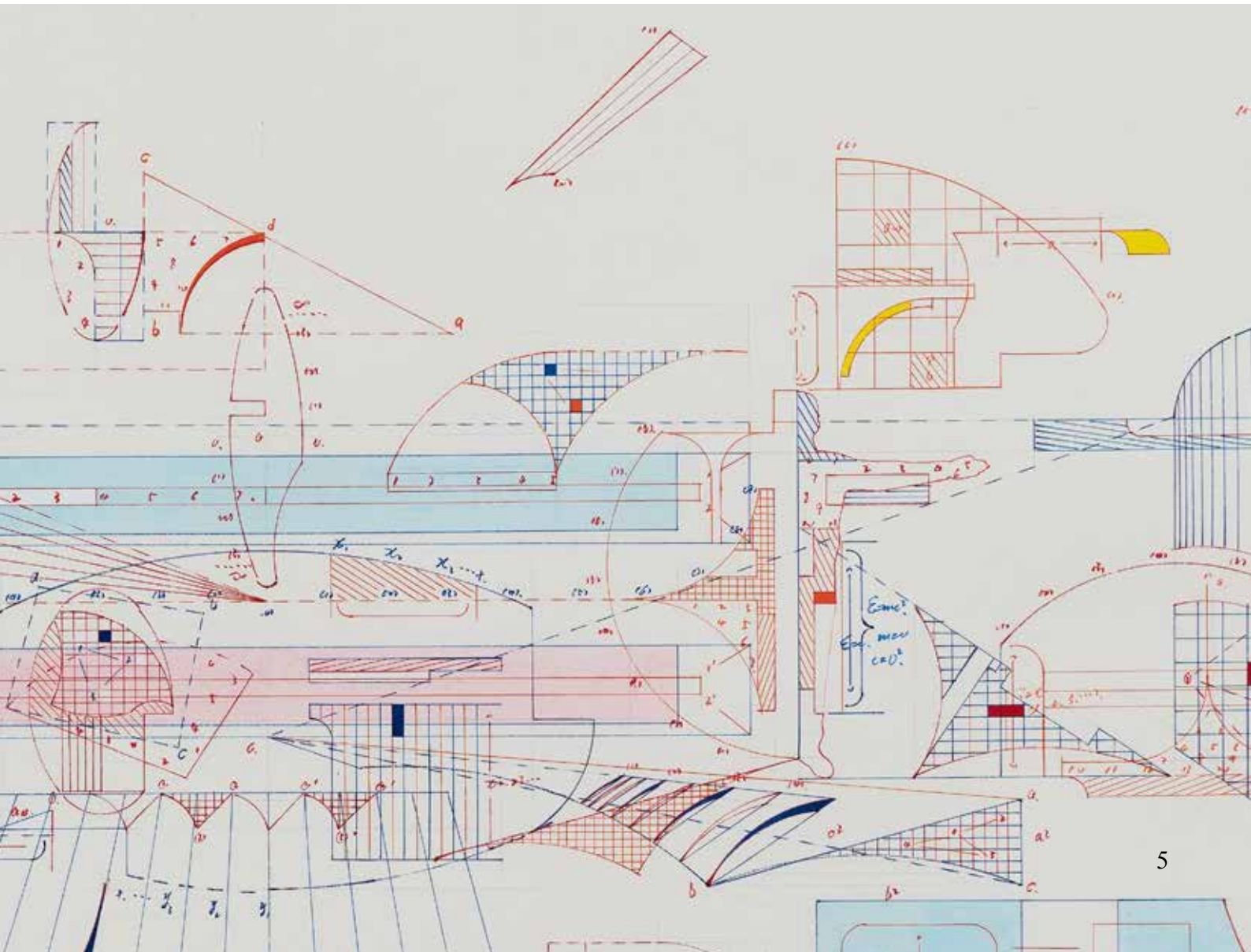
Two other artists reinterpret the traditions they inherited. **Liu Gang** draws on the discipline and focus of classical Chinese painting, but works with contemporary materials such as graphite and acrylic. In his *Non-Form* series, fine lines unravel like fraying threads, a quiet meditation on how fragile and fleeting physical life can be, and on the steady passage of time.





凌海鹏则以另一种方式进入历史。他重构了界画——一种以精确尺度描绘建筑的古代“尺规画”——并将其传承已久的技法与数学、结构蓝图相结合。结果是在数百年传统与简洁的现代几何之间架起了一座桥梁。

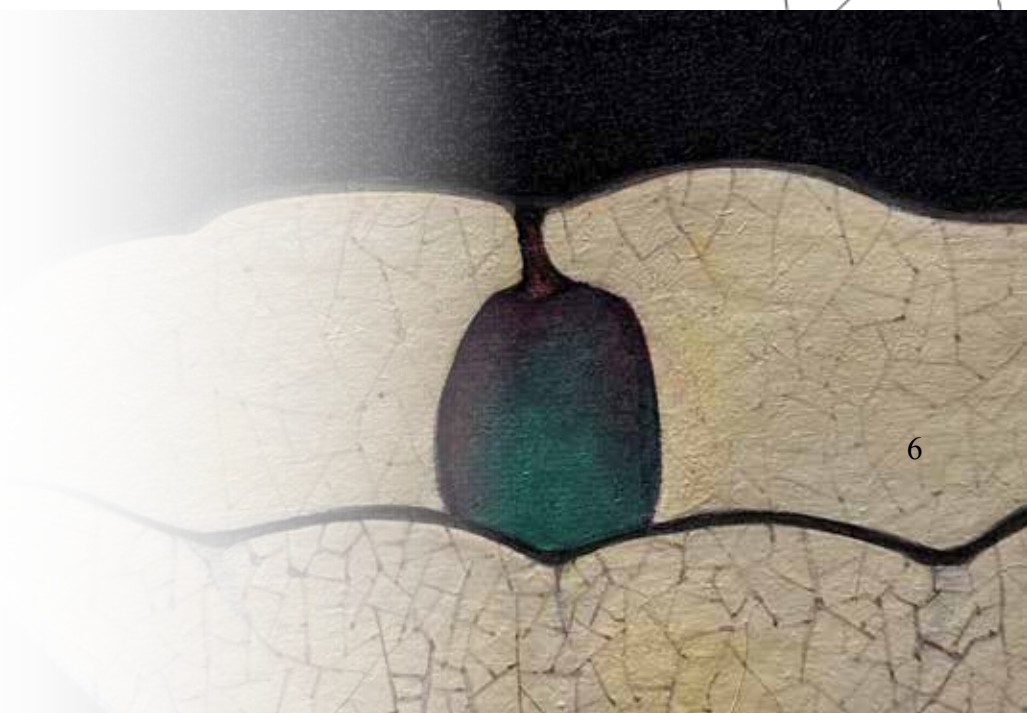
Ling Haipeng takes a different route into history. He reinvents jiehua, an ancient form of precise architectural “ruler painting,” and combines its time-honored techniques with mathematics and structural blueprints. The result builds a bridge between centuries-old tradition and clean, modern geometry.





徐晨的题材来自最为寻常之物：一枚柿子、一颗樱桃、一根香蕉。他以水墨和丙烯在亚麻布上作画，复兴了古代文人的“清供”传统——即用心而恭敬地摆放日常朴素的物件。他将一枚果实置于淡青瓷、白瓷或闪亮金器的精巧器皿中，衬以深色背景，使一件日常之物仿佛悬停于时间之中，近乎神圣。在他的笔下，质朴的静物成为承载记忆、象征与意蕴的安静容器。

Xu Chen finds his subject in the most ordinary of things, a single persimmon, a cherry, a banana. Painting in ink and acrylic on linen, he revives the old scholarly tradition of qinggong, the “pure offering,” in which simple, everyday objects were arranged with care and reverence. He places a single fruit in a delicate vessel of pale celadon, white porcelain, or shining gold against a deep, dark background, so that an everyday object feels suspended in time and almost sacred. In his hands, the humble still life becomes a quiet vessel for memory, symbolism, and meaning.



于志彤则带我们进入一个更为梦幻的境地。他融合东亚绘画传统与西方超现实主义，画布上充满神话生物与来自不同文化的意象，模糊了现实与想象的边界。他的作品捕捉了现代生活的某种奇异与复杂——其中众多世界与影响共存。

当这些迥然不同的声音汇集于同一空间，便开启了一场关于当下在世界中生存意味着什么的丰富对话。《子午线》最终想传达的是：中国当代艺术真正的能量，恰恰存在于这些相遇与交汇的时刻——一场明亮的夏日聚会，凝聚了此刻正在发生的艺术那多元、包容且不断变化的灵魂。

Yu Zhitong carries us somewhere altogether more dreamlike. Drawing on both East Asian painting traditions and Western surrealism, she fills her canvases with mythical creatures and imagery from different cultures, blurring the boundary between reality and imagination. Her work captures something of the strangeness and complexity of modern life, where many worlds and influences exist at once.

Brought together in a single space, these very different voices begin a rich conversation about what it means to live in the world today. Meridian ultimately suggests that the real energy of Chinese contemporary art lies in exactly these moments of meeting and crossing, a bright summer gathering that captures the diverse, generous, and ever-changing spirit of art being made now.



参展艺术家及作品

Exhibiting Artists and Artworks



陈春妃（出生于中国广西）现工作生活于上海，其艺术实践以梦境、云霭、自然与音乐为语汇，展开富有诗意的探索。她主要承袭海派抽象脉络，将内在心境与抒情印象转化为氛围感性的画面构成，这一美学取向亦反映在她的展览题目中，如《画梦》（2015）、《夜莺的歌》（2018）与《穿过那朵云寻找你》（2023）。

自2008年活跃至今，陈春妃已积累了大量作品，并在中国及国际范围内广泛展出。她的个展与双人展包括：《栖息之地》（M50 NONE PROJECT, 上海, 2025）、《穿过那朵云寻找你》（西岸星扬中心, 上海, 2023）、《感性与理性——陈春妃顾本驰双人展》（杰铭画廊, 上海, 2022）以及《从一朵云到另一朵云》（嘉兴荻原美术馆, 浙江, 2021）。

她的作品曾多次参加群展，包括《人人》（东京美术馆, 2014），并长期参与女性艺术家平台，曾于库伯美术馆、湖州市美术馆、上海四方艺术中心等机构展出。近期群展包括《共生之境》与《共生叙事》（浙江松阳, 2025）以及《重构生命的叙事——她的一平方米》（库伯美术馆, 上海, 2025）。

Chen Chunfei (b. Guangxi, China) is a painter based in Shanghai whose practice unfolds across an evocative vocabulary of dreams, clouds, nature, and music. Working primarily within the lineage of Shanghai-school abstraction, she translates inner states and lyrical impressions into atmospheric, sensorial compositions, a sensibility reflected in the titles of exhibitions such as *Painting Dreams* (2015), *Song of the Nightingale* (2018), and *Searching for You Through That Cloud* (2023).

Active since 2008, Chen has developed a sustained body of work shown widely across China and internationally. Her solo and duo exhibitions include *Habitat* (M50 NONE PROJECT, Shanghai, 2025), *Searching for You Through That Cloud* (West Bund Xinyang Center, Shanghai, 2023), *Sensibility and Rationality with Gu Benchi* (Jieming Gallery, Shanghai, 2022), and *From One Cloud to Another* (Jiaying Dihara Art Museum, Zhejiang, 2021).

Her work has featured in numerous group exhibitions, including *Everyone* (Tokyo Art Museum, 2014) and a long-running engagement with women artists' platforms, among them presentations at the Cooper Art Museum, Huzhou Art Museum, and Shanghai Sifang Art Center. Recent group showings include *Realm of Symbiosis and Symbiotic Narratives* (Songyang, Zhejiang, 2025) and *Reconstructing the Narrative of Life — Her One Square Meter* (Cooper Art Museum, Shanghai, 2025).



陈春妃 *Chen Chunfei*
忘却的风景 - 23
**The Landscape with
a Forgotten Name - 23**
布面油画
Oil on canvas
90*60 cm
2023





陈春妃 *Chen Chunfei*
忘却的风景 - 24
**The Landscape with
a Forgotten Name - 24**
布面油画
Oil on canvas
90*60 cm
2023



陈春妃 *Chen Chunfei*

暖风

A Tander Breeze

布面油画

Oil on canvas

120*120 cm

2024



陈春妃 *Chen Chunfei*

树影沉时夜色轻

When tree shadows deepen, the night grows light

布面油画

Oil on canvas

120*120 cm

2024



陈春妃 *Chen Chunfei*
流转青山几度归
Homecoming Among the Shifting Greens
布面油画
Oil on canvas
90*120 cm
2026



凌海鹏（1987年生于中国辽宁）是一位当代艺术家，现工作生活于北京。他于2012年和2016年先后获得鲁迅美术学院中国画系学士学位和硕士学位。

凌海鹏的创作实践深入探讨了“界画”技巧中精确而系统化的方法论。他通过数学感知与结构建模的当代视角，对这一历史技法进行重新语境化。通过有意识地从构图中剔除古典美学惯例，他将传统绘画中潜在的空间与结构逻辑剥离出来。他的作品游走于历史延续性与几何抽象之间的临界地带，将古老的建筑绘画技法转化为对当代视觉模式的严谨分析性论述。

他的作品曾在中国多地广泛展出。重要个展包括《自洽》（站台中国-dRoom, 北京, 2022）；《东北当代水墨实录——凌海鹏》（LAFAC文化创意研究中心, 沈阳, 2021）；《分叉》（站台中国-dRoom, 北京, 2020）。近年参加的群展包括《透明性》（艺术+ 上海画廊, 上海, 2024）；《捕捉》，（站台中国当代艺术机构, 北京, 2023）；《流动的本能——轻/松计划第1期》，（松美术馆2号馆, 北京, 2023）；《建信信托艺术大奖入围艺术家展》，（嘉德艺术中心, 北京, 2021）；《ARTCLOUD中国SAP艺术大奖年度展》（ARTCLOUD全球原创艺术中心, 深圳, 2021）等。

凌海鹏曾荣获诸多奖项，包括《变奏——第三届安仁双年展新锐青年艺术奖》（2021）；《中国SAP艺术大奖年度青年艺术家奖与年度绘画艺术奖》（2021）；《青年艺术100——凤凰艺术新星奖》（2020）。他的作品被多家重要机构和私人收藏，包括刘海粟美术馆、鲁迅美术学院美术馆和E-Land集团。

Ling Haipeng (b. 1987, Liaoning, China) is a contemporary artist who currently lives and works in Beijing. He received both his BFA (2012) and MFA (2016) from the Department of Traditional Chinese Painting at the Luxun Academy of Fine Arts.

Ling's practice interrogates the precise, systematic methodology of jiehua, traditional Chinese ruler painting). He recontextualizes this historical technique through the contemporary lenses of mathematical perception and structural modeling. By systematically excising classical aesthetic conventions from his compositions, Ling isolates the underlying spatial and structural logic of traditional painting. His work navigates the liminal space between historical continuity and geometric abstraction, transforming ancient architectural painting techniques into a rigorous, analytical discourse on contemporary visual models.

His work has been exhibited extensively across China. Notable solo exhibitions include Consistency (2022) and Branch (2020) at dRoom, Platform China Contemporary Art Institute in Beijing. Recent selected group exhibitions include "Transparency" at Art+ Shanghai Gallery (2024), Capture (2023) at Platform China; Flowing Instinct (2023) at the Song Art Museum; the First CCB Trust Art Award Shortlisted Artists Exhibition (2021) at the Guardian Art Center; and Variations at the Third Anren Biennale (2021).

Ling is the recipient of numerous accolades, including the SAP Art Award for Young Artist of the Year and Painting Art of the Year (2021), the Third Anren Biennale Young Artists Award (2021), and the Youth Art 100 — Phoenix Art Nova Award (2020). His works are held in prominent institutional and private collections, including the Liu Haisu Art Museum, the Luxun Academy of Fine Arts Art Museum, and the E-Land Group.



凌海鹏 *Ling Haipeng*
无生

How do you cope with nothingness and liveness

宣纸水墨、拼贴

Ink and mixed media on rice paper

97*162 cm

2023



凌海鹏 *Ling Haipeng*
荷

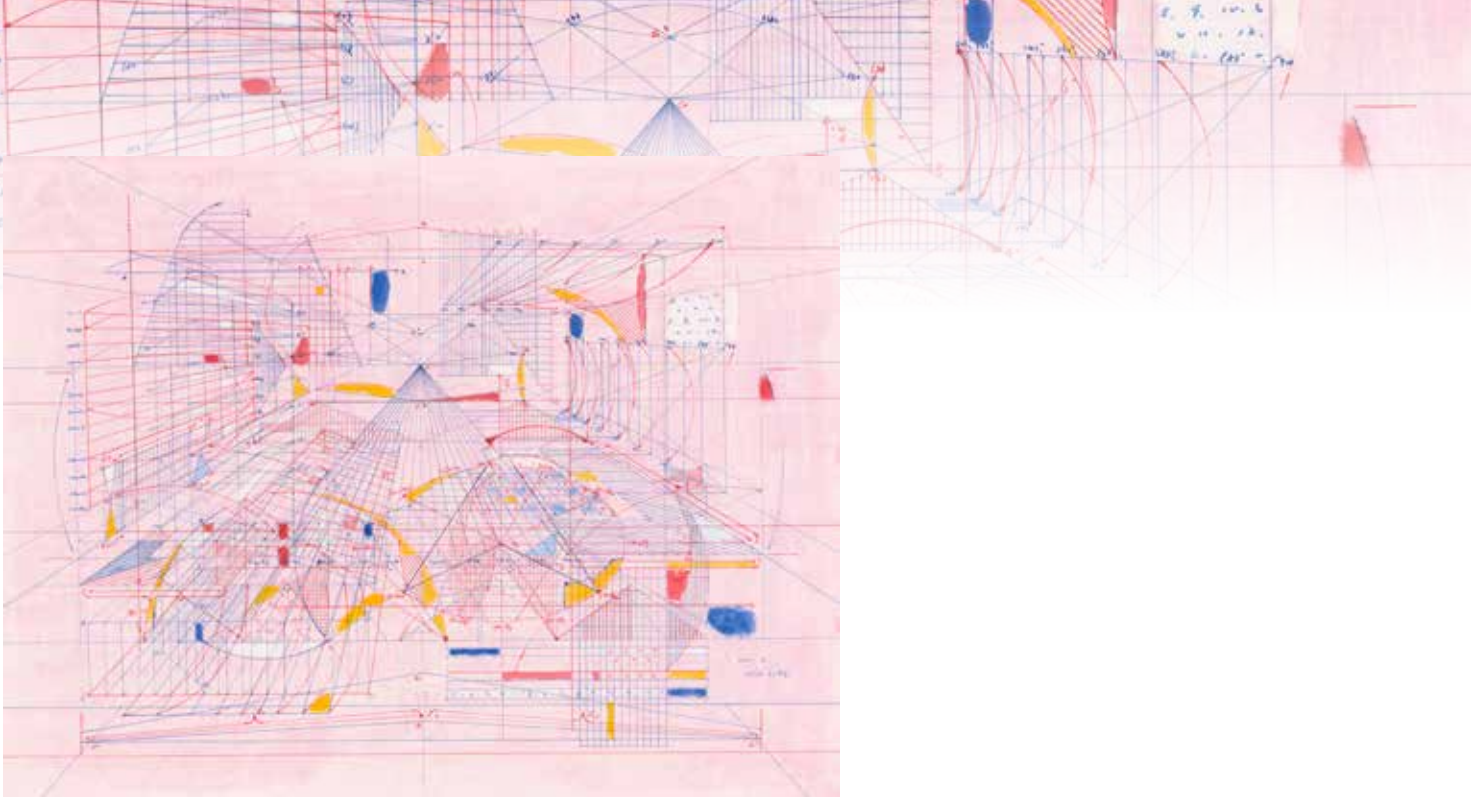
Lotus

宣纸水墨、拼贴

Ink and mixed media on rice paper

69*118 cm

2023



凌海鹏 *Ling Haipeng*

忘的标记

The Mark of Forget

宣纸水墨

Ink on rice paper

39*51 cm

2020



凌海鹏 *Ling Haipeng*

成为灰烬

Becoming Ashes

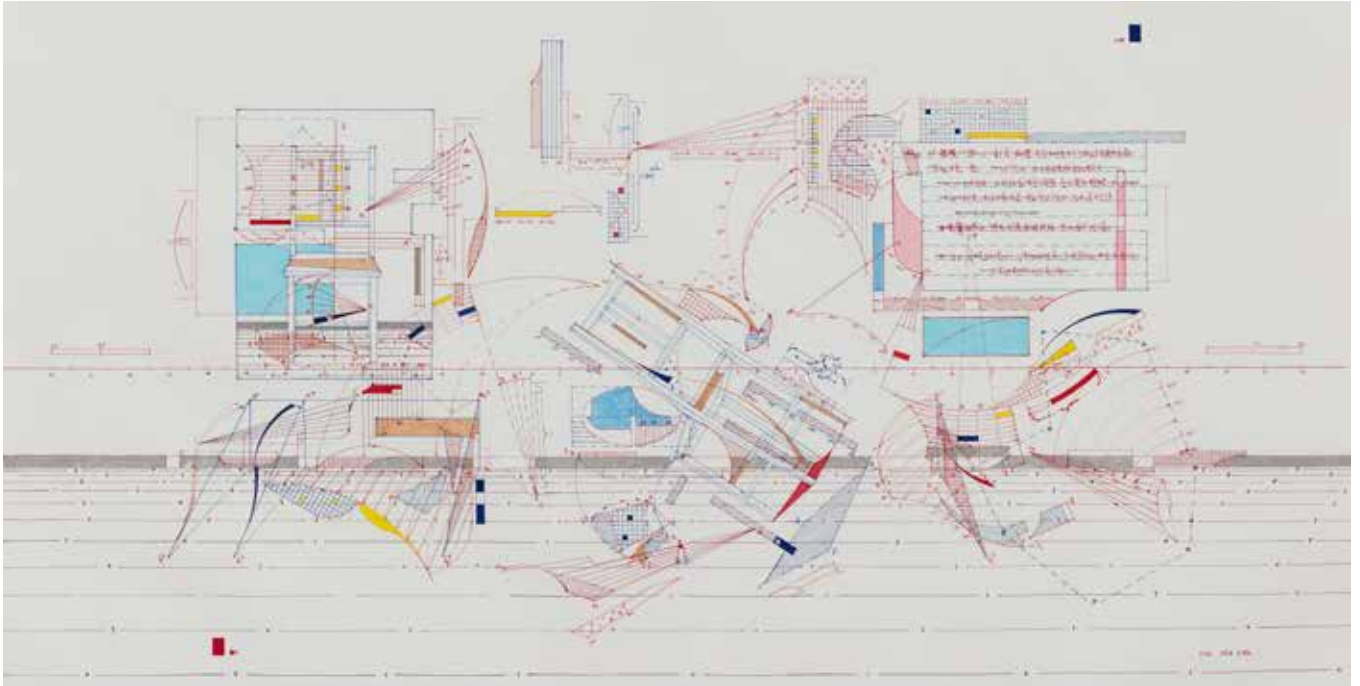
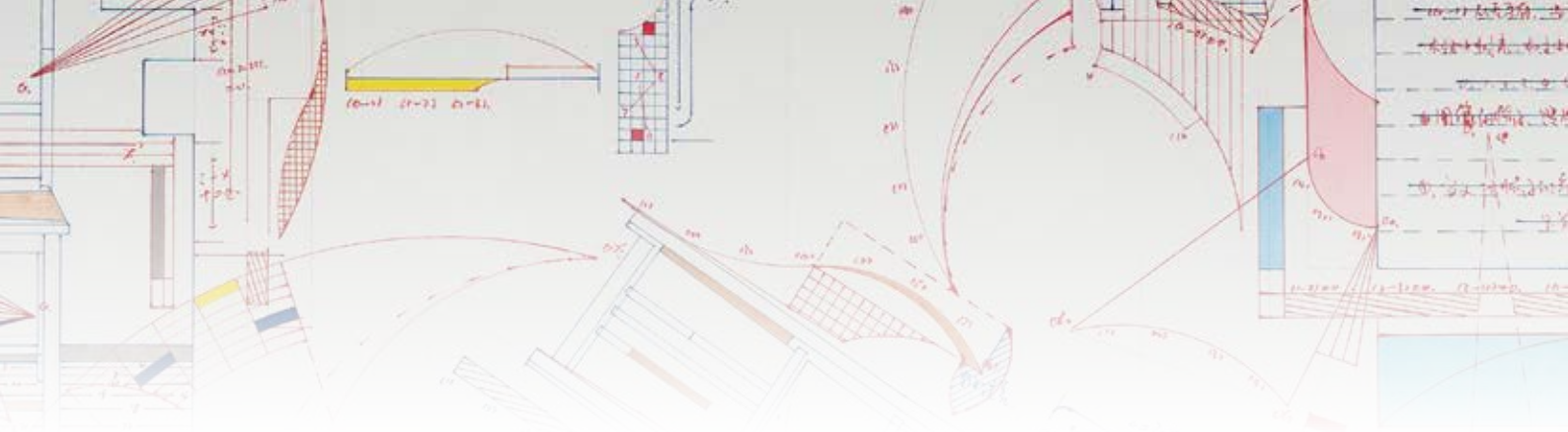
宣纸水墨、拼贴

Ink and mixed media

on rice paper

89*96 cm

2024



凌海鹏 *Ling Haipeng*

一把椅子

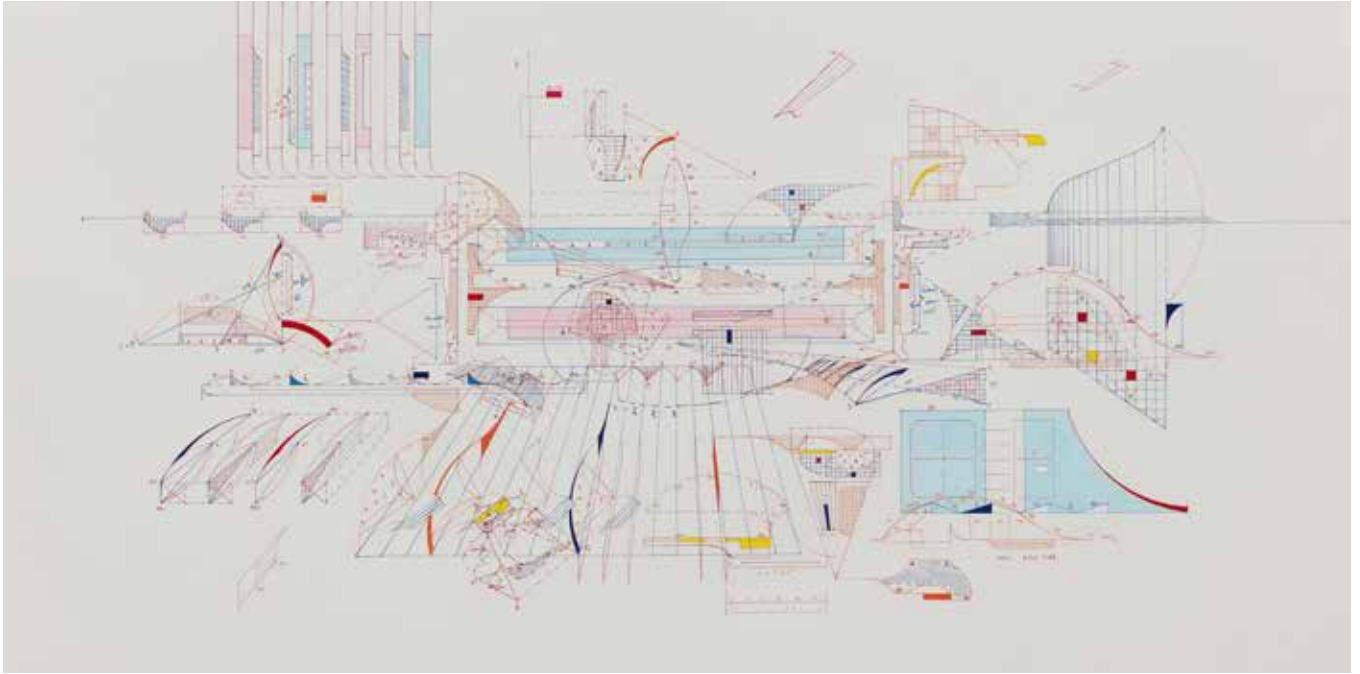
A Chair

宣纸水墨

Ink on rice paper

69.5*137.5 cm

2021



凌海鹏 *Ling Haipeng*

回声

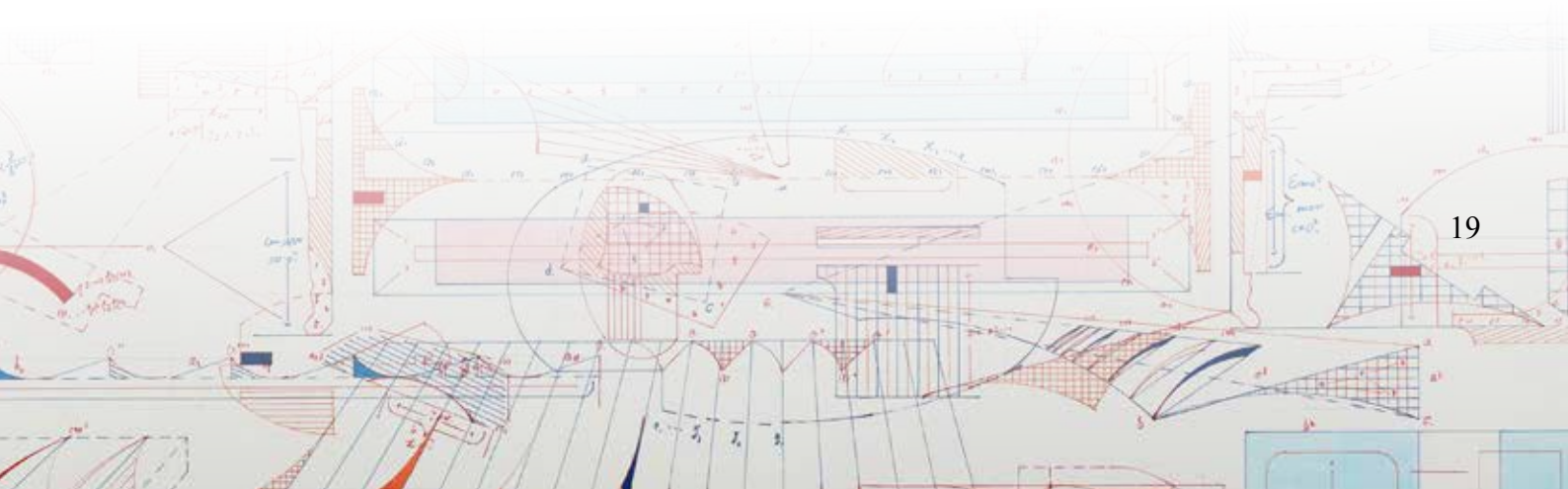
Echo

宣纸水墨

Ink on rice paper

69.5*137.5 cm

2021





凌海鹏 *Ling Haipeng*
鸡冠花

Cockscomb Flower

宣纸水墨

Ink on rice paper

97*162 cm

2023



凌海鹏 *Ling Haipeng*

唯一的木

The Only Wood

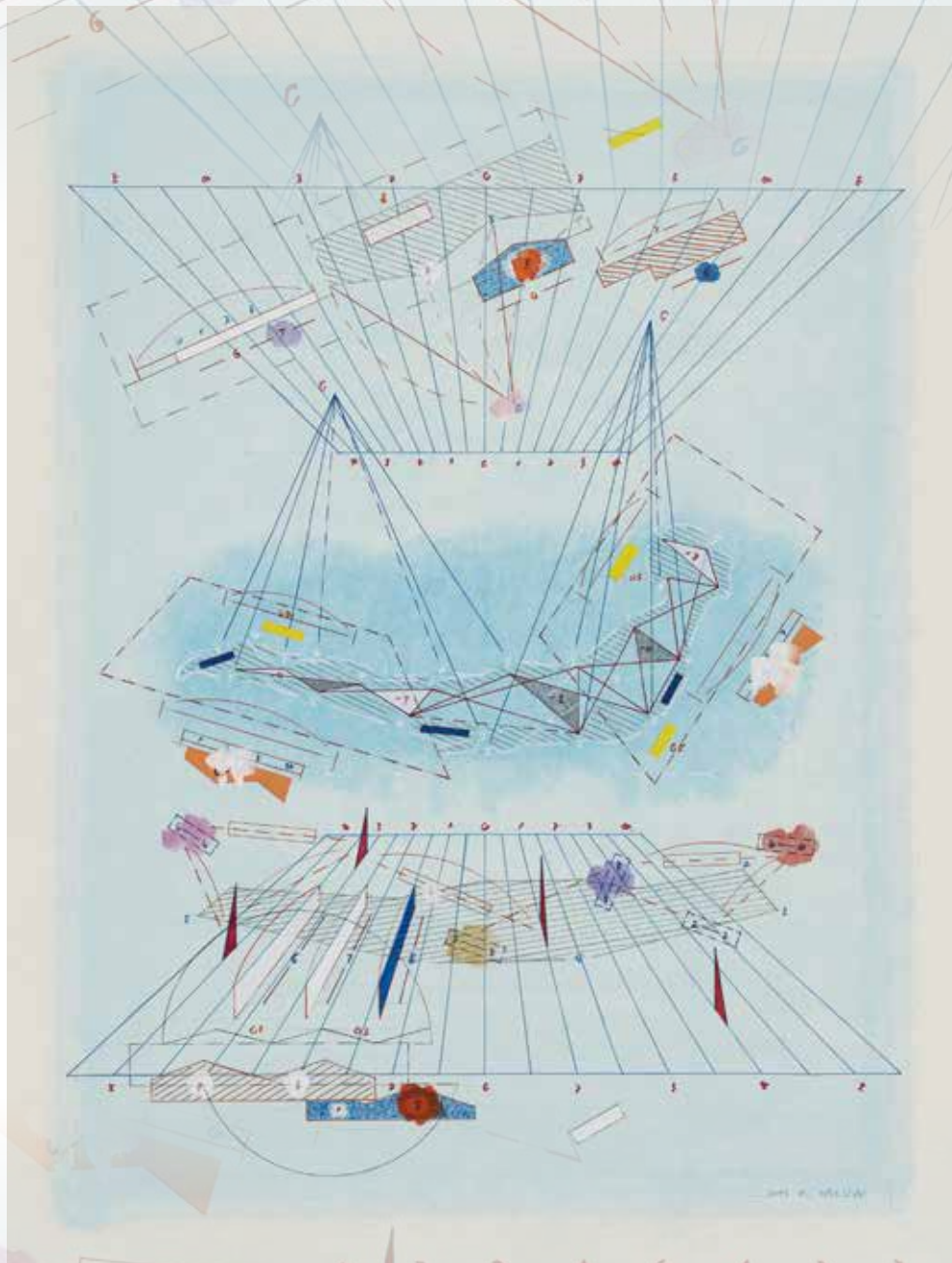
宣纸水墨、拼贴

Ink and mixed media

on rice paper

94*152 cm

2024



凌海鹏 *Ling Haipeng*
所在- 2
Presence(II)
宣纸水墨、拼贴
Ink and mixed media
on rice paper
69*52 cm
2023



刘刚出生于河北省，他毕业于华东师范大学艺术系，目前居住在上海。刘刚的艺术生涯已经超过三十年，最早的展览可以追溯到1992年。他举办过多次个人展览，并在多个知名场馆中展示过他的作品。精选个展包括：2024年在廿一文化的《物与非物》个人作品展、美博美术馆的《从逻辑学到本体论》、在艺术+ 上海画廊的《对话》个展，以及2019年在碳13画廊的《器·至》个人作品展。

刘刚的艺术实践是对时间性的一次深刻沉思，是历史意识、当下关切与自然现象之间的一场视觉对话。他的每一个作品系列都印证着其严谨的智识追求，以及对形式创新与观念深度的不懈坚持。

尤其值得关注的是，刘刚在过去十五年间创作轨迹的显著演变。他最近完成的四个系列宛如坐标点，勾勒出这位艺术家的思想发展、观念框架的转换，以及不断精进的技艺修养。

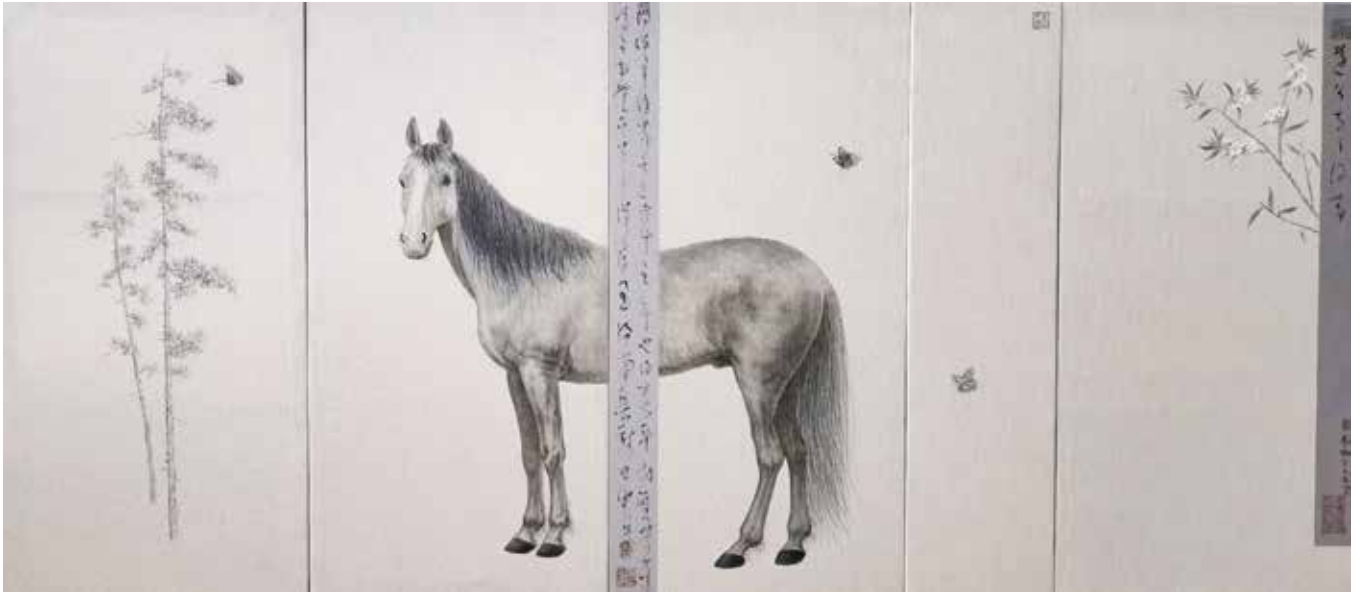
Liu Gang is a contemporary Chinese artist born in Hebei province and currently based in Shanghai. He received his education from the Art Department of East China Normal University.

Liu Gang's artistic career spans over three decades, with his first recorded exhibition dating back to 1992. He has held numerous solo exhibitions, showcasing his work in prestigious venues. Notable solo exhibitions include: "Visible & Invisible" personal works exhibition at Culture 21, "Qi Zhi" Personal Works Exhibition at Culture 21 in 2019, "From Logic to Ontology" solo exhibition at Mei Bo Art Museum, "Dimensional Dialogue" solo exhibition at Art+ Shanghai Gallery in 2024.

Liu Gang's work has also been featured in various group exhibitions both domestically and internationally. His art has been showcased in cities such as Los Angeles, Abu Dhabi, and Seoul, as well as in countries like Germany, Italy, and Taiwan. This international exposure demonstrates the global appeal and recognition of his artistic vision.

Liu Gang's practice functions as a profound meditation on temporality, a visual dialogue between historical consciousness, contemporary concerns, and natural phenomena. Each body of work emerges as evidence of his intellectual rigor and unwavering commitment to formal innovation and conceptual depth.

Particularly revealing is the remarkable trajectory of Gang's practice over the past fifteen years. His four most recent series function as waypoints, charting the artist's intellectual development, shifting conceptual frameworks, and evolving technical virtuosity.



刘刚 *Liu Gang*

自在图 - 4

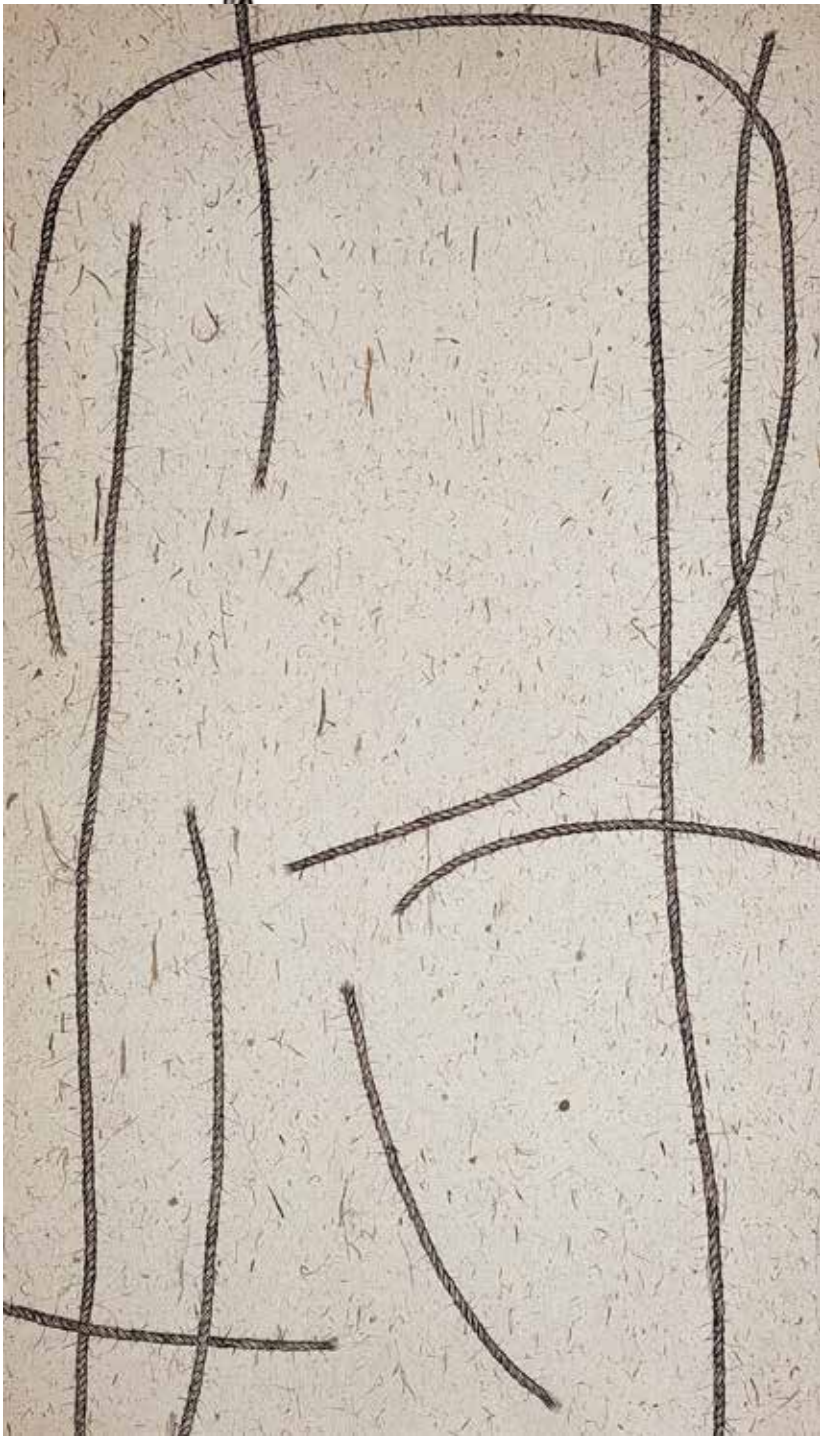
Zizai No.4

布面丙烯

Acrylic on canvas

120*270 cm

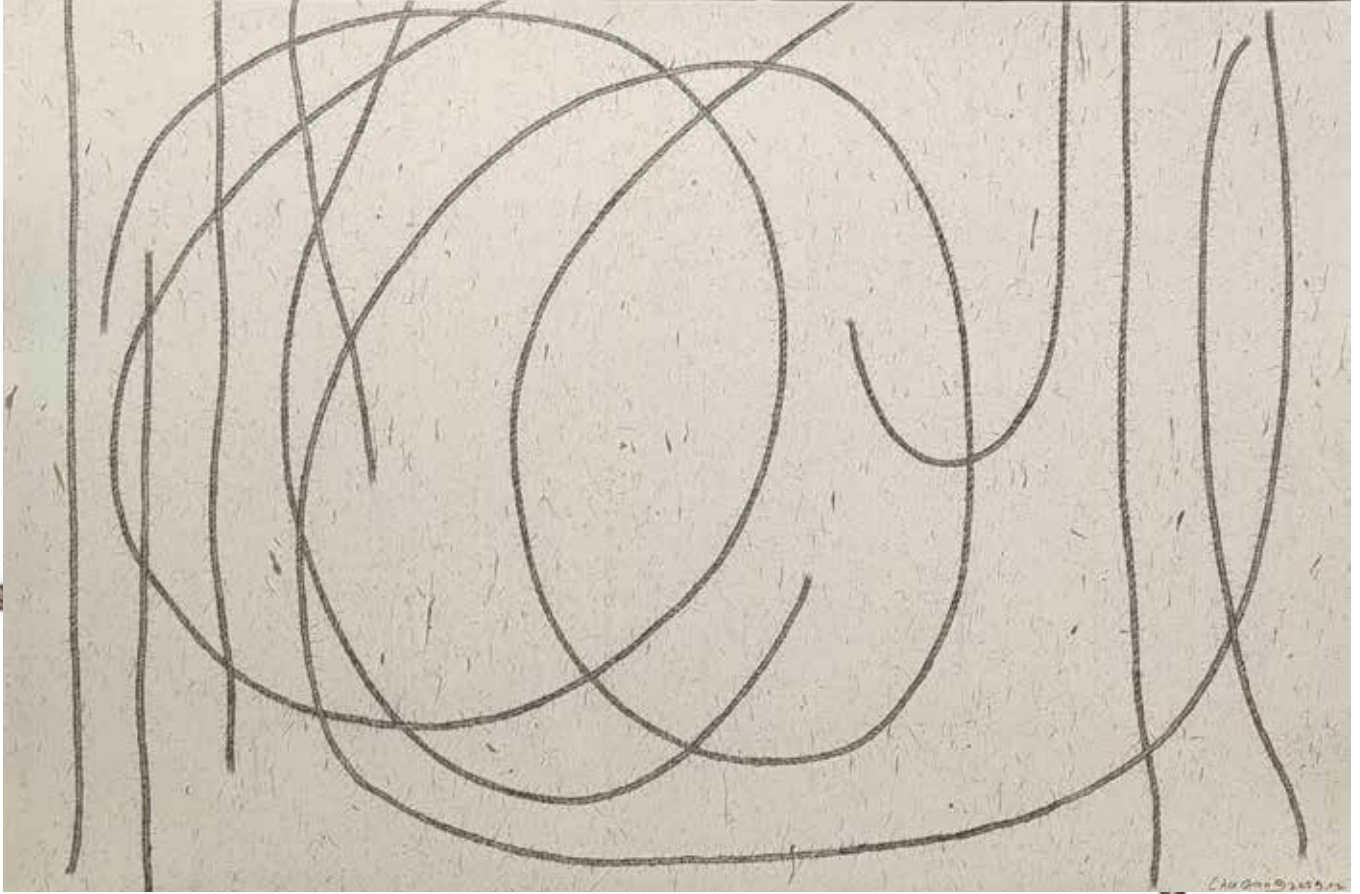
2019



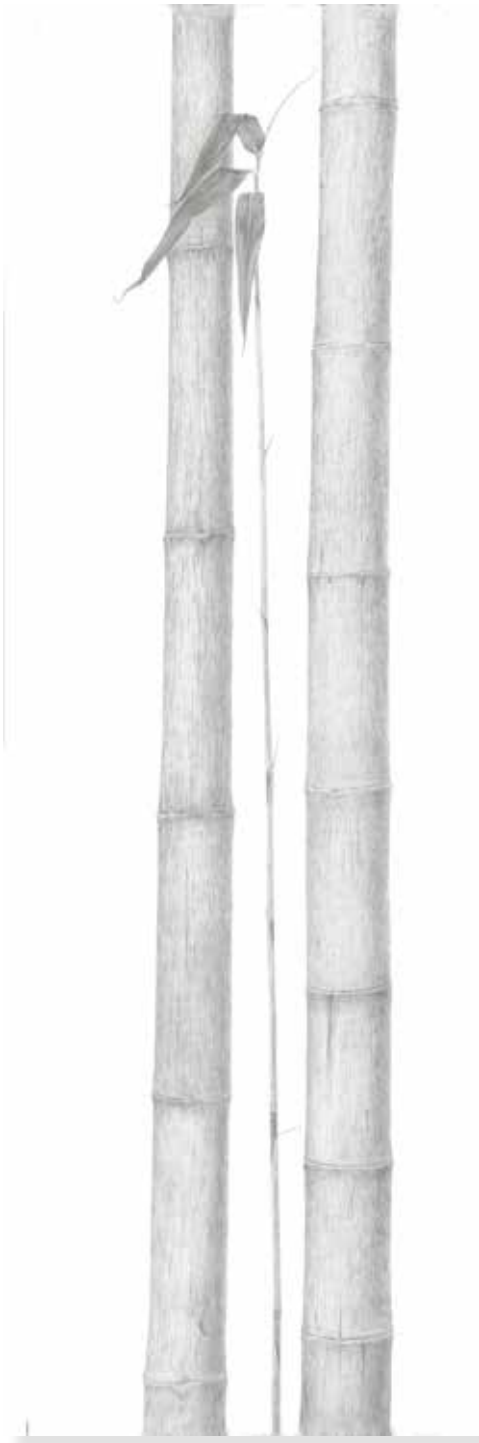
刘刚 *Liu Gang*
非相 - 1
Non-form No.1
布面丙烯
Acrylic on canvas
60*110 cm
2025



刘刚 *Liu Gang*
非相 - 2
Non-form No.2
布面丙烯
Acrylic on canvas
70*110 cm
2025



刘刚 *Liu Gang*
非相 - 3
Non-form No.3
布面丙烯
Acrylic on canvas
100*150 cm
2025



刘刚 *Liu Gang*

万物 - 1

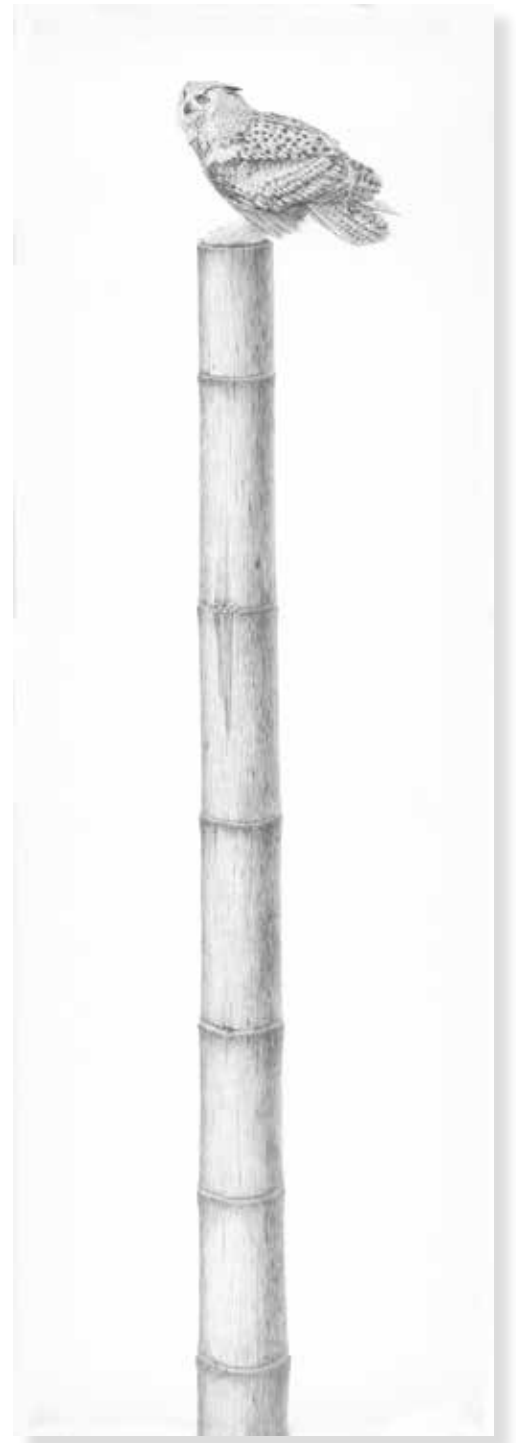
Objects No.1

卡纸铅笔

Pencil on Paper

150*50 cm

2014



刘刚 *Liu Gang*

万物 - 2

Objects No.2

卡纸铅笔

Pencil on Paper

150*50 cm

2014



唐征维1987年生于湖南，2011年本科毕业于中国美术学院绘画系，2018年硕士毕业于中央美术学院实验艺术学院。

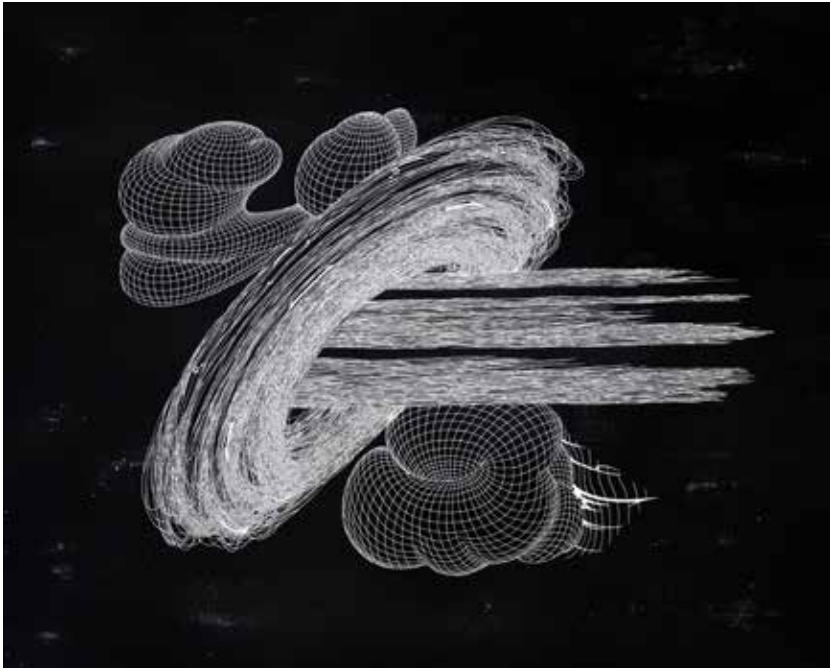
唐征维长期运用纸媒创作，深入挖掘了剪纸艺术语言的可能性，并积极拓展多重创作手法。早期运用现成品材料进行创作，关照社会问题。并长期研究环境议题，探索纸艺术的观念性表达，形成了多样的表现形式。近期将经典物理模型作为创作的拓展，将其带入到城市发展的观测中来，探索未知的视觉图像。他通过深入的研究、严谨的科学分析、精密的数学计算与精湛的手工艺，将作品细节推向极致。

其主要个展《有知无见的吸引》（Art+ shanghai Gallery 上海 2022）；《游刃国》（Art+ shanghai Gallery 上海 2018）。近期主要群展《智能、自然、人工、集体》（第19届威尼斯国际建筑双年展主展特别项目 威尼斯 2025）；《“点戏一本”传统皮影与当代艺术特展》（南池子美术馆 北京 2024）；《团体作为方法·中央美术学院艺术团体研究与抽样展》（中央美术学院美术馆 北京 2023）；《ART021 上海廿一当代艺术博览会》（上海展览中心 上海 2023）；《非遗 | 未来》（炎黄艺术馆 北京 2022）；《中国手工造纸的技 | 艺》（中国科学技术馆 北京 2021）等。

Tang Zhengwei was born in Hunan in 1987. He graduated from the Department of Painting at China Academy of Art with a Bachelor's degree in 2011, and received his Master's degree from the School of Experimental Art at Central Academy of Fine Arts in 2018.

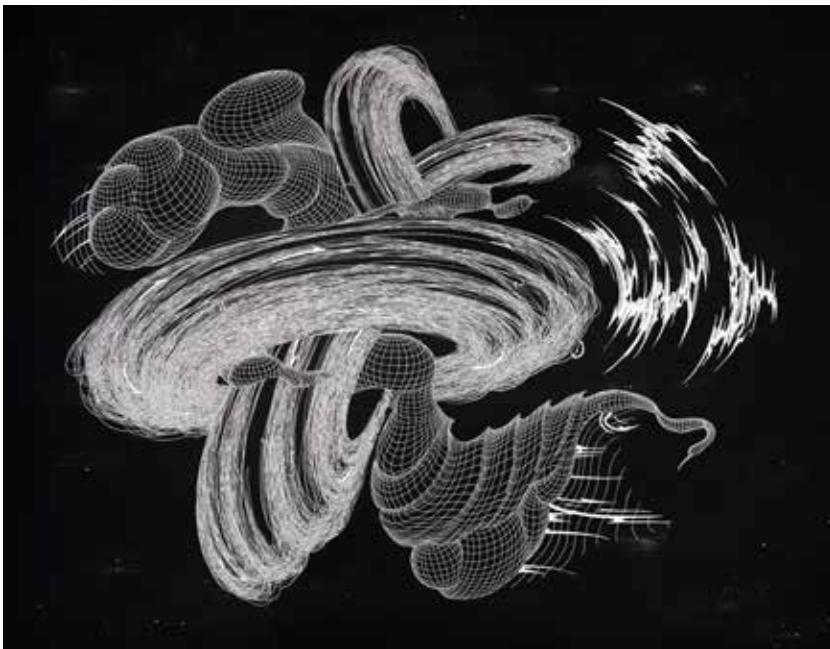
Tang has long been working with paper as a medium, delving deeply into the possibilities of paper cutting language while actively expanding a range of creative approaches. In his early career, he employed readymade materials to address social issues. He has also consistently researched environmental topics, exploring the conceptual expression of paper art and developing a diverse formal vocabulary. Recently, he has introduced classical physics models into his practice, integrating them into observations of urban development to probe unknown visual imagery. Through in depth research, rigorous scientific analysis, precise mathematical calculation, and exquisite craftsmanship, he pushes the details of his works to their utmost limits.

His major solo exhibitions include: Seeing the Unseen (Art+ Shanghai Gallery, Shanghai, 2022); Cut it out (Art+ Shanghai Gallery, Shanghai, 2018). Recent group exhibitions include: Intelligence, Nature, Artificial, Collective (Special Project of the Main Exhibition of the 19th Venice International Architecture Biennale, Venice, 2025); A Play of Shadows: Traditional Shadow Play and Contemporary Art Special Exhibition (Nanchizi Art Museum, Beijing, 2024); Group as Method: Research and Sampling Exhibition of Art Groups at Central Academy of Fine Arts (CAFA Art Museum, Beijing, 2023); ART021 Shanghai Contemporary Art Fair (Shanghai Exhibition Center, Shanghai, 2023); Intangible Cultural Heritage | Future (Yan Huang Art Museum, Beijing, 2022); Techniques and Art of Chinese Handmade Papermaking (China Science and Technology Museum, Beijing, 2021), among others.



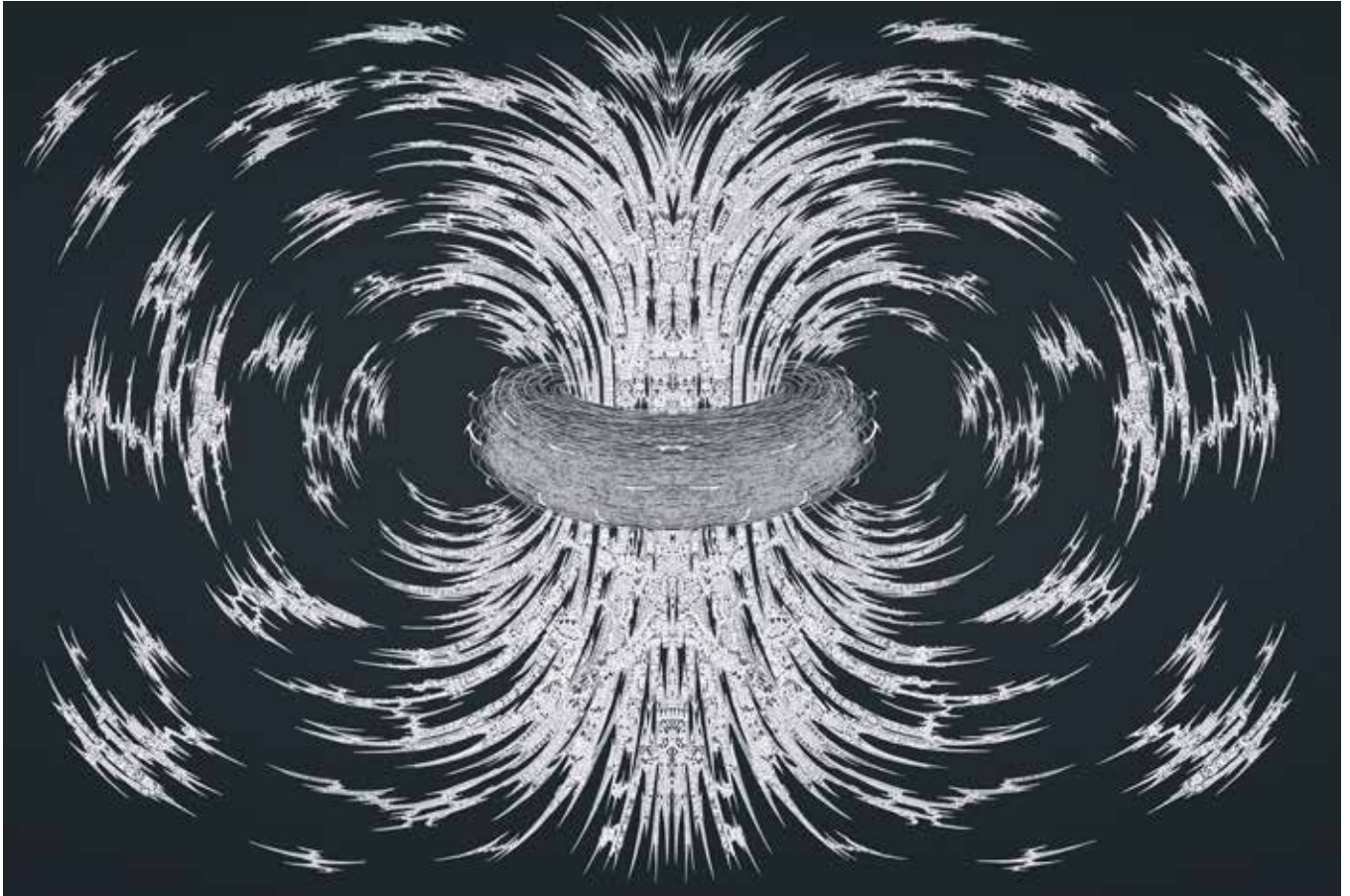
唐征维 *Tang Zhengwei*
深空 - 3

Deep Space No.3
布面丙烯、手工剪纸
Acrylic on canvas,
hand paper cut
95*122 cm
2023



唐征维 *Tang Zhengwei*
深空 - 4

Deep Space No.4
布面丙烯、手工剪纸
Acrylic on canvas,
hand paper cut
95*122 cm
2023



唐征维 *Tang Zhengwei*

永无止境

Endless

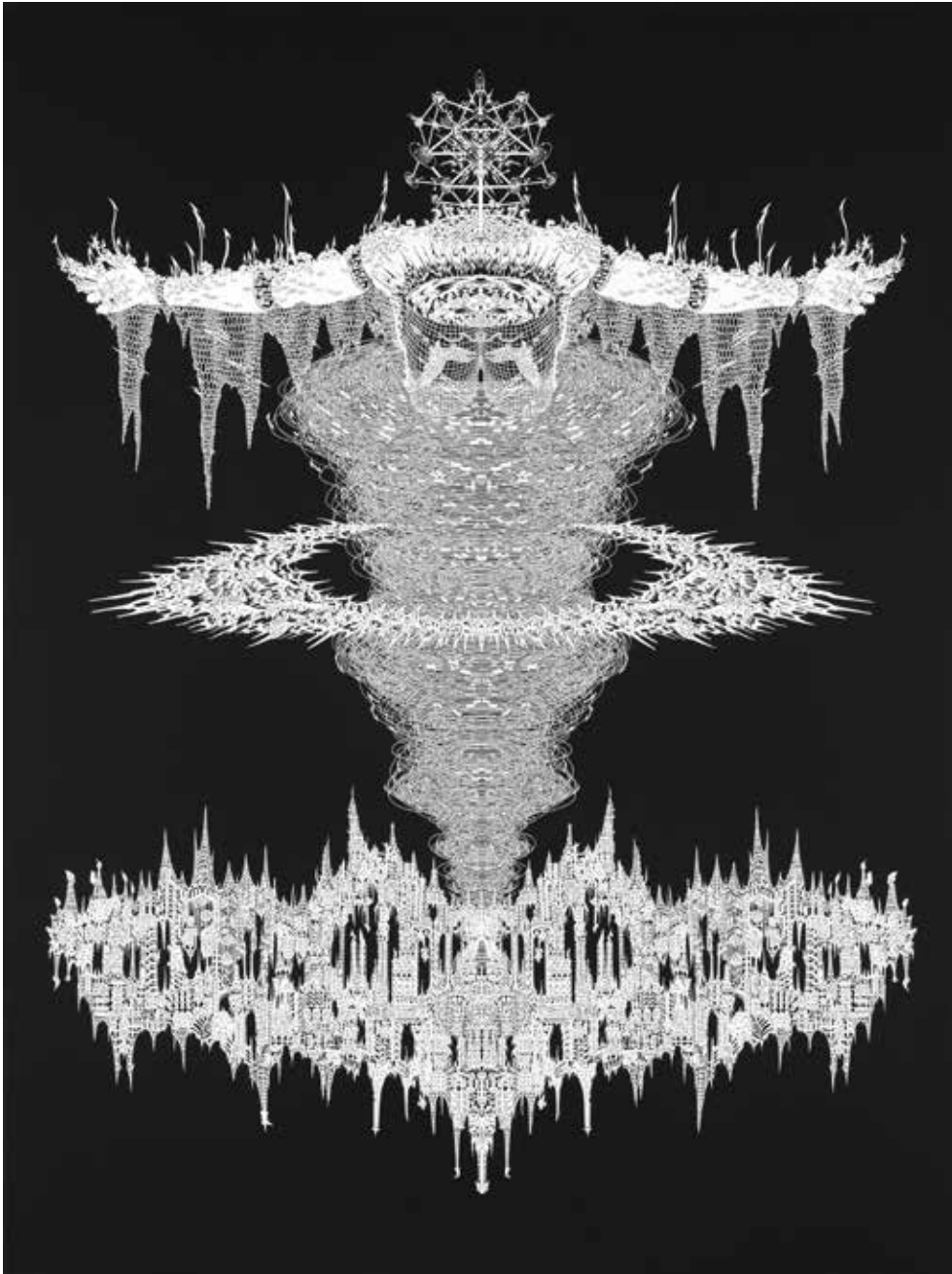
布面丙烯、手工剪纸

Acrylic on canvas,

hand paper cut

200*300 cm

2020-2022



唐征维 *Tang Zhengwei*
通力

**Connect the forces of
nature and human**

布面丙烯、手工剪纸

Acrylic on canvas,

hand paper cut

200*150 cm

2020-2022



徐晨（1985年生于上海）现工作生活于上海。他于2004年就读于上海工艺美术职业学校，后于中国美术学院先后获得学士学位（2008年）和艺术硕士学位（2013年）。徐晨属于一代以当代观念性视角重新诠释古典山水与书法语言的艺术家的。

在其持续创作的系列作品，包括在《折山图》（2017–2018）、《山色有无中》（2020）和《转山》（2017）等展览展示的作品中，其艺术实践将山水不仅视为承袭的母题，更作为一种可变的构造，通过折叠与重述，将文人传统的历史谱系引向当下。这一持续的探索亦延伸至当代书法领域，体现于他参加杭州国际现代书法艺术节（2019）等活动中。

徐晨的作品曾在中国及国际范围内广泛展出，个展与群展包括上海中华艺术宫（2013、2020、2021、2023）、天津美术馆（2014）、苏州寒山美术馆（2018）、成都安仁双年展（2017）、东京北极熊画廊（2024），以及近期在上海和南京的展览。

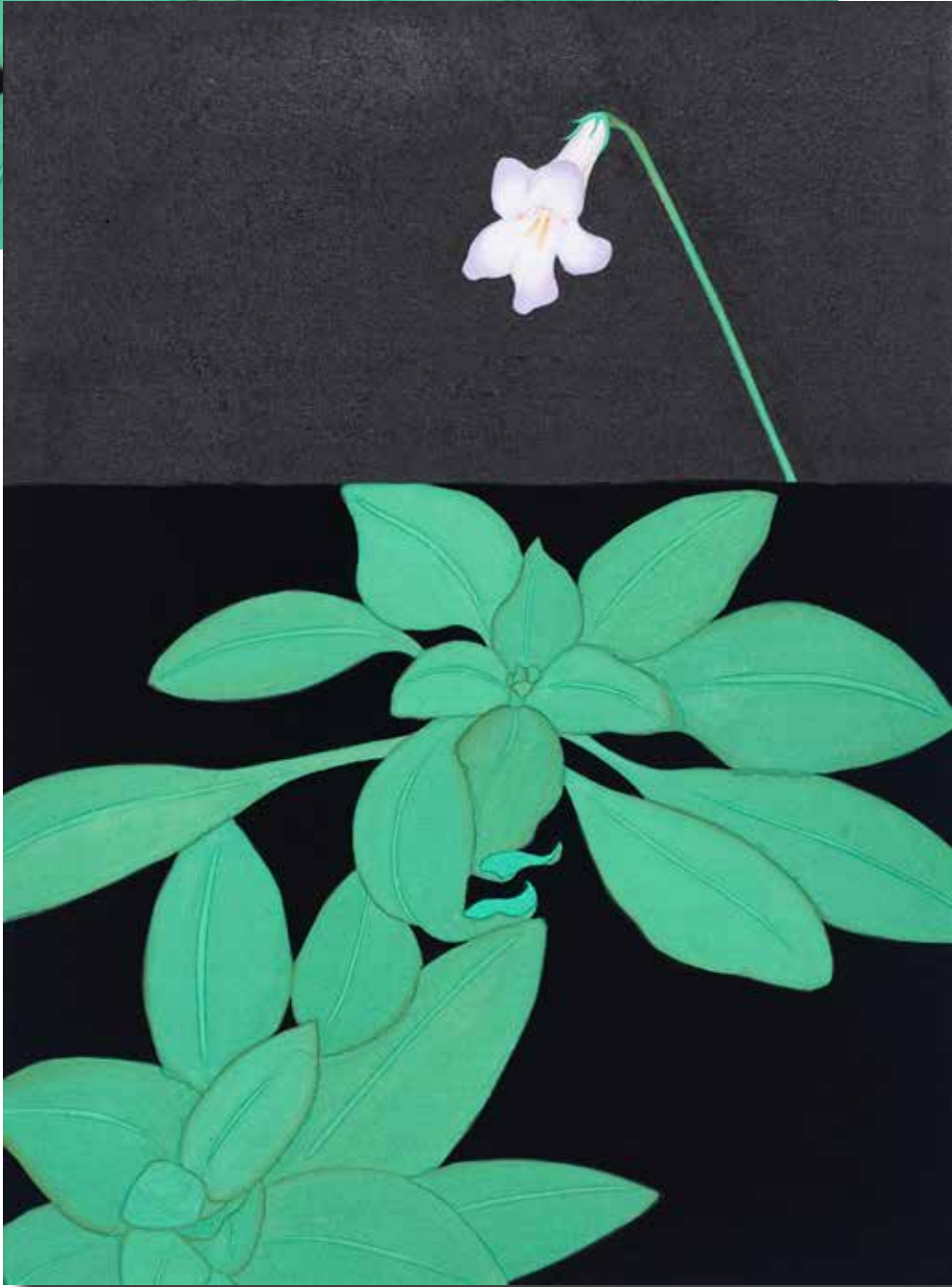
其作品为上海美术馆、上海市档案馆、百代美术馆等机构收藏，亦为华为、方远集团、蔚来汽车等企业收藏，并在美国、法国、英国、日本、丹麦及中国的私人收藏中均有呈现。

Xu Chen (b. 1985, Shanghai) lives and works in Shanghai. Trained first at the Shanghai Art & Design Academy (2004) before earning a B.A. (2008) and an MFA (2013) from the China Academy of Art in Hangzhou, Xu Chen belongs to a generation of artists reinterpreting the classical language of shanshui and Chinese calligraphy through a contemporary conceptual lens.

Across recurring bodies of work, among them *Folding Mountains* (2017–2018), *Mountains and Mountains* (2020), and *Zhuan Shan* (2017), the practice interrogates landscape not as inherited motif but as a mutable structure, folding and re-articulating the genealogy of the literati tradition for the present moment. This sustained inquiry extends into the realm of contemporary calligraphy, evidenced by participation in the Hangzhou International Modern Calligraphy Art Festival (2019).

Xu Chen has exhibited widely across China and internationally, with solo and group presentations at the China Art Museum, Shanghai (2013, 2020, 2021, 2023), the Tianjin Art Museum (2014), the Hanshan Art Museum, Suzhou (2018), the Anren Biennale, Chengdu (2017), and Polar Bear Gallery, Tokyo (2024), alongside recent showings in Shanghai and Nanjing.

The work is held in the collections of the Shanghai Art Museum, the Shanghai Archives, the Baidai Art Museum, as well as corporate collections including Huawei, Fangyuan Group, and NIO, and private collections across the United States, France, the United Kingdom, Japan, Denmark, and China.



徐晨 *Xu Chen*
春苔花
Spring Moss Flower
麻布丙烯、墨
Acrylic, ink on linen
40*30 cm
2026





徐晨 *Xu Chen*

杜仲

Eucommia

麻布丙烯、墨

Acrylic, ink on linen

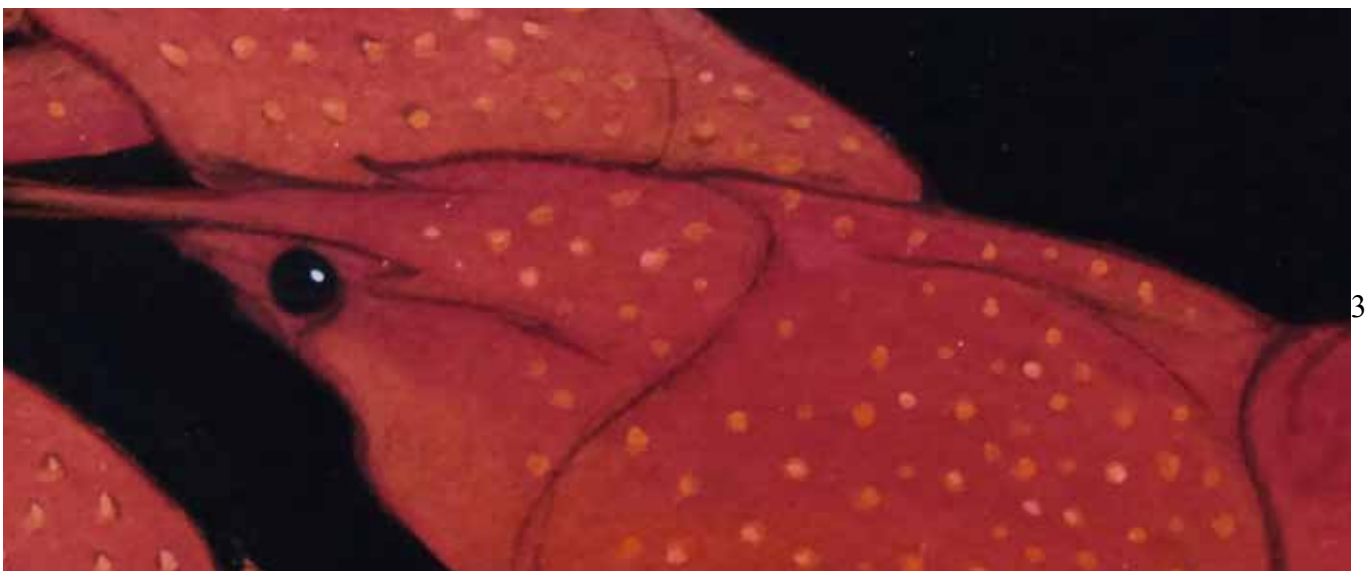
40*30 cm

2026

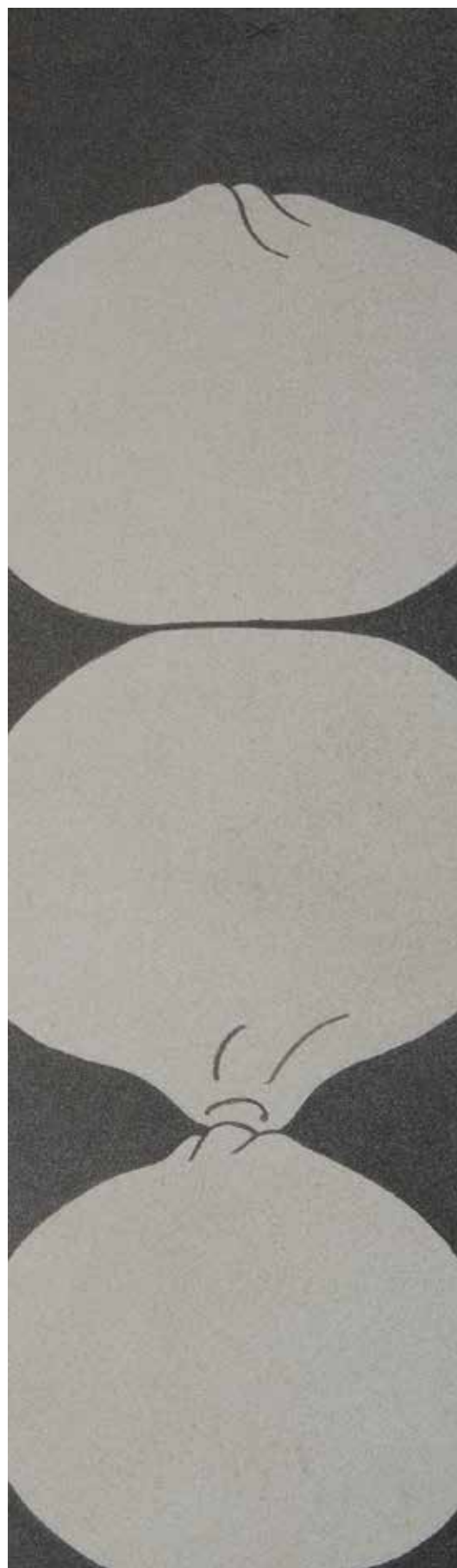




徐晨 *Xu Chen*
小龙虾
Lobster
麻布丙烯、墨
Acrylic, ink on linen
19*38 cm
2025



徐晨 *Xu Chen*
肉包
Pork Bun
麻布丙烯、墨
Acrylic, ink on linen
50*14.5 cm
2022





徐晨 *Xu Chen*

黄瓜

Cucumber

麻布丙烯、墨

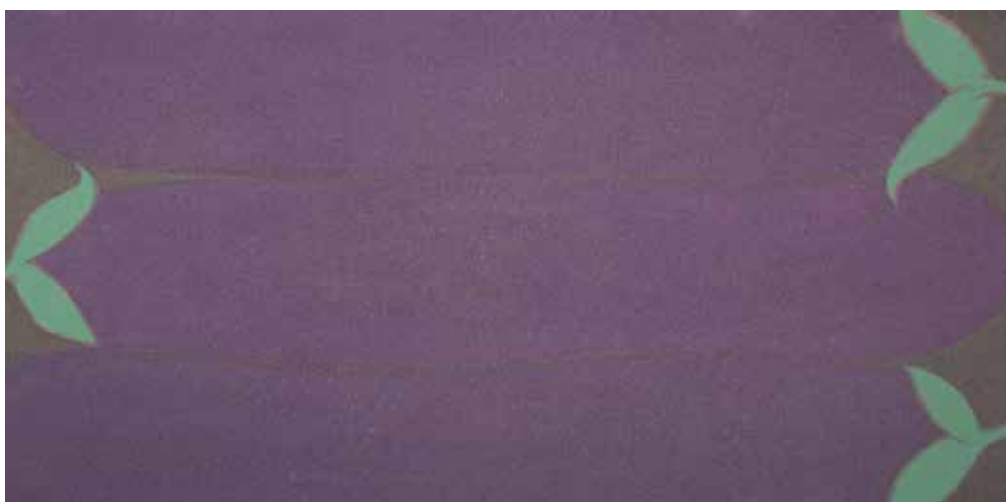
Acrylic, ink on linen

25*50 cm

2022



徐晨 *Xu Chen*
香蕉3
Banana No.3
麻布丙烯、墨
Acrylic, ink on linen
25*50 cm
2022



徐晨 *Xu Chen*
茄子
Eggplant
麻布丙烯、墨
Acrylic, ink on linen
25*50 cm
2022



徐晨 *Xu Chen*
含桃
Cherry
麻布丙烯、墨
Acrylic, ink on linen
19*19 cm
2023



徐晨 *Xu Chen*
菩提子
Bodhi seed
麻布丙烯、墨
Acrylic, ink on linen
19*19 cm
2023



徐晨 *Xu Chen*
玉露
Yulu
麻布丙烯、墨
Acrylic, ink on linen
19*19 cm
2023



于志彤（1991年生于中国黑龙江）是一位跨学科艺术家与学者，其创作实践穿梭于视觉艺术、电影概念设计与学术研究之间。他于2023年获法国洛林大学艺术学博士学位，博士论文聚焦于当代艺术想象中动物嵌合体与混合生物的存在，这一理论框架亦深刻渗透于他自身的视觉语言体系。

于志彤的艺术训练始于中央美术学院，获影像设计与动画专业学士学位。随后他赴法深造，在南特高等美术学院先后获得造型艺术学士与硕士学位。

他的职业实践横跨多重领域与国际边界。他曾为法国著名纪录片导演雅克·贝汉参与前期概念设计，并在巴黎Michael Woolworth工作室深造版画技艺，协助吉姆·戴恩、卢卡斯·阿鲁达等知名艺术家。此外，他曾参与多项重要的国际驻留项目，包括美国德克萨斯州马尔法的交换项目，以及南特La Maison Fumetti驻留计划。

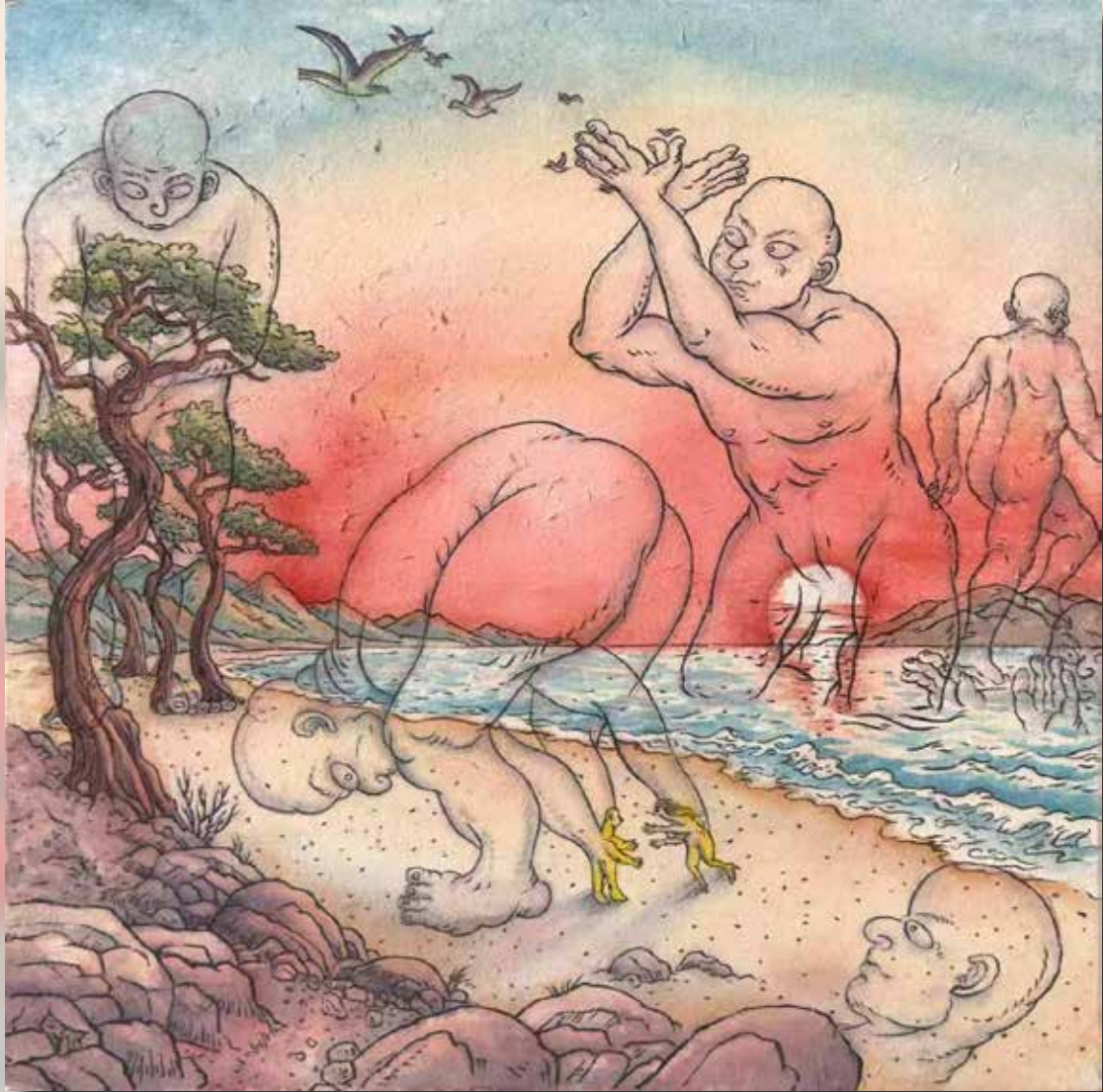
于志彤的作品曾在法国及中国广泛展出，展览遍布巴黎、南特、圣马洛、深圳等地。他独特的创作路径获得重要机构认可，包括巴黎Shoen艺术基金会松谷武判奖（其作品亦被该基金会收藏）、KUART学术提名奖，以及南特美术学院多项评委会嘉奖。在工作室实践之外，他还积极投入教学，近期曾担任四川美术学院艺术人文学院国际工作坊的助教。

Yu Zhitong (b. 1991, Heilongjiang, China) is a multidisciplinary artist and scholar whose practice navigates the intersections of visual art, cinematic concept design, and academic research. Holding a Ph.D. in Art History from the Université de Lorraine (2023), Yu's doctoral research interrogates the presence of animal chimeras and hybrid creatures within contemporary artistic imagination, a theoretical framework that deeply informs their own visual lexicon.

Yu's formal artistic training began at the Central Academy of Fine Arts (CAFA) in Beijing, where they earned a Bachelor of Arts in Image Design and Animation. They subsequently relocated to France, completing both a Bachelor's and Master's degree in Modeling Art at the École Supérieure des Beaux-Arts de Nantes.

Their diverse professional praxis spans multiple disciplines and international borders. Yu has contributed to pre-production concept design for acclaimed French documentary director Jacques Perrin and engaged in advanced printmaking at the Michael Woolworth Studio in Paris, assisting renowned artists such as Jim Dine and Lucas Arruda. Furthermore, Yu has participated in prominent international residencies, including an exchange program in Marfa, Texas, and a residency at La Maison Fumetti in Nantes.

Yu's work has been exhibited extensively across France and China, with exhibitions in Paris, Nantes, Saint-Malo, and Shenzhen. Their distinct approach has garnered significant institutional recognition, including the Takeshi Matsuya Prize from the Shoen Art Foundation in Paris (which also acquired their work), the KUART Academic Nomination Award, and multiple Jury Commendation Awards from the Nantes School of Fine Arts. Alongside their studio practice, Yu maintains an active pedagogical role, having recently served as a teaching assistant for Sino-French academic workshops bridging art and technology at the Sichuan Fine Arts University.



于志彤 *Yu Zhitong*

命运

Fate

纸本矿物颜料

mineral pigment on paper

30*30 cm

2026



于志彤 *Yu Zhitong*

惊鸭

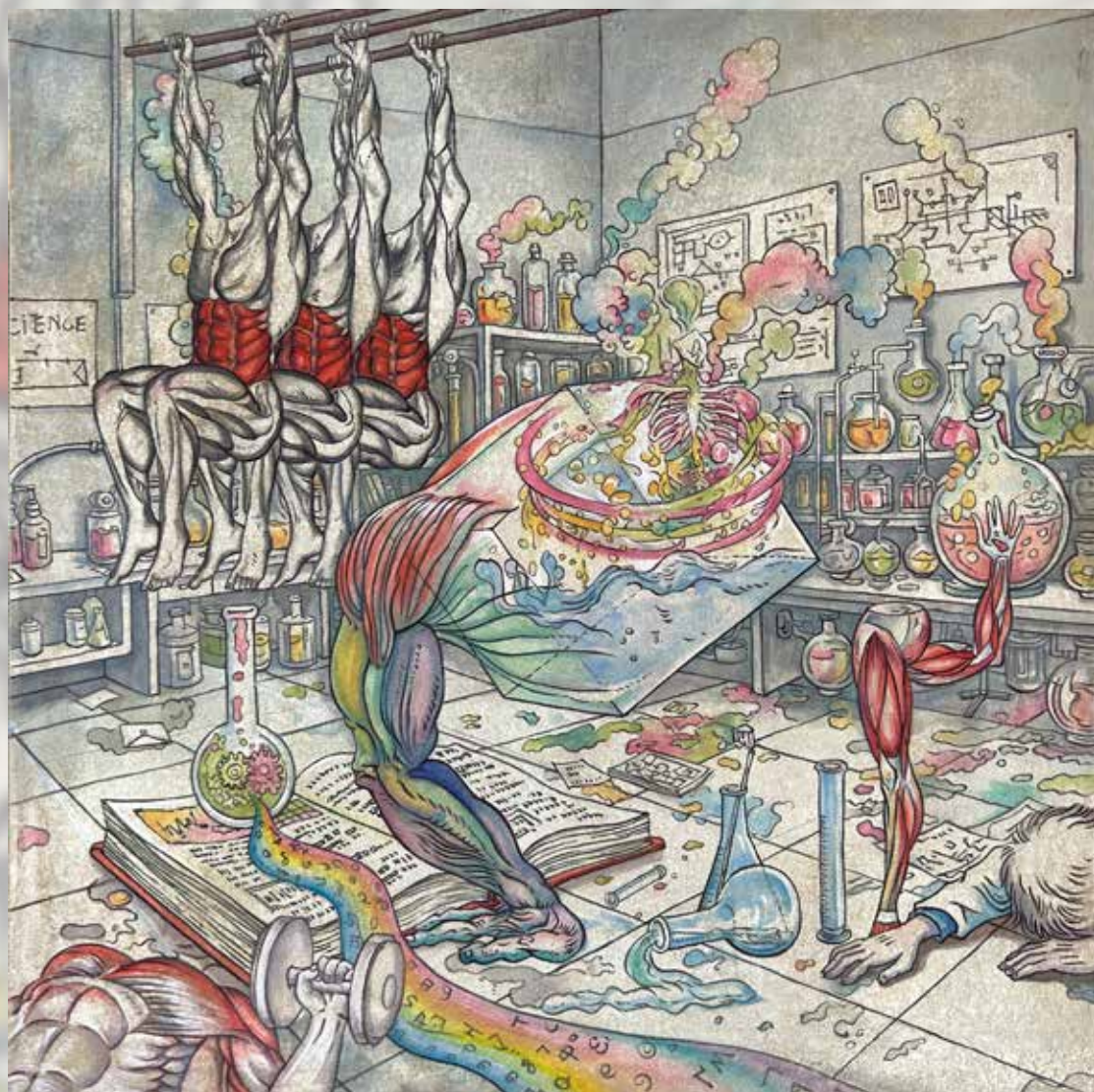
The Scared Ducks

泥板矿物颜料

mineral pigment on clay

30*30 cm

2026



于志彤 *Yu Zhitong*

起源

The Origin

泥板矿物颜料

mineral pigment on clay

30*30 cm

2026



于志彤 *Yu Zhitong*

演员

Performer

泥板矿物颜料

mineral pigment on clay

30*30 cm

2026



于志彤 *Yu Zhitong*

发小

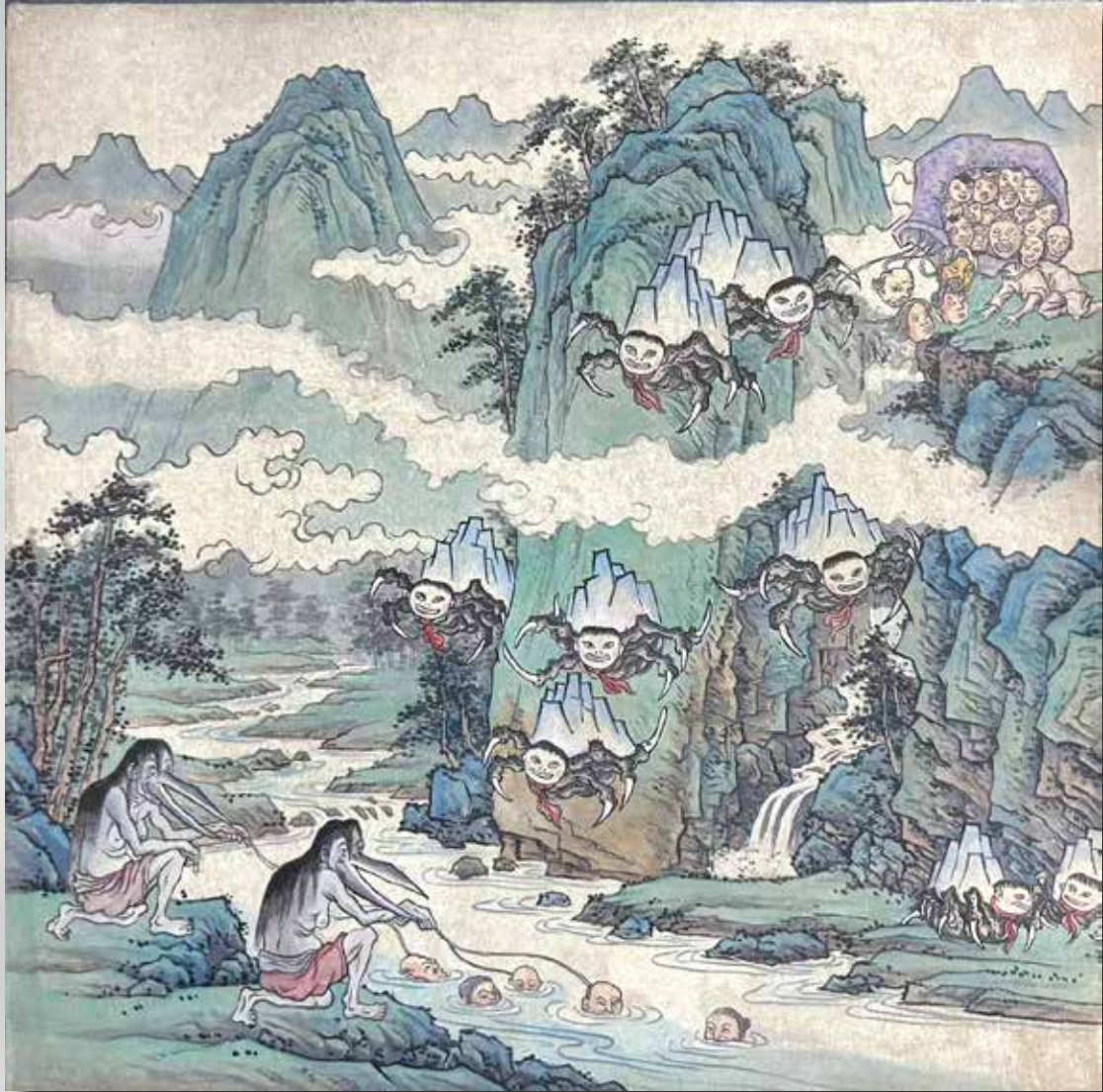
Childhood Buddy

泥板矿物颜料

mineral pigment on clay

30*30 cm

2026



于志彤 *Yu Zhitong*
山里
Among the Mountains
泥板矿物颜料
mineral pigment on clay
30*30 cm
2026



于志彤 *Yu Zhitong*

进化

Evolution

纸本矿物颜料

mineral pigment on paper

30*30 cm

2026



于志彤 *Yu Zhitong*

万圣节

Halloween

纸本矿物颜料

mineral pigment on paper

30*30 cm

2026

更多艺术家作品信息请联系我们

For more information regarding the artist's works
Please contact

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