

CHEN
LINGGANG
陈灵刚



ART+
SHANGHAI GALLERY

陈灵刚

1978 生于吉林

2000 毕业于北华大学环境与艺术系

现居北京

主要个览

2025 “阅读无界” 陈灵刚作品展，融空间，北京

2025 阅读—陈灵刚架上装置作品展，亮点文创园，北京

2016 “跃然纸上” 陈灵刚作品展，红门画廊，北京

2016 历史共振—陈灵刚与庞云作品展，艺术+上海画廊，新加坡

2014 弦外之音—解读陈灵刚与梁伟员，艺术+上海画廊，上海

2013 纸上—陈灵刚作品展，SiTouAiRanSe, 北京

2011 “传承” 陈灵刚作品展，红寨画廊，上海

2009 纸上春秋——陈灵刚2009个人作品展，798锦都艺术中心，北京

主要联览

2025 “上善若水” 上海国际纸艺双年展，上海奉贤博物馆，上海

2025 “异源同响” 中外艺术家邀请展，大稿美术馆，北京

2025 第三届新国潮艺术展，上上国际美术馆，北京

2025 “星星之火”——国际当代青年艺术展”，星河美术馆，北京

2025 “后器官时代”，星河美术馆，北京

2024 “逐字逐句”，瓦美术馆，北京

2024 “纸镇”，艺术+上海画廊，上海

2024 装置作品“连接”在2024抖音创作者大会首展，桐乡

2023 “艺术深圳”，深圳

2023 “白板行星”思想者的视觉风暴，珊瑚画廊，海口

2023 “平行世界”台北新艺术博览会，台北

2023 “艺见未来”当代与潮流艺术展，深圳

2023 “戏剧童年”当代艺术展，辛美术馆，海口

2023 艺术广东“未来艺术家”当代与潮流艺术特展，广东

2022 未知与可能—未来主义与新未来主义，中信书店，北京

2022 “未来艺术家”深圳当代艺术邀请展，深圳

2022 “4-3-2-1倒计时系列联展”红门画廊，北京

2022 “空间@空间”潮艺术空间，北京

2022 “生命手帐”，盒止美术馆，泉州

2022 “未来”，红门画廊，北京

2021 “矩阵~前沿”，宋庄当代艺术文献馆，北京

2021 上海国际纸艺术双年展，上海

2021 纸上•至上，平和文化艺术馆，北京

2021 国际视野——全球化的当代艺术精品展，永乐拍卖，北京

2021 我是潮流 VOL 2，当代艺术文献馆，北京

2021 青岛国际青年艺术家邀请展, 1902当代艺术馆, 青岛
2020 百日孤独群展, 艺术+上海画廊, 上海
2020 “30天/30年”, 798红门画廊, 北京
2020 “前进”, 798红门画廊, 北京
2019 纸上谈兵—中华纸文化当代艺术展, 浙江美术馆, 杭州
2019 青春力量-全国青年艺术展, 海淀美术馆, 北京
2019 第十二届杭州艺术博览会, 杭州国际博览中心, 杭州
2019 第三届独立品格提名展, 大河湾美术馆, 北京
2019 “此中有真意”—陈灵刚、胡卫齐、王海川新作展, 艺术+上海画廊, 上海
2018 2018中国当代青年艺术家提名展, 广州
2017 “多维度·第二回”当代艺术邀请展! 山水美术馆, 北京
2017 “霹雳”! 红门画廊, 北京
2016 “光之回响”! 红门画廊, 北京
2015 SURGE Art艺起的艺术家群展"嘭! Out of the Box! 红门画廊, 北京
2015 福而摩沙国际艺术博览会, 缘境画廊, 台北
2015 第三届V时代青年当代艺术展, 树美术馆, 北京
2015 保利十周年当代青锋艺术博览会, 全国农业展览馆, 北京
2014 “致敬·青春”全国青年艺术家特展
2013 “艺绘两岸”, 观想艺术中心, 台北
2013 “发光体”, 红门画廊, 北京
2013 纸上·至上, 北京玖层美术馆, 北京
2013 北京迷你艺术展, 北京玖层美术馆, 北京
2013 “SURGE Art”艺术节, 北京
2012 中国首届艺术品产业博览会, 北京
2012 Kingroad Gallery, 伦敦, 英国
2011 麻辣亚洲, HF Contemporary Art, 柏林, 德国
2011 AAB艺术节, 798时态空间, 北京
2011 “青年领袖”百人新锐展, 小堡驿站, 北京
2011 朗豪画廊联展, 北京
2010 玛丽亚佩斯塔纳画廊, 马德里, 西班牙
2010 “气蕴·东方”首届世界华人抽象艺术大展, 黄桷坪当代美术馆, 重庆
2009 大家一起玩, 798原色生活画廊, 北京
2009 第五届宋庄艺术节艺术家群落展, 万盛美术馆, 北京
2009 跨度——中国抽象艺术邀请展, 798锦都艺术中心, 北京
2009 Galerie am kreuzplatz, Erschwil, 瑞士
2009 ART GALLERY, 日内瓦, 瑞士
2009 当代抽象艺术展, 多尚画廊, 北京
2008 足迹——国防工事艺术区首届开放展, 国防工事艺术区, 北京
2008 我·爱·宋庄, 宋庄环岛艺术区, 北京
2008 第二届中国·宋庄当代艺术家大展, 北京
2008 生存现场, 上上国际美术馆, 北京

Chen Linggang

1978 Born in Jilin Province, China

2000 Graduated from the Environmental Art Department, Jilin Forestry University

Currently lives and works in Beijing, China

Selected Solo Exhibition

2025 "Reading Without Boundaries" Chen linggang Artwork Exhibition, Rong Art Space, Beijing

2025 Reading – Chen Linggang Easel Installation Exhibition, Bright Spot Cultural and Creative Park, Beijing

2016 Chen Linggang On Reading and Writing, Red Gate Gallery, Beijing

2016 Resonance of History: Dual Exhibition by Chen Linggang and Pang Yun, Art + Shanghai Gallery, Singapore

2014 Between the Lines-Reading Chen Linggang and Liang Weiyuan, Art + Shanghai Gallery, Shanghai.

2013 "On the Paper" Chen Linggang's Solo Exhibition, SiTouAiRanSe Gallery, Beijing, China

2011 Heritage - Chen Linggang's Solo Exhibition, StudioRouge Gallery of Contemporary Art, Shanghai, China.

2009 History on the Paper —Chen Linggang 2009, 798 Jindu Art Center, Beijing, China.

Selected Group Exhibitions

2025 "The Highest Good is Like Water" Shanghai International Paper Art Biennale, Shanghai Fexian Museum, Shanghai

2025 "Divergent Sources Converging Echoes" Invitational Exhibition of Chinese and Foreign Artists, Dagao Art Museum, Beijing

2025 The 3rd New Chinese trendy art Art Exhibition, Sunshine International Art Museum, Beijing

2025 "International Contemporary Youth Art Exhibition", Xinghe Art Museum, Beijing

2025 "Post-Organ Era", Xinghe Art Museum, Beijing

2024 Word by Word "The Great Word", Wa Art Museum, Beijing

2024 Word by Word "The Great Word", Wa Art Museum, Beijing

2024 Paper Weights, Art + Shanghai Gallery, Shanghai.

2023 Art Shenzhen, Shenzhen

2023 Tabula Rasa Planet-Thinker's Visual Storm, Shanhu Gallery, Haikou

2023 Parallel Worlds Taipei New Art Expo, Taipei

2023 Art Vision Future Contemporary and Trend Art Exhibition, Shenzhen

2023 Dramatic Childhood Contemporary Art Exhibition, Xin Art Museum, Haikou

2023 Art Guangdong Future Artists Contemporary and Trend Art Special Exhibition, Guangdong

2022 Unknown and Possible - Futurism and Neo-Futurism, CITIC Bookstore, Beijing

2022 Future Artists Shenzhen Contemporary Art Invitation Exhibition, Shenzhen

2022 4-3-2-1 Countdown Series Joint Exhibition, Red Gate Gallery, Beijing

2022 Space@Space Chao Art Space, Beijing

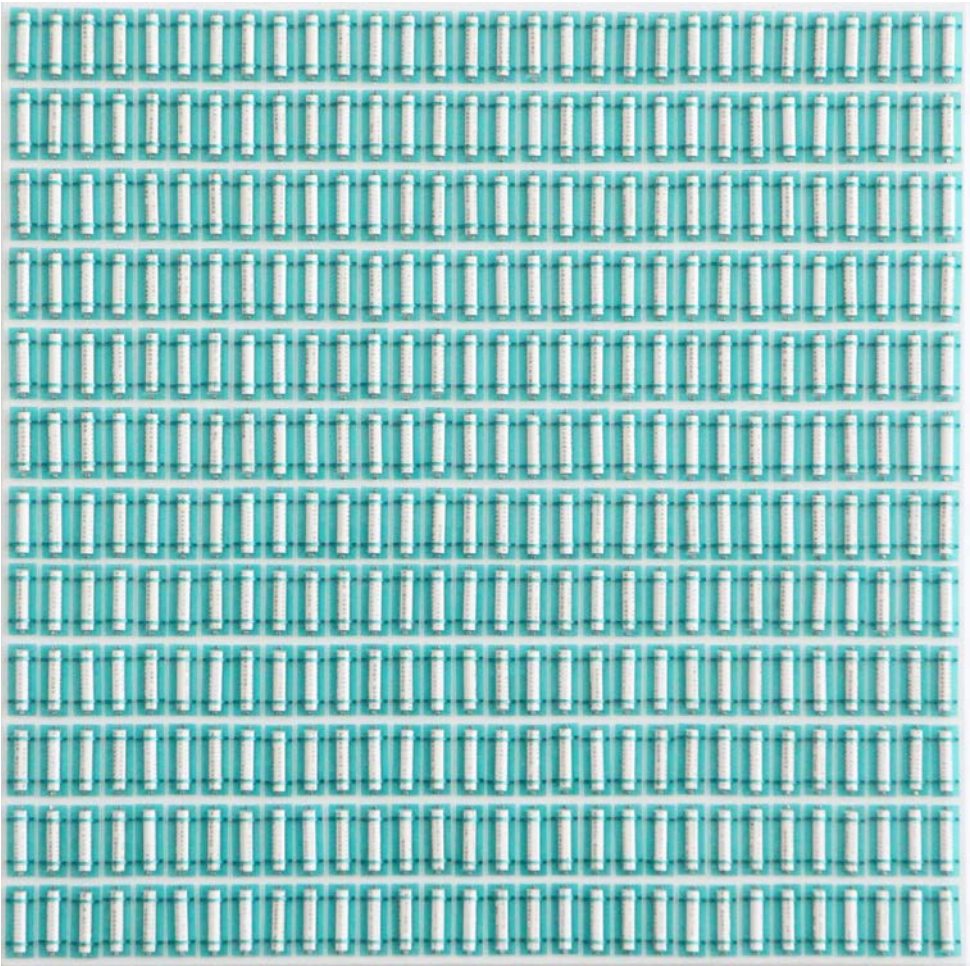
2022 Life Diary, Hezhi Art Museum, Quanzhou

2022 Future, Red Gate Gallery, Beijing

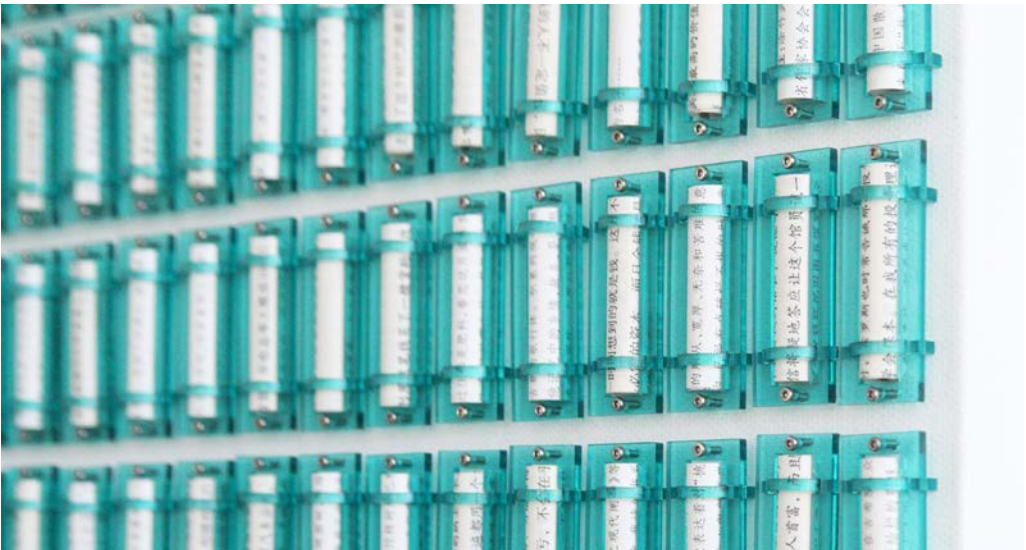
2021 Matrix - Frontier, Songzhuang Contemporary Art Documentation Center, Beijing

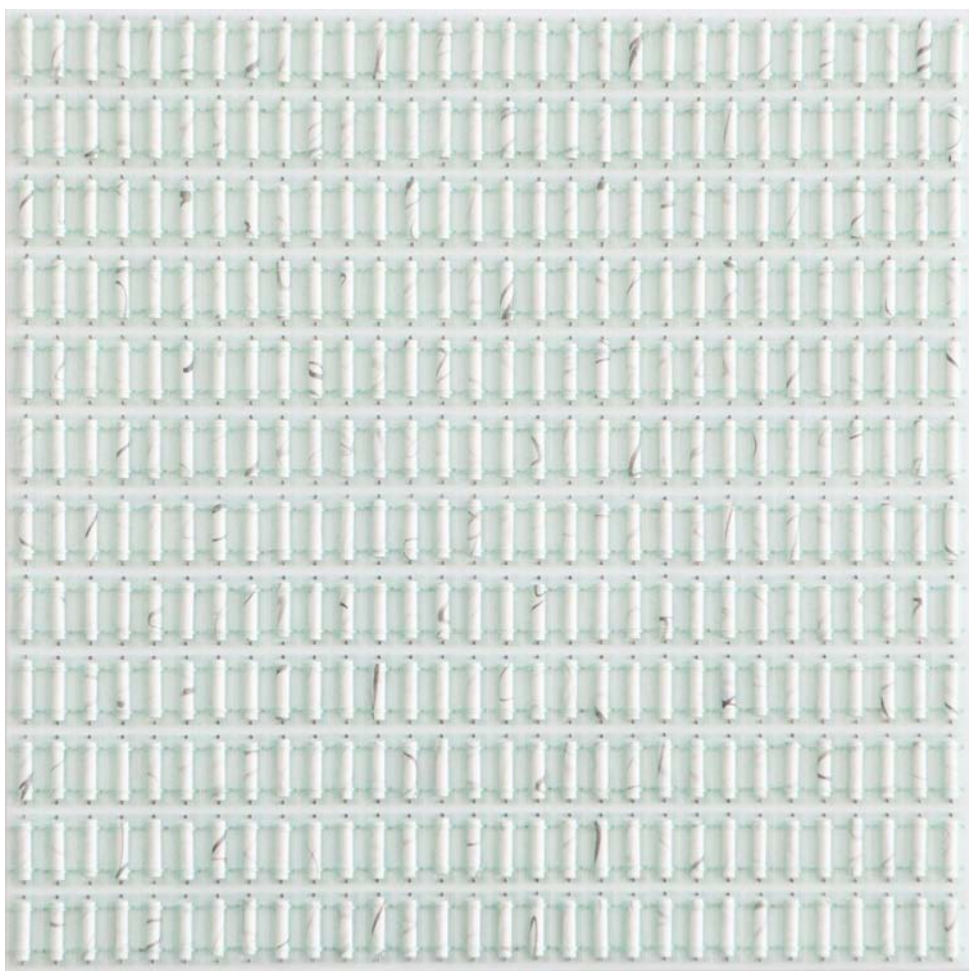
2021 Shanghai International Paper Art Biennale, Shanghai

2021 Supreme on Paper, Pinghe Cultural Art Museum, Beijing
2021 International Vision - Globalized Contemporary Art Boutique Exhibition, Yongle Auction, Beijing
2021 I am Trend VOL 2, Contemporary Art Documentation Center, Beijing
2021 Qingdao International Young Artists Invitation Exhibition, 1902 Contemporary Art Museum, Qingdao
2020 One Hundred Days of Solitude, Art + Shanghai Gallery, Shanghai.
2020 "30days/30years", 798 Red Gate Gallery, Beijing.
2020 "Marching Forward", 798 Red Gate Gallery, Beijing.
2019 The Splendid Languages of Paper,Zhejiang Art Museum, Hangzhou.
2019 The third Independent Exhibition, Dahewan Art Museum, Beijing.
2019 "Deeper Strata of Meaning", Art + Shanghai Gallery, Shanghai.
2018 China Contemporary Young Artist Nomination Exhibition, Guangzhooou
2017 Multi Dimension II Second Contemporary Art Incitation Exhibition, Riverside Art Museum, Beijing
2017 Thunderbot! Surge Art Summer POP-UP, Red Gate Gallery, Beijing
2016 Whiplash! Surge Art Celebrating Ten Years of Emerging Art, Red Gate Gallery, Beijing
2015 Out of the Box! Surge Art group exhibition, Red Gate Gallery, Beijing
2015 Formosa Art Show 2015, Rhythm Gallery, Taipei
2015 The 3rd V—Age Contemporary Art of youngth, Tree Museum, Beijing
2015 Poly ten anniversary of Contemporary Art Fair, Beijing
2014 "Youngth. A Passion To Be Homage" The Young Artist Exhibition, Beijing
2013 "Art Across the City", Guanxiang Art Gallery, Taipei
2013 "Red Hot", Red Gate Gallery, Beijing, China
2013 "On Paper - Supreme", Jiuceng Art Museum, Beijing, China
2013 "Beijing Mini Art", Jiuceng Art Museum, Beijing, China
2013 "SURGE Art Fair", Beijing, China
2012 China Art Industry Expo, Beijing, China
2012 Kingroad Gallery, London
2011 Spicy Asian Art Exhibition, HF Contemporary Art, Berlin
2011 Affordable Art Beijing 2011, Beijing, China
2011 100 Young Artist of Excellence, Xiaopu Art Museum, Beijing China
2011 Langham Gallery, Beijing, China
2010 Maria Pestana Art Gallery, Madrid, Spain.
2010 Artinnno Galleria, Singapore
2010 Spirit-retaining & Orient —1st Exhibition of Overseas Chinese Painters' Abstract Works, Huangjueping Contemporary Art Gallery, Chongqing, China
2009 Let's Play Together, Soul Ccollection Art,Beijing
2009 The fifth Cultural & Arts Festival of Songzhuang China, Songzhuang Artists Community Exhibition, Wansheng Art Center, Beijings
2009 Span—Chinese Abstract Art Invitational Exhibition, 798 Jindu Art Center,Beijing
2009 Galerie am kreuzplatz, Erschwil, Switzerland
2009 ART GALLERY, Geneva, Switzerland
2009 Contemporary Abstract Art Exhibition, Duoshang Gallery, Beijing, China
2008 Footprint - First Art Exhibition of National Defence Art Zone, Beijing
2008 I·Love·Songzhuang, Roundness Art Community, Beijing
2008 The Second China·Songzhuang Contemporary Artists Exhibitions,Beijing
2008 Survival Scene, Sunshine International Museum, Beijing



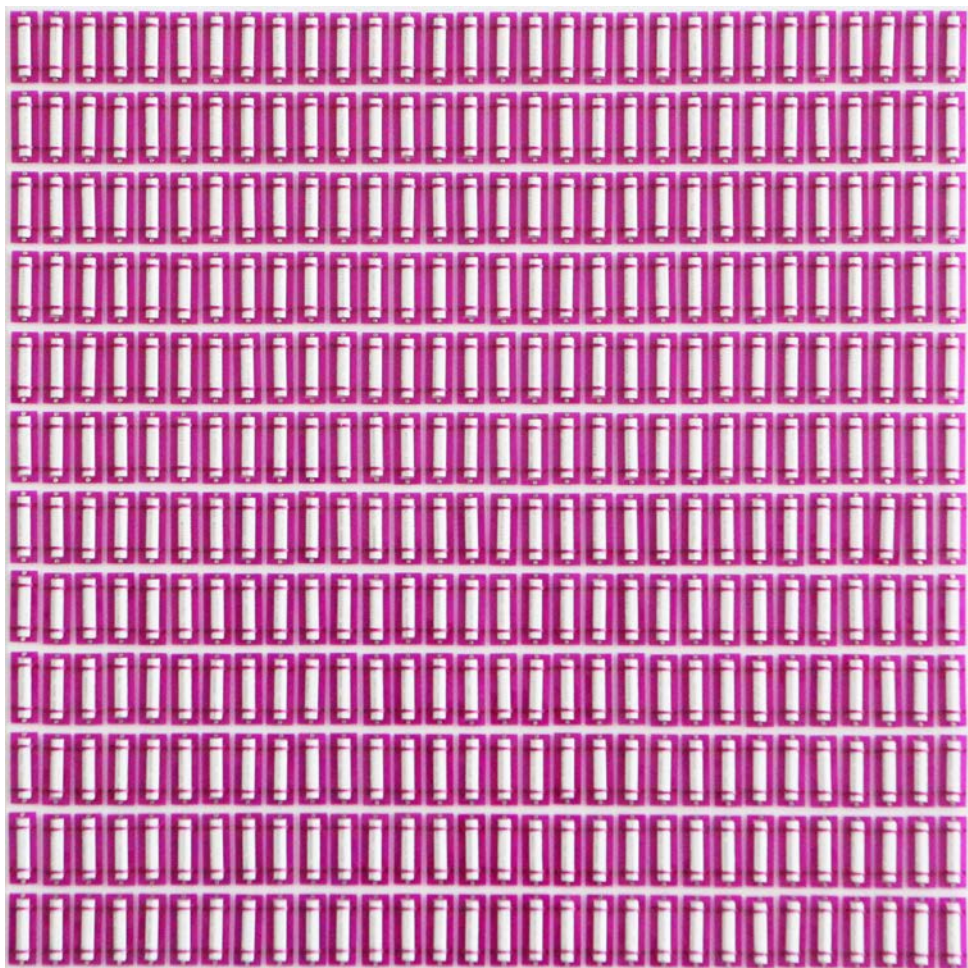
阅读系列241001, 80x80cm, Mixed media, 2024





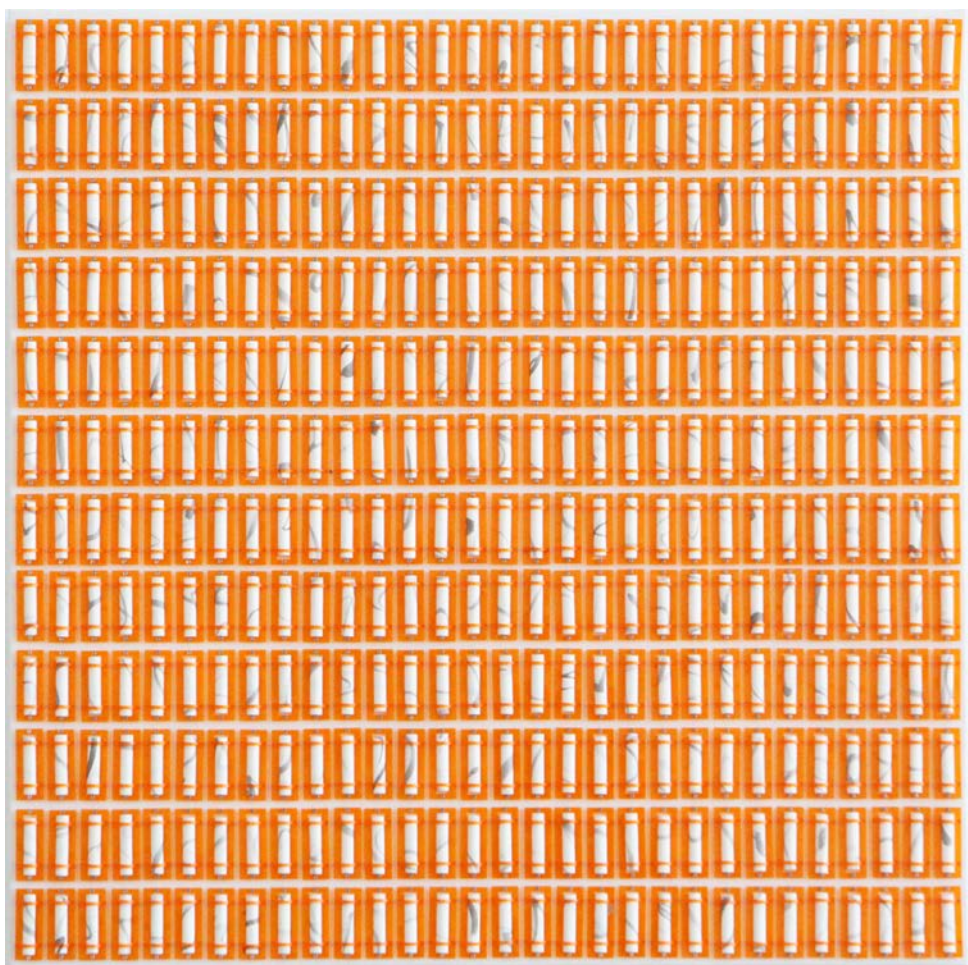
阅读系列241002, 80x80cm, Mixed media, 2024





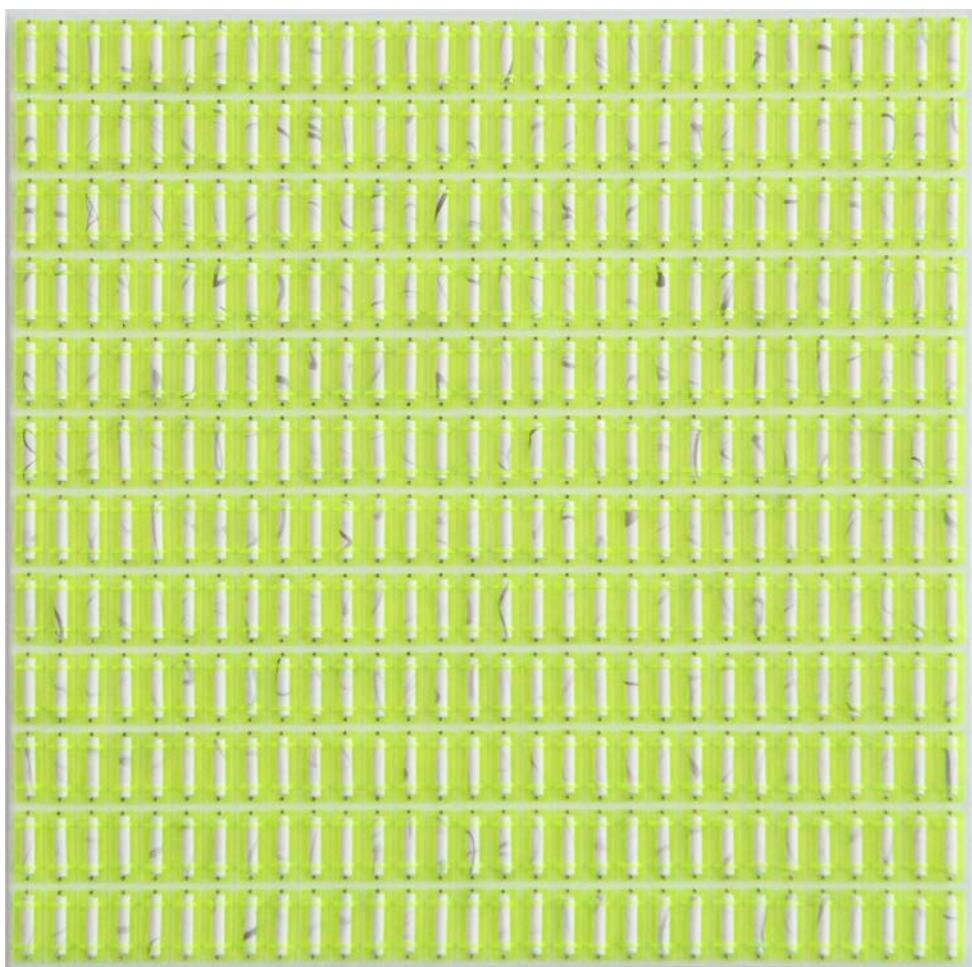
阅读系列241007, 80x80cm, Mixed media, 2024





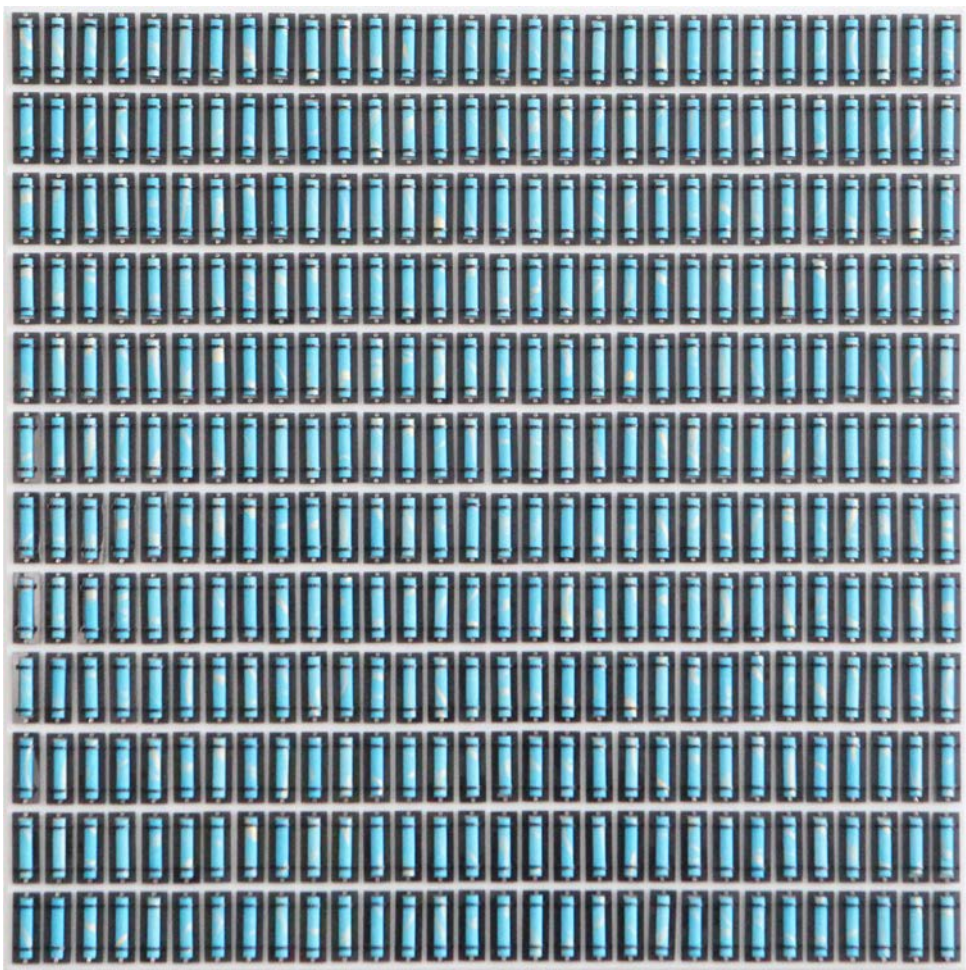
阅读系列250205, 80x80cm, Mixed media, 2025





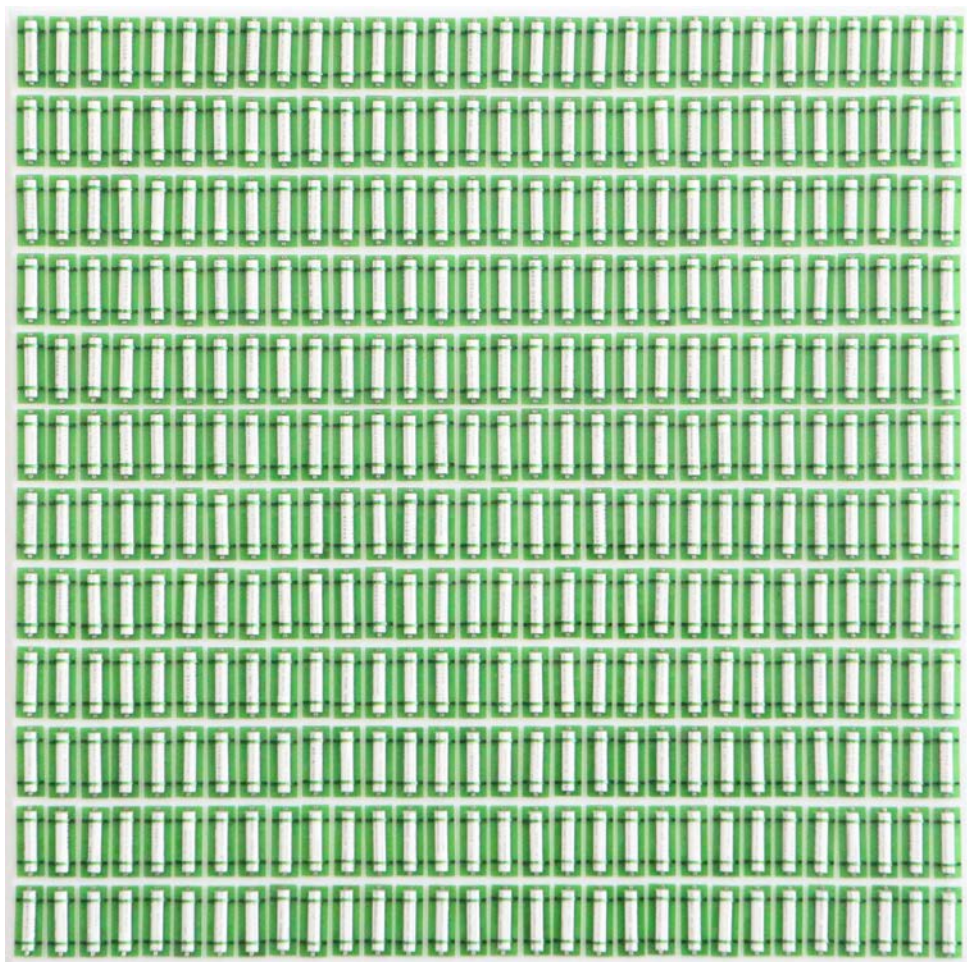
阅读系列250202, 80x80cm, Mixed media, 2025



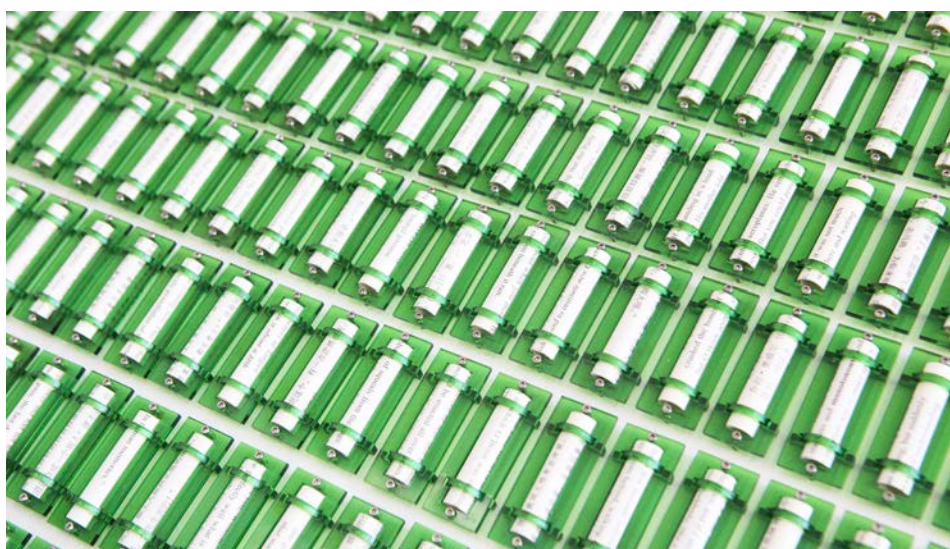


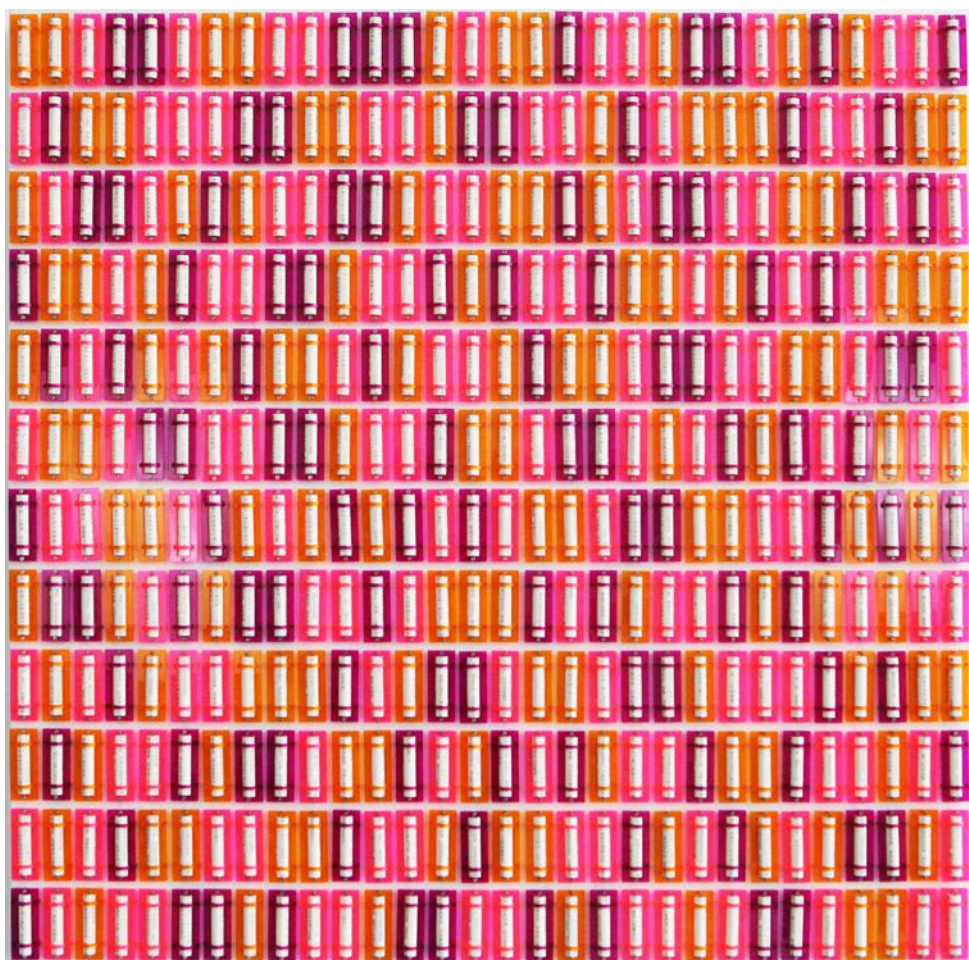
阅读系列250208, 80x80cm, Mixed media, 2025





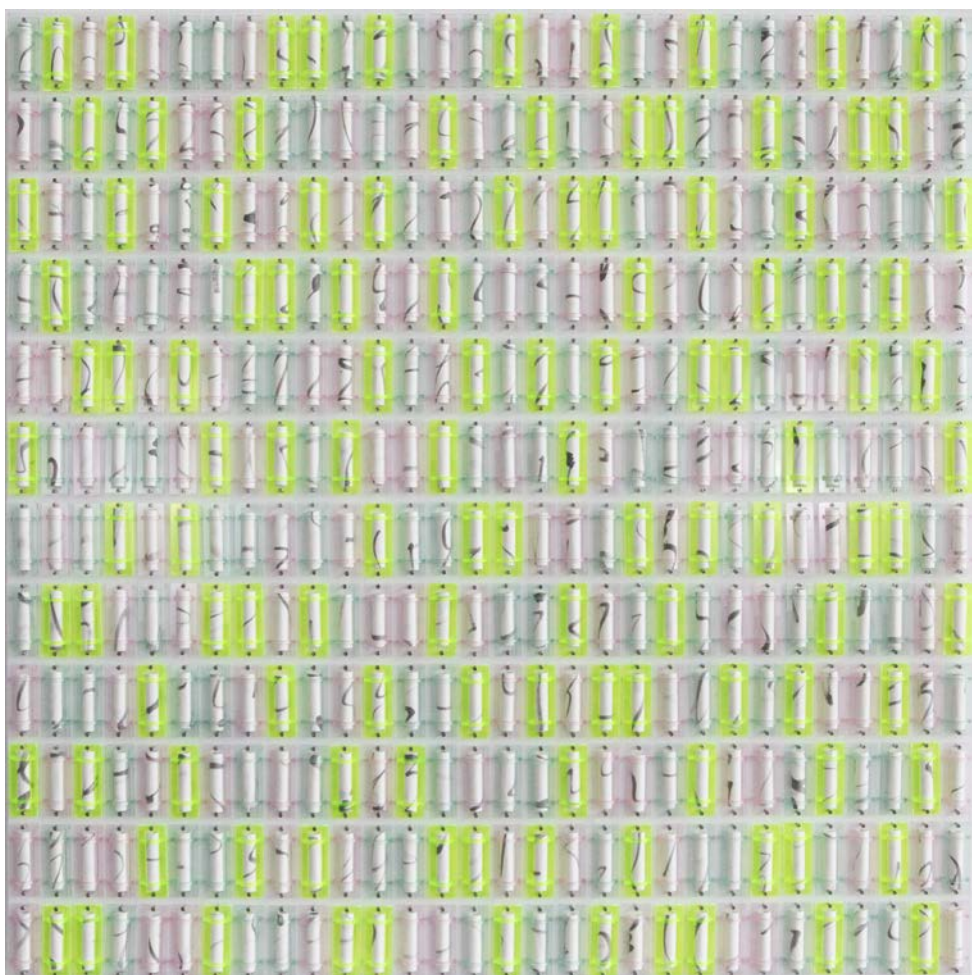
阅读系列250201, 80x80cm, Mixed media, 2025





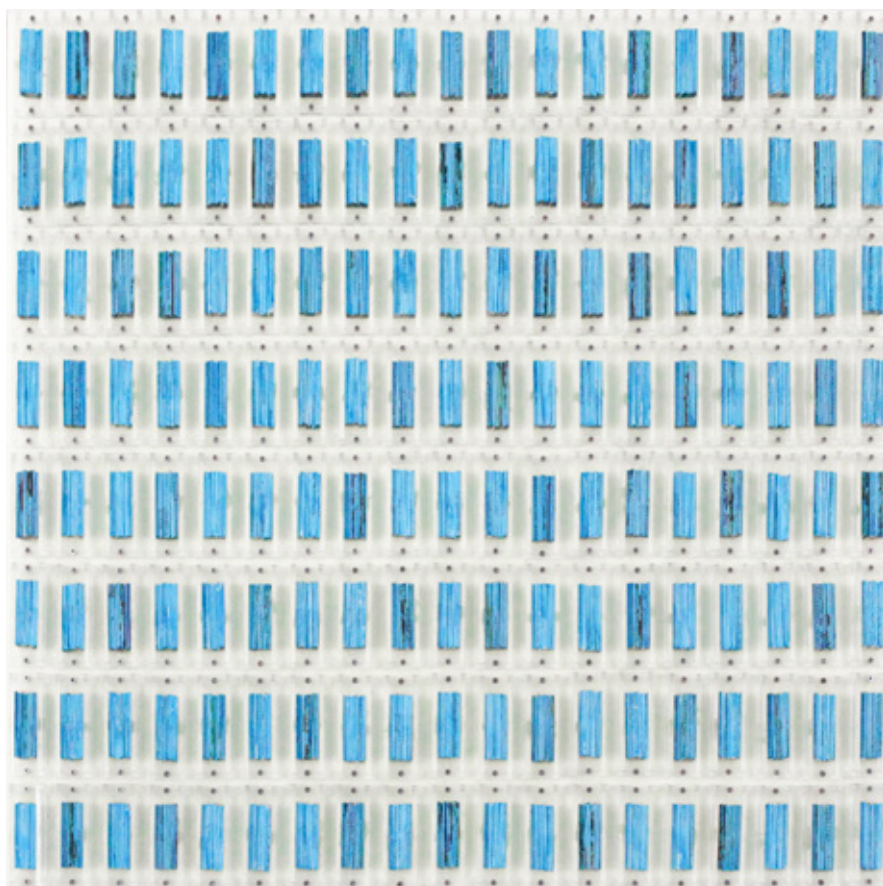
阅读系列250201, 80x80cm, Mixed media, 2025



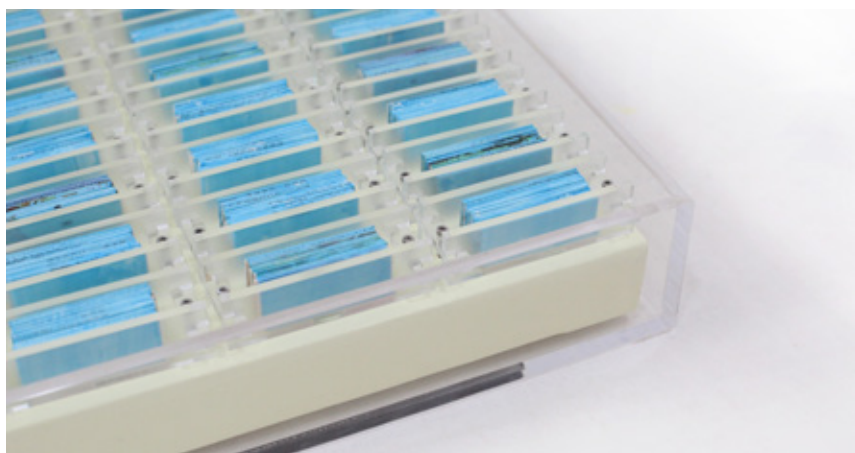


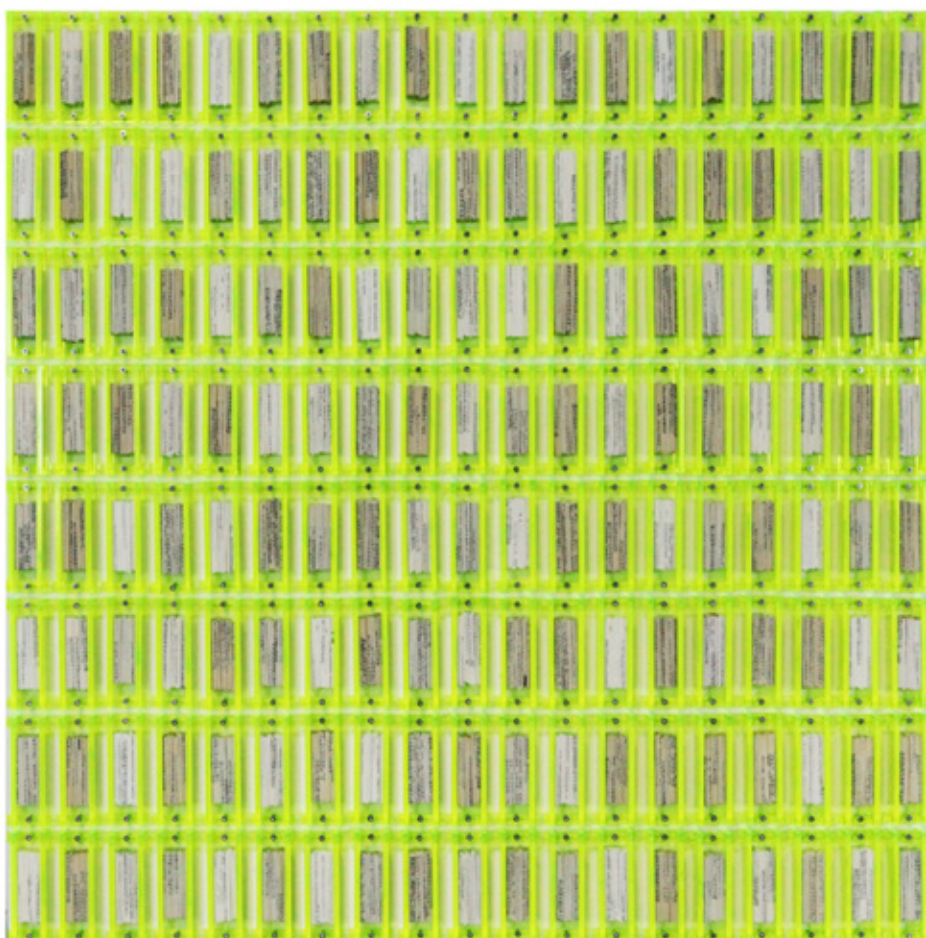
阅读系列250201, 80x80cm, Mixed media, 2025





阅读系列220303
Reading Series 220303
综合材料
mixed media on canvas
80x80cm
2022





阅读系列220205
Reading Series 220205
综合材料
mixed media on canvas
80x80cm
2022



阅读系列251005
Mixed media
60x60cm
2025



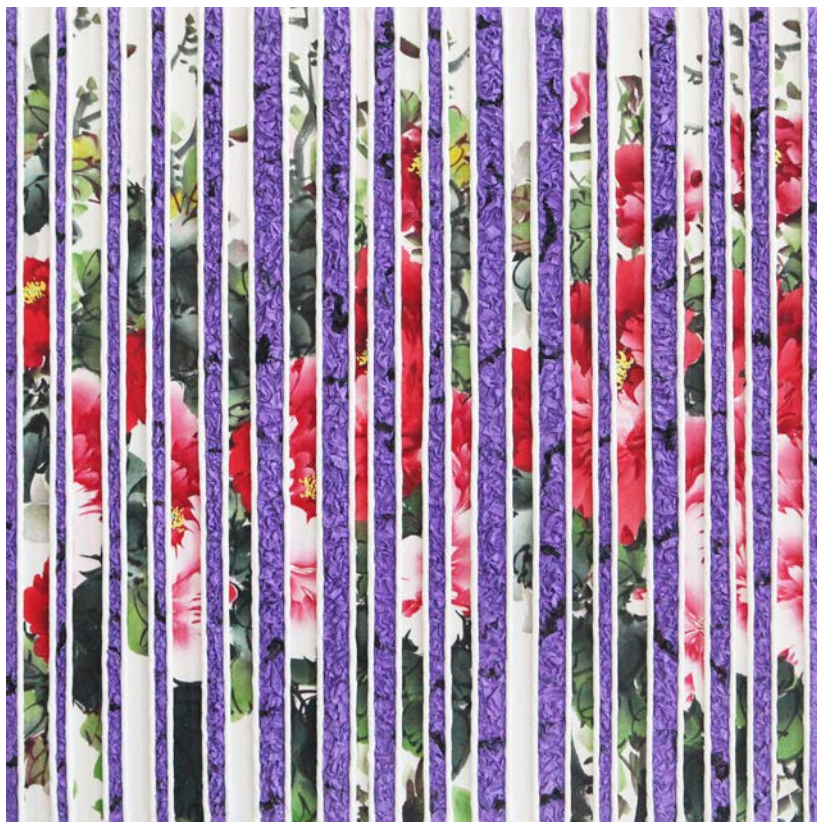
阅读系列251002
Mixed media
60x60cm
2025



阅读系列251003
Mixed media
60x60cm
2025



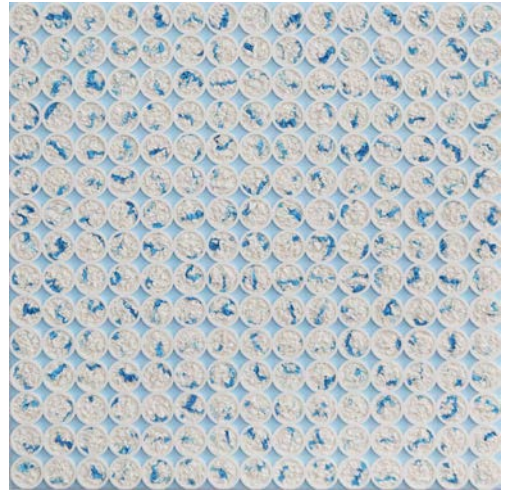
阅读系列251001
Mixed media
60x60cm
2025



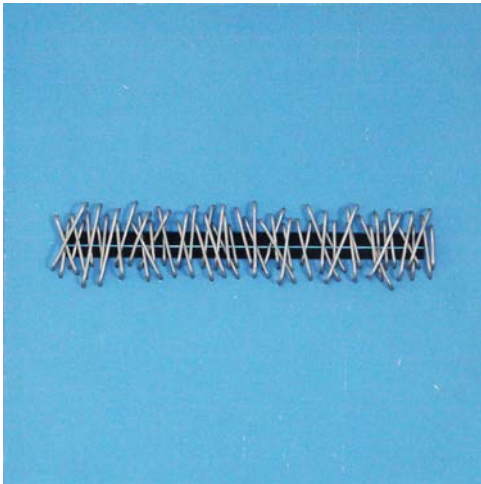
阅读系列251101, Mixed media,
60x60cm
2025



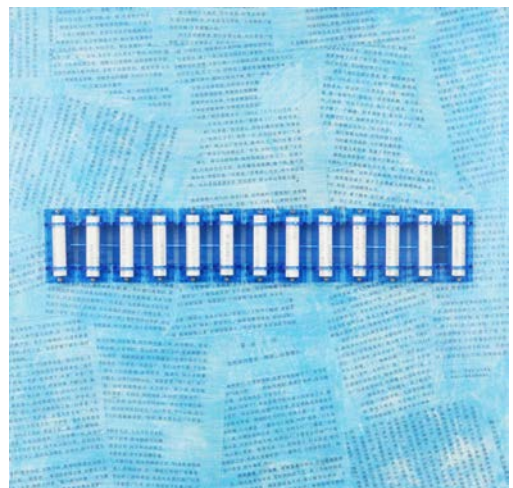
阅读系列250306
Mixed media,
60x60cm
2025



阅读系列250905
3D Printing and Rice Paper,
60x60cm
2025



阅读系列240103
Installation
40x40x5cm
2025



阅读系列250306
Installation
40x40x5cm
2025



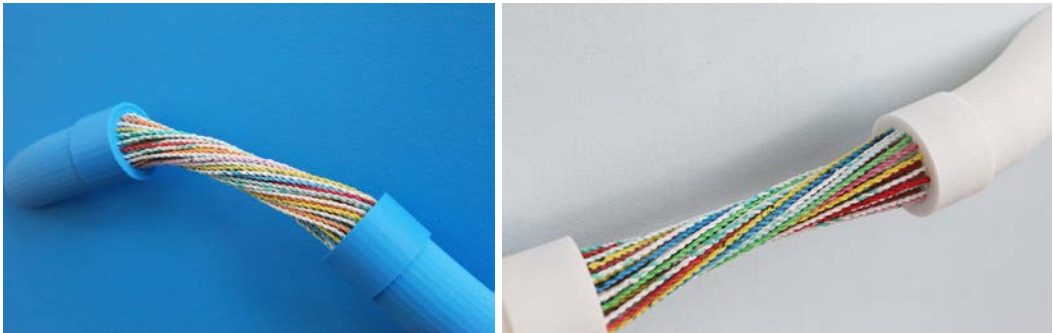
阅读系列250506, 装置, 30x30x30cm, 2025

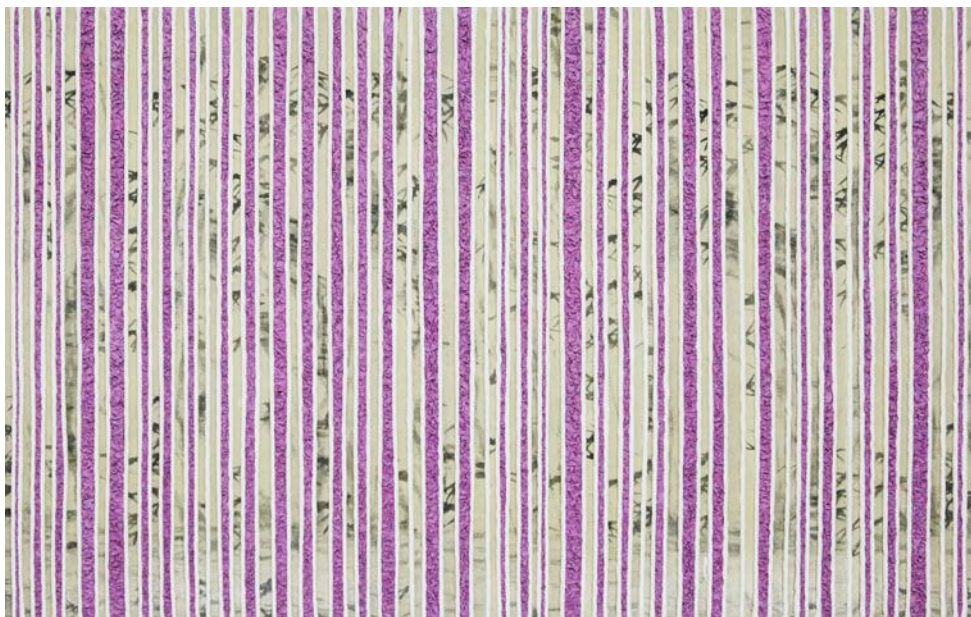


阅读系列250505, 装置, 30x30x30cm, 2025

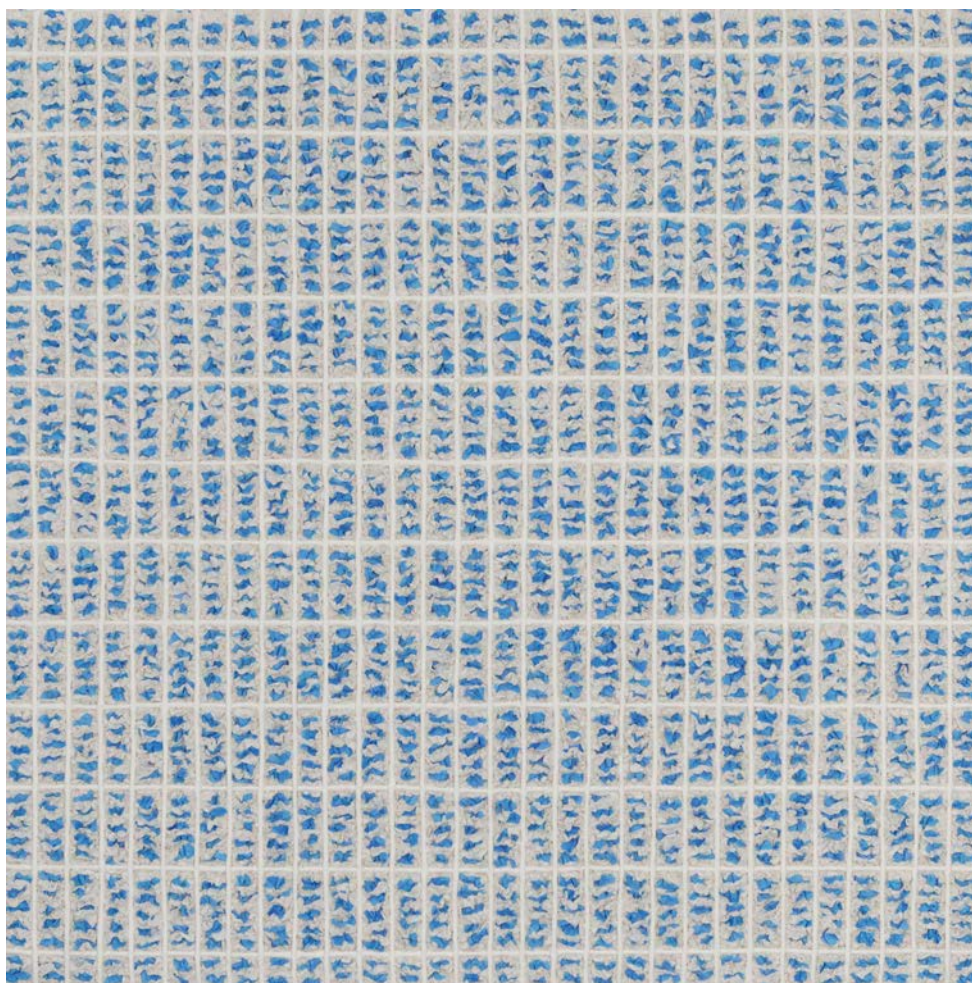


SAVING 251006，架上装置，50x50cmx3幅，2025年

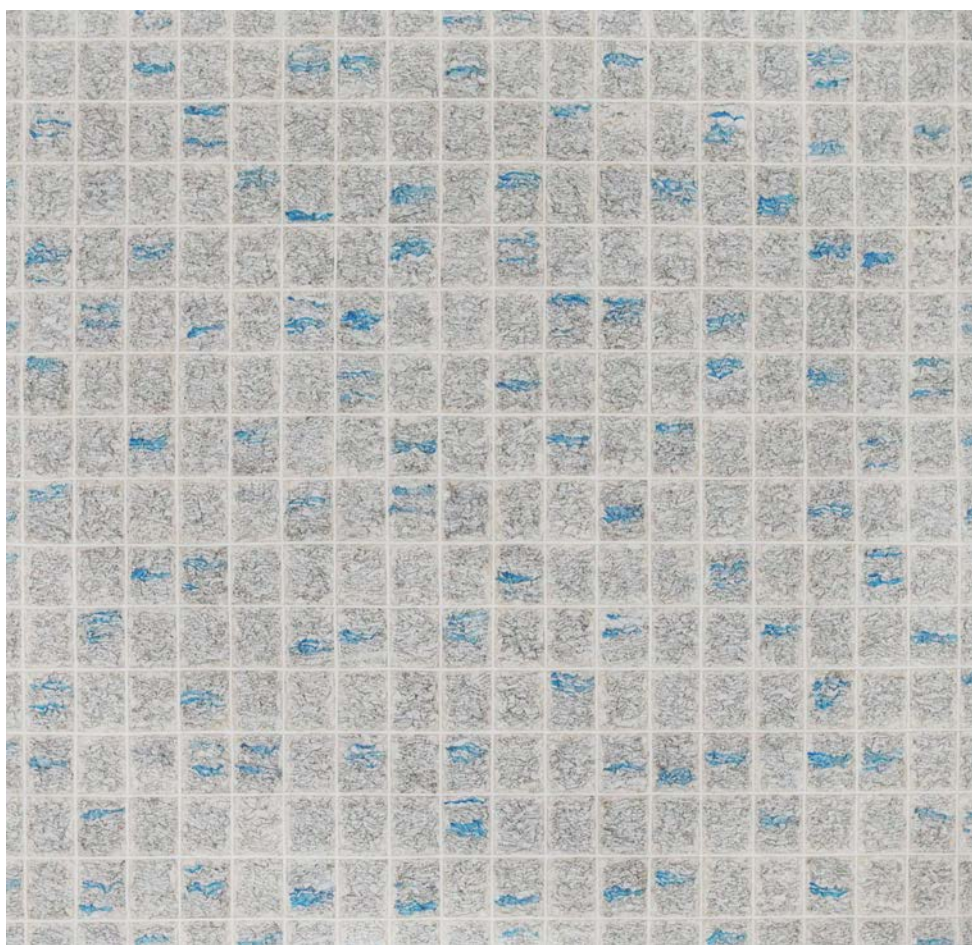




阅读系列230607, 80x110cm, Mixed media, 2023



阅读系列230902, 100x100cm, Mixed media, 2023



阅读系列2300108, 150x150cm, Mixed media, 2023



阅读系列230106
Reading Series 230106
综合材料
mixed media on canvas
100x100cm
2023



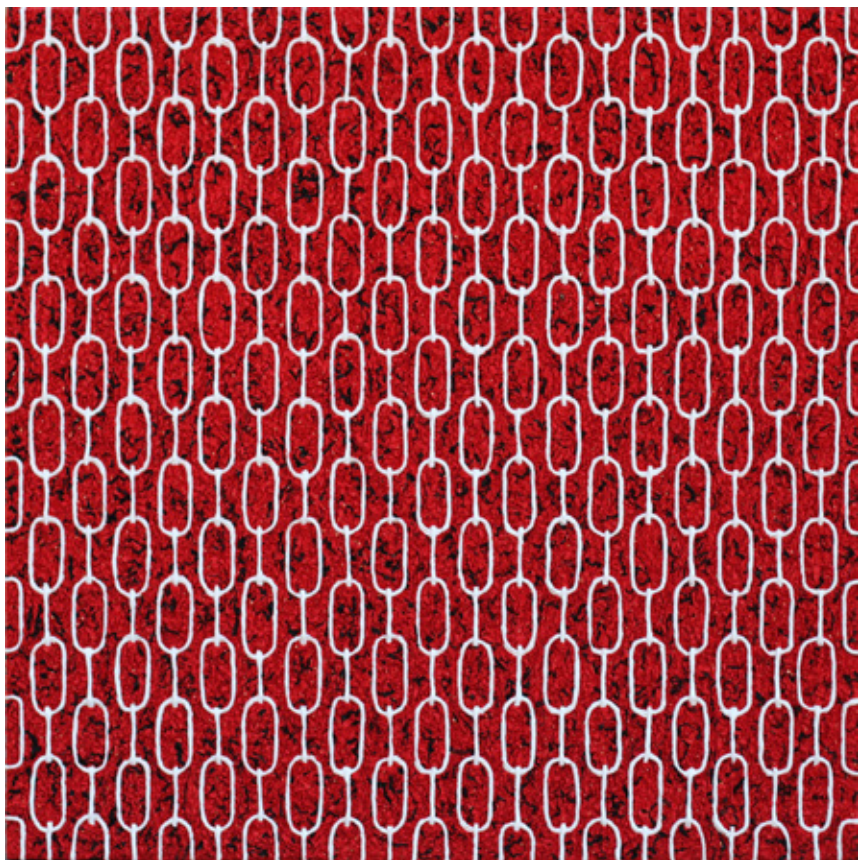
阅读系列221203
Reading Series 221203
综合材料
mixed media on canvas
100x100cm
2022



阅读系列230105
Reading Series 230105
综合材料
mixed media on canvas
100x100cm
2022



阅读系列211002
Reading Series 211002
综合材料
mixed media on canvas
100x100cm
2021

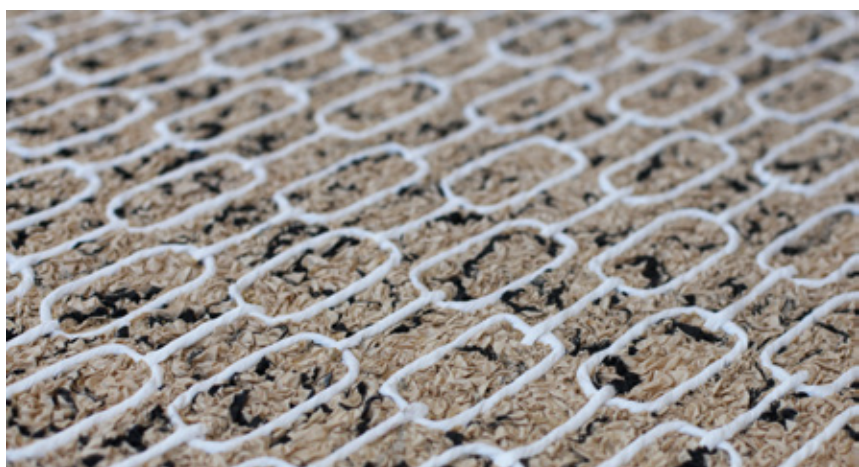


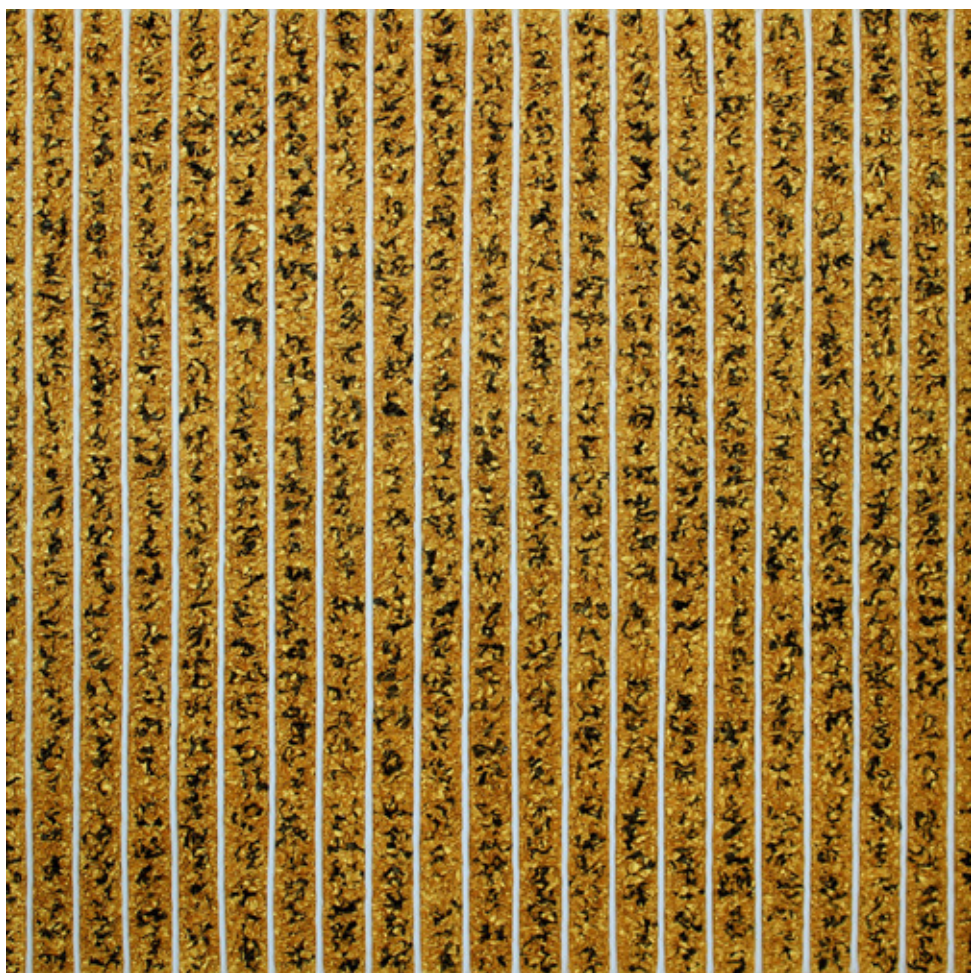
阅读系列200702
Reading Series 200702
综合材料
mixed media on canvas
100x100cm
2020



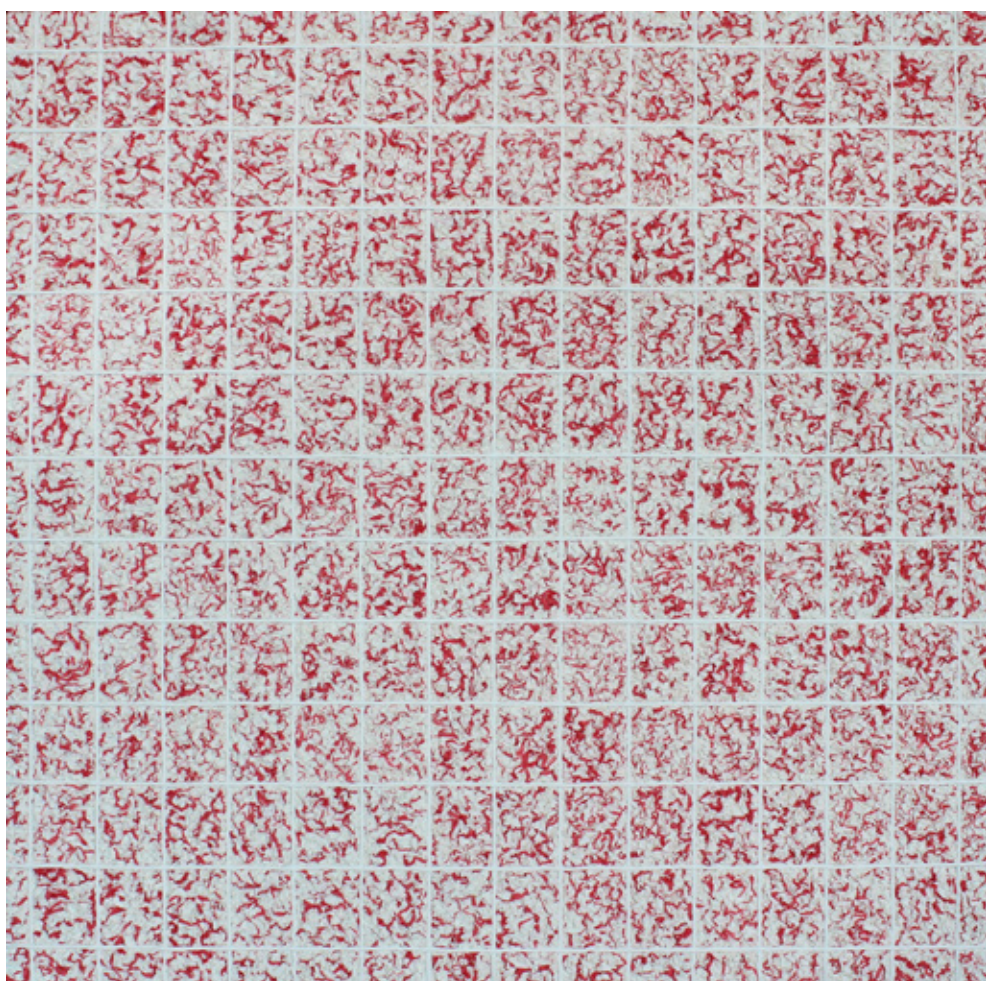


阅读系列200701
Reading Series 200701
综合材料
mixed media on canvas
100x100cm
2020

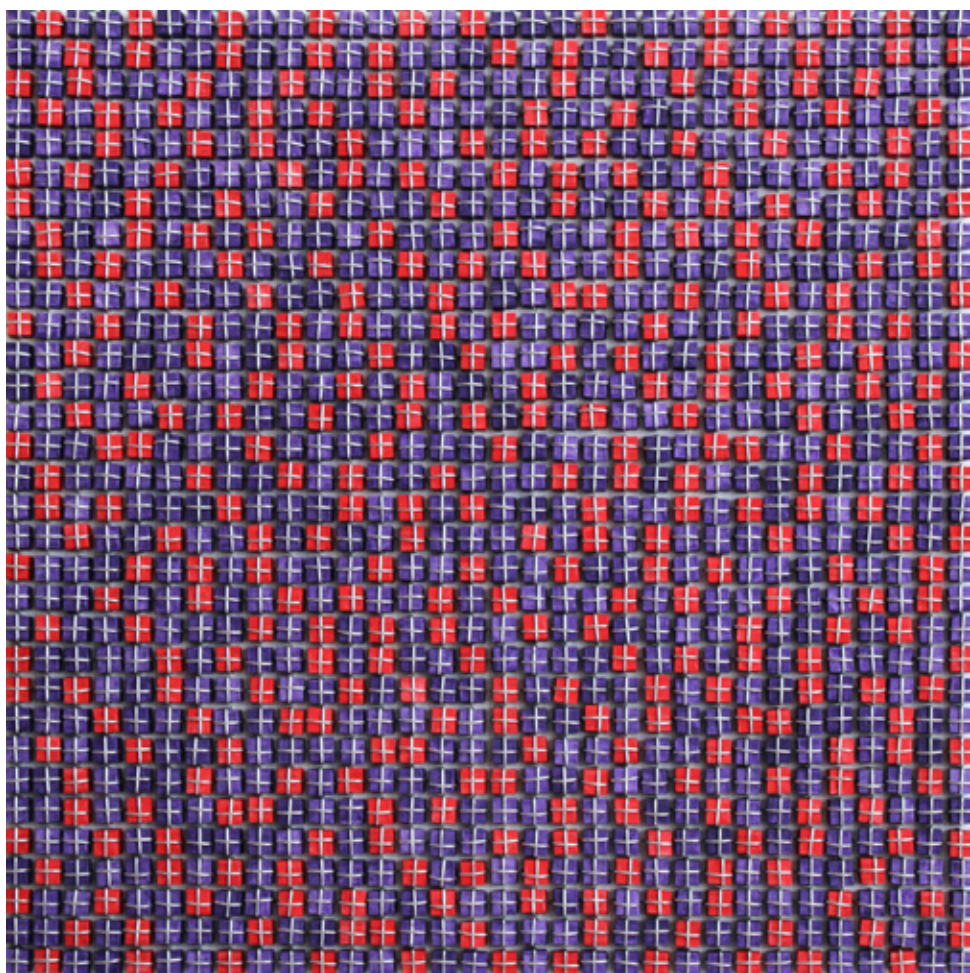




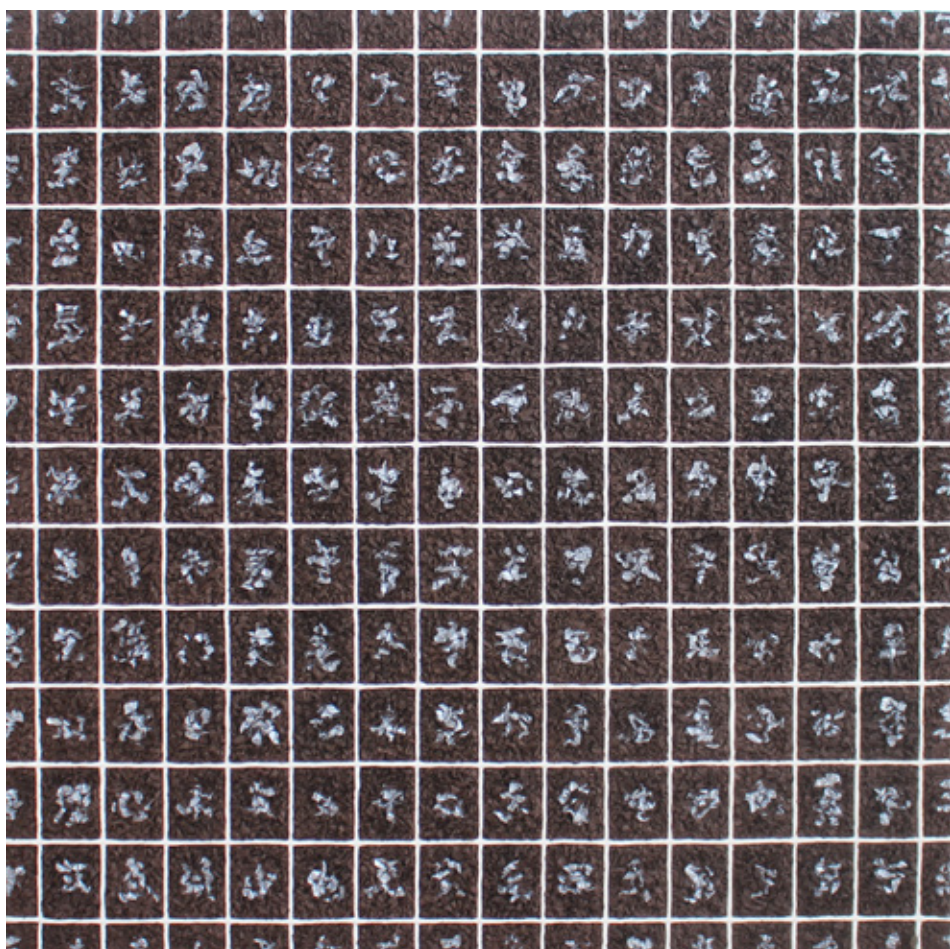
阅读系列171207
Reading Series 171207
综合材料
mixed media on canvas
100x100cm
2017



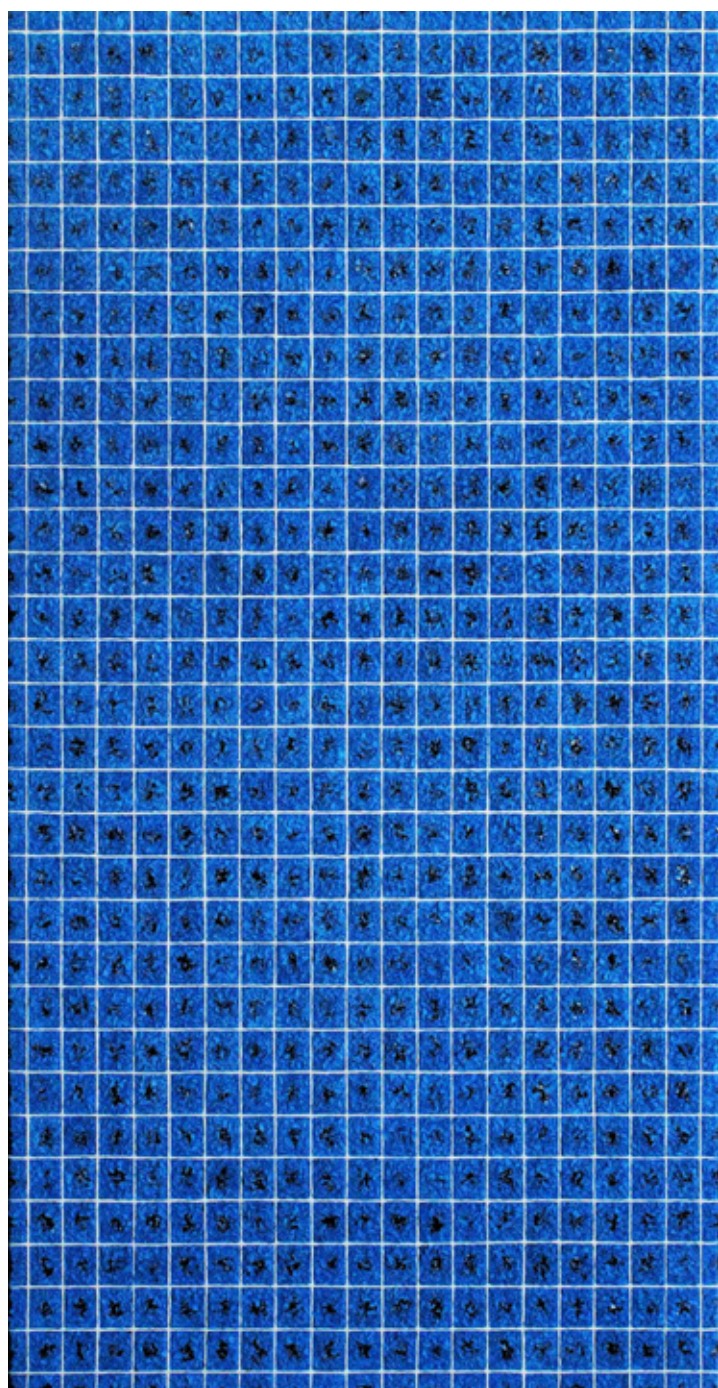
阅读系列171101
Reading Series 171101
综合材料
mixed media on canvas
100x100cm
2017



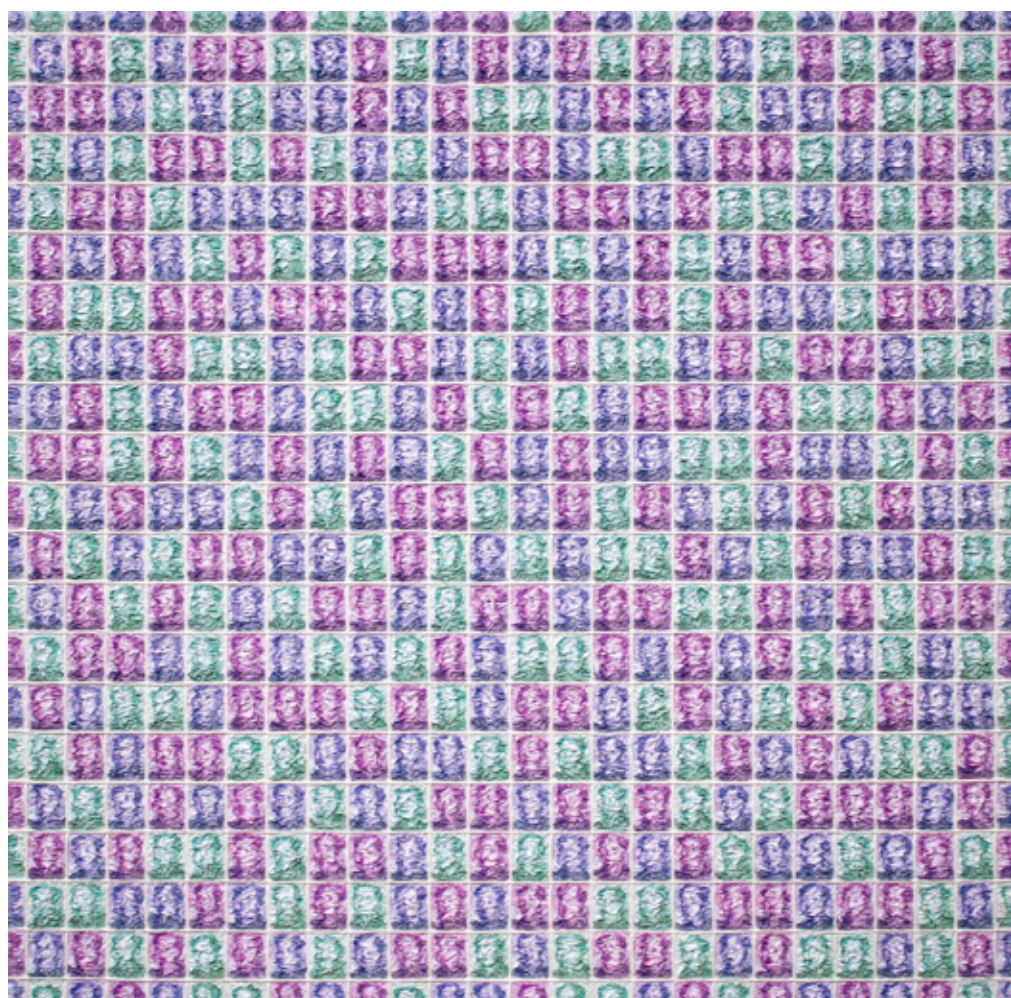
阅读系列170309
Reading Series 170309
综合材料
mixed media on canvas
80x80cm
2017



阅读系列170309
Reading Series 170309
综合材料
mixed media on canvas
80x80cm
2017



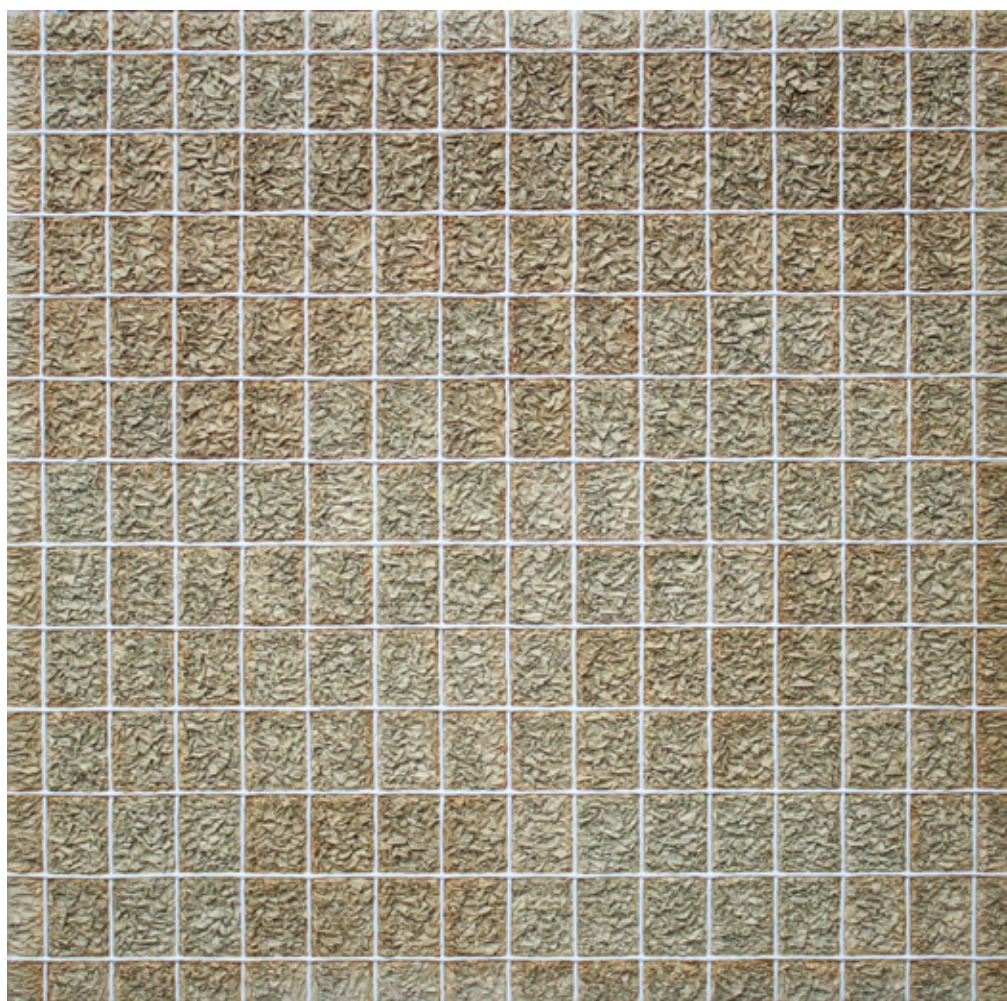
阅读系列150806
Reading Series 150806
综合材料
mixed media on canvas
160x80cm
2015



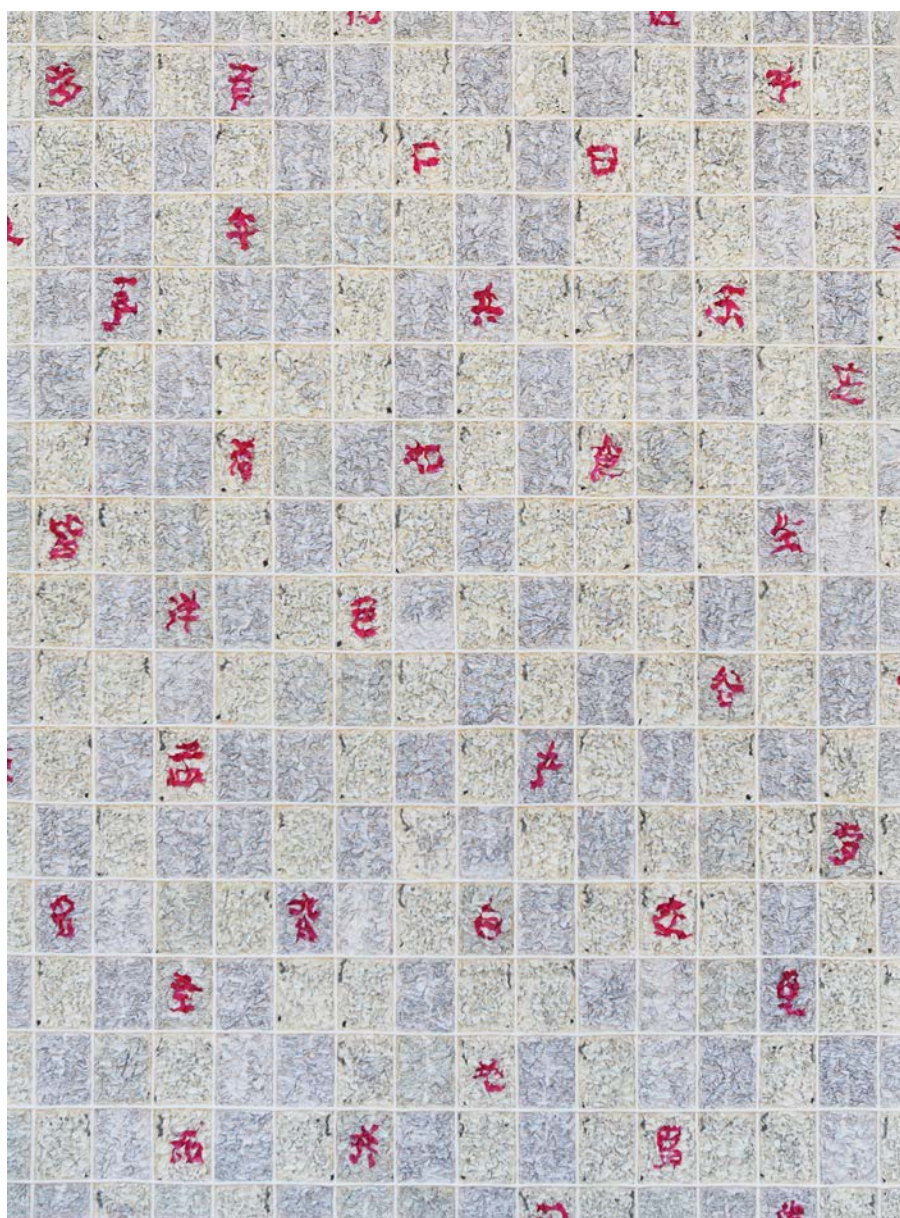
阅读系列130108
Reading Series 130108
综合材料
mixed media on canvas
100x100cm
2013



阅读系列—西方美术史之二
Reading Series – Western art history
综合材料
mixed media on canvas
120x80cm
2009



阅读系列120901
Reading Series 120901
综合材料
mixed media on canvas
100x100cm
2012



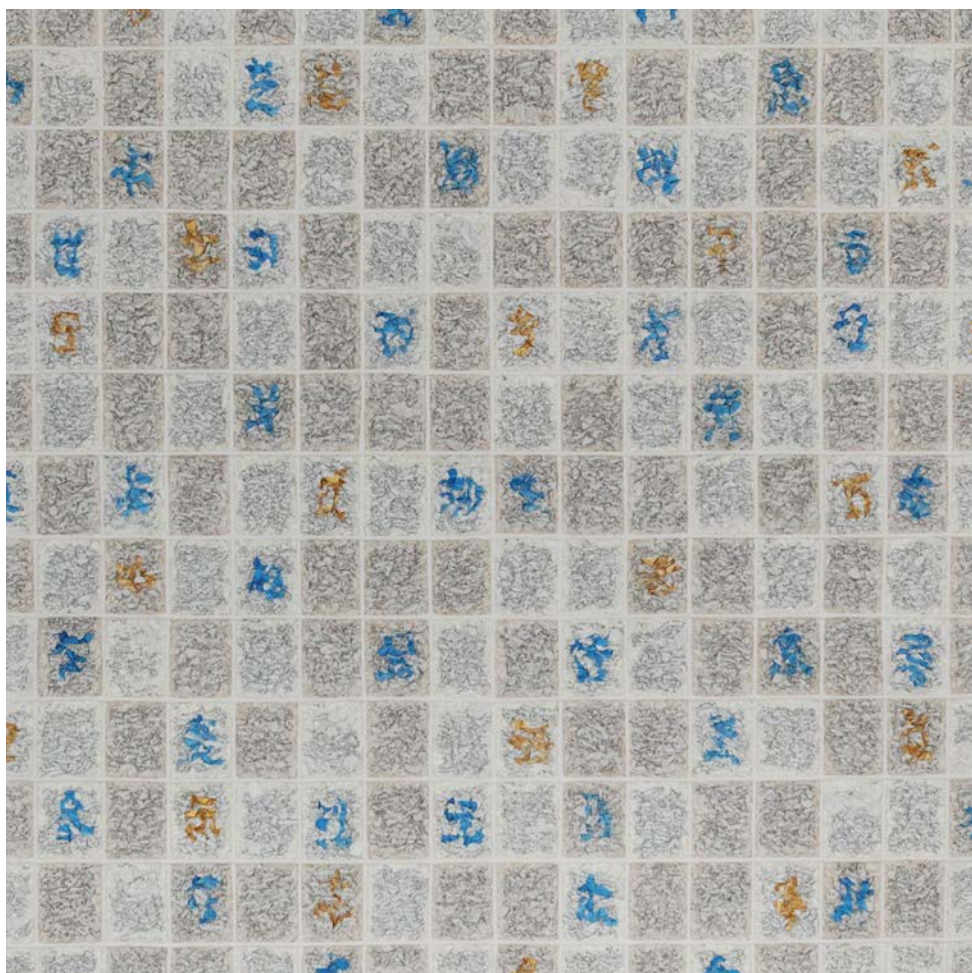
阅读系列211105, 200cm×150cm, Mixed media, 2021



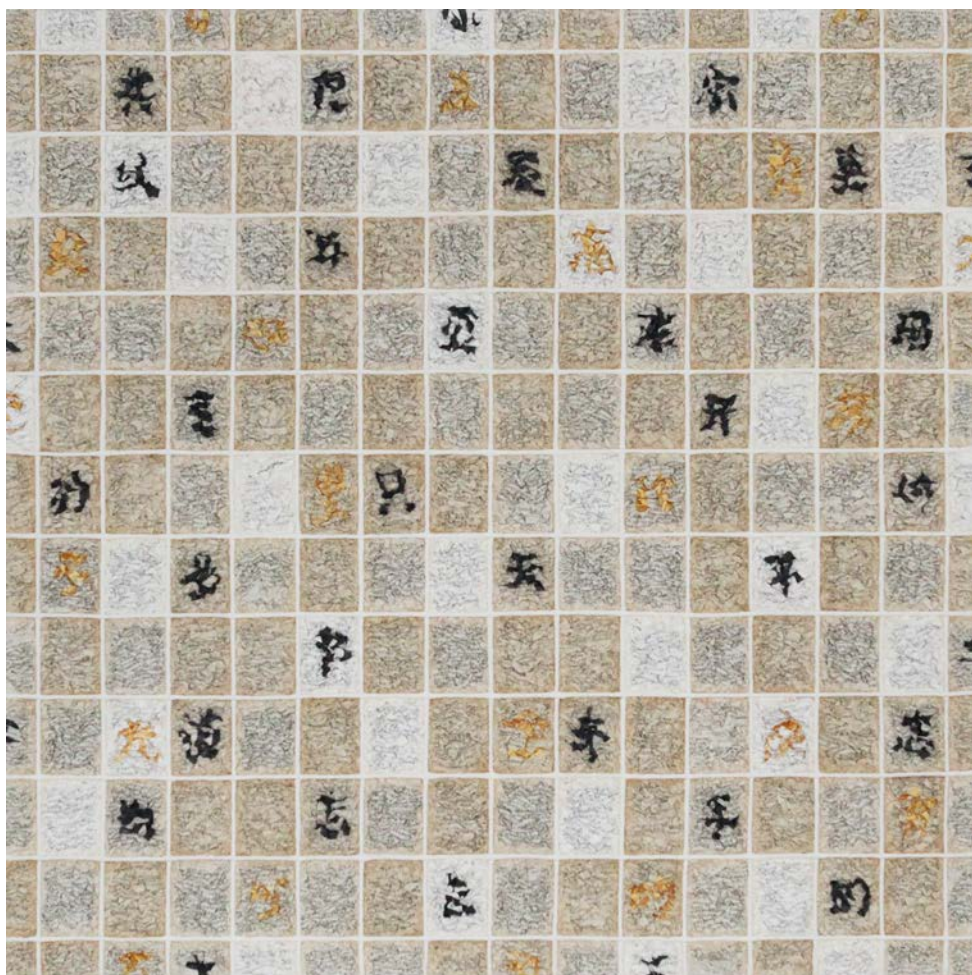
阅读系列211103, 200cm×150cm, Mixed media, 2021



阅读系列221102, 200cm×150cm, Mixed media, 2022



阅读系列220606, 100x100cm, Mixed media, 2022



阅读系列211205, 100x100cm, Mixed media, 2021



阅读系列171202, 100x100cm, Mixed media, 2017

陈灵刚的作品使用了中国传统水墨绘画中两个最基本的元素——纸和墨，但他却以完全不同于水墨绘画的方式来表达他对中国水墨精神的理解。当下流行的各种所谓新水墨绘画，刻意以一种世俗的玩世的或市井的方式来解构旧有的文人绘画传统，用充满着肉感符号和夸张造型的视觉形象来颠覆传统绘画的诗意与意境。这是后现代对古典的肆意解构。在后现代倡导的平面化叙事的背面，体现着是对历史深度的漠视和对传统的背离。陈灵刚的作品，在试图重建艺术和历史的某种关联时，并以自己独有的呈现方式来表达对传统的新的想象时，不管能否取得学术和市场的认可，至少为我们重新理解传统艺术元素的创造性转换提供了一种新的可能性。在他的作品面前，我们能够油然联想到艺术形式的变迁实际也是一部春秋史。

陈灵刚用《阅读》和《传承》来命名他的两个作品系列。在《传承》系列中，水墨的汉字造型和宣纸折叠出的粗狂肌理凸显出一种形式化的张力，在把中国传统水墨绘画彻底解构为一些形式的组合时，作品的“意义”似乎已经溶解在那些没有意义的符号中，它至多只是提供给我们一些联想和比附，只有身临中国文化的语境，你才能直接感悟着这种语言构成和表达对我们的视觉冲击，并促使我们对历史的思索和与追问。在《阅读》系列中，墨也被消解了，留下的纯粹是各种纸张的组合，在这个无字的阅读中，就如同历史所营造的所有未解之谜一样，最后呈现的只是一种象征性，而意义的解读则为所有人的心灵想象打开了空间。

在一个图像爆炸和物欲横流的时代，在一个已经忘记了历史甚至刻意背叛历史的时代，一个对历史和文化充满敬畏的年轻人，只是凭着一种直感和潜在的历史意识，在其同龄人的视野之外，用现代的或当代的观念，书写出自己的文本。这或许也是一种历史的写作。

《纸上春秋》节选 文/荣剑



阅读系列210510, D80cm, Mixed media, 2021



阅读系列210505, D80cm, Mixed media, 2021



阅读系列221103, 200x640cm, Mixed media, 2022



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