

The background of the entire page is a large, abstract watercolor wash in shades of red and pink. The wash has organic, flowing edges and contains various textures, including darker red spots and lighter pink areas, giving it a painterly and expressive feel.

李威

Li Wei

个人作品集

Portfolio



ART+
SHANGHAI GALLERY

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艺术家介绍

Artist Introduction

李威 1979 年出生于中国哈尔滨，现居北京，她曾就读于中国美院附中、南京艺术学院、中央美术学院。李威的作品将传统中国绘画与当代艺术的实验性相结合，通过层叠、质感与想象力将这种结合升华为一种独特的艺术话语。通过将自然景象解构为由点组成的矩阵图，李威在风景与传统之上创建了全新的角度与意义。她曾经参与的个展有“地平线上’李威作品展”（艺术 + 上海画廊，中国上海），“青春礼赞——中韩青年艺术展”（韩国弘益大学现代美术馆，韩国首尔），“无声诗——中国当代青年巡回展”（中国文化中心，澳大利亚悉尼）。李威的作品也被众多重要机构收藏，其中包括德意志银行、法国 DSL 艺术收藏、关山月美术馆、香港大学美术馆等。

Li Wei (李威) is a Hongkong-based female artist born 1979 in Harbin, China, who attended the Zhejiang Art Academy Middle School, the Nanjing Art Institute, and the Central Academy of Fine Arts. Her paintings are marked by a combination of imagery from traditional Chinese ink paintings and a contemporary, experimental quality that pursues originality in artistic language through layering, materiality, and vision. By deconstructing natural imagery into dot matrices, Li Wei constructs new perspectives and reflections on landscape and tradition.

Notable exhibitions include solo On the Horizon (Art+ Shanghai Gallery, Shanghai) and group shows The Ode to Youth: China-Korea Young Artists Exhibition (Hongik Museum of Art, Seoul, Korea) and Silent Poetry: Chinese Contemporary Art Exhibition (China Cultural Centre, Sydney, Australia). Li Wei's works can be found in a number of collections including the Deutsche Bank Collection, DSL Collection, Guan Shanyue Art Museum (Shenzhen), and the University of Hong Kong Museum of Art (Hong Kong).

李威

1979 出生于黑龙江省哈尔滨市

教育经历

1999 毕业于中国美院附中 杭州 中国

2003 毕业于南京艺术学院油画系，获学士学位 南京 中国

2007 毕业于中央美术学院壁画系，获硕士学位 北京 中国

个展：

2020 Whisperings Alice Mogabgab 画廊 布鲁塞尔 比利时

2016 Whisperings- 李威 Alice Mogabgab 画廊 贝鲁特 黎巴嫩

2015 秋霜草木露凝香—李威新作展 艺术+ 上海画廊 上海 中国

2015 秋风起·木叶摇—李威个人作品展 名泰空间 北京 中国

2015 宁静致远—李威作品展 南京十竹斋 南京 中国

2013 “地平线上”李威作品展 艺术+ 上海画廊 上海 中国

2012 “无观紧要”李威作品展 印象空间画廊 北京 中国

2011 “无观紧要”李威作品展 Life of Circle 艺术空间 香港 中国

2011 “逶迤”李威个展 2011 别处空间 北京 中国

2009 “简单复杂”李威作品展 巡展 深圳 22 艺术区格丰当代艺术馆 深圳 中国

2009 “简单复杂”李威作品展 巡展 南通中心美术馆 南通 中国

2009 “简单复杂”李威作品展 今日美术馆 北京 中国

群展：

2023 你有几华 海莱画廊 新加坡

2022 Lumi è res! Alice Mogabgab 画廊 贝鲁特 黎巴嫩

2021 艺术发现 - 青年艺术推荐展 利星行文化艺术中心 北京 中国

2021 青·春——云南文学艺术馆青年艺术孵化器项目 暨 青·春全国青年艺术家提名作品展 云南文学艺术馆 云南 中国

2020 中国未来——第三届十竹斋青年艺术家提名展 江苏宣和美术馆 南京 中国

2020 爱·青年艺术展 上海世贸商城展览馆 上海 中国

2020 被砍倒的雪松——14 位艺术家联展 Alice Mogabgab 画廊 贝鲁特 黎巴嫩

2020 融——中国当代女艺术家作品展（线上）ACCA 画廊 洛杉矶 美国

2020 千姿百态 嘉德艺术中心 北京 中国

2017 从伊卡洛斯到 Twitter：当代寓言 Alice Mogabgab 画廊 贝鲁特 黎巴嫩

2017 香港亚洲当代艺博会 Literati 艺术空间 香港 中国

2017 青年水墨年鉴 2017 万营艺术空间 石家庄 中国

收藏：

公共和机构收藏：

关山月美术馆

南通中心美术馆

德意志银行收藏

法国 DSL 收藏

成都现代艺术馆

Liwei

1979 Born in Harbin, Heilongjiang Province, China

Education

1999 Graduated from The High School of China Academy of Fine Arts Hangzhou China

2003 Graduated from The Oil Painting Department of Nanjing Institute of the Arts Nanjing China

2007 Obtained the Master degree of The Mural Department of The Central Academy of Fine Arts
Beijing China

Solo Exhibition

2020 Whisperings, curated by Michel Baudson, Galerie Alice Mogabgab, Brussels

2016 Whisperings- Li Wei , Alice Mogabgab Gallery , Beirut, Lebanon

2015 Affect/Effect -Transformation In The Work Of Li Wei Art+ Shanghai Gallery, Shanghai China

2015 From Autumn Leaf Roll-Li Wei Solo Exhibition Mingtai Space Beijing China

2015 Serenity Foresight — Solo Exhibition of Li Wei Nanjing Shi Zhu Zhai Nanjing China

2013 On the Horizon Solo Exhibition of Li Wei, Art+ Shanghai Gallery, Shanghai China

2012 "Matter of the Invisible" Solo Exhibition of Li Wei In-Shine Gallery Beijing China

2011 "Matter of the Invisible" Solo Exhibition of Li Wei Life of Circle Art Space Hongkong China

2011 Winding-Li Wei's solo Exhibition 2011 Beyond Art Space Beijing China

2009 Simple Complicated Solo Exhibition Tour of Li Wei GeFeng Contemporary Gallery, 22ART District
Shenzhen China

2009 Simple Complicated Solo Exhibition Tour of Li Wei Nantong Central Art Museum Nantong China

2009 Simple Complicated Solo Exhibition of Li Wei Today Art Museum Beijing China

Exhibition

2023 How much 华 do you feel today Highlight Art 72Club St. Singapore

2022 Lumières!, Alice Mogabgab Gallery, Beirut, Lebanon

2021 ART DISCOVERY LEI SHING HONG ART CENTER Beijing China

2021 Youth——Yunnan Literature and Art Museum Youth Art Incubator Project and Youth National Young
Artist Nomination Exhibition Yunnan Literature and Art Museum Yunnan China

2020 CHINA FUTURE –The third Nomination Exhibition of Bamboo Art young artists Jiangsu Xuanhe Art
Museum Nanjing China

2020 Love-Young artists exhibition Shanghai mart exhibition center Shanghai China

2020 That Cedar Being cut down –Group exhibition with 14 artists Galerie Alice Mogabgab, Beirut,
Lebanon

2020 WATER— Chinese contemporary female artists exhibition(online) ACCA Gallery Los Angeles USA

2020 INFINITY ATTITUDE Cuardian Art Center Beijing China

2017 From Icarus To Twitter: Contemporary Allegories Galerie Alice Mogabgab, Beirut, Lebanon

2017 Asia Contemporary Art Show Hong Kong 2017 Literati Artspace HongKong

2017 Youth Ink Yearbook 2017 WanYing Art Museum Shijiazhuang China

Collection

Guan Shan Yue Art Museum

Nantong Central Art Museum

Deutsche Bank Collection

DSL Collection

Cheng Du Contemporary Art Museum

部分作品

Selected Works

李威的该系列作品以中国汉字为核心，通过独特的视觉语言探讨文字的文化基因、历史脉络与个体经验的交汇。她将汉字视作“中华文明的 DNA”，通过古文字学和篆刻艺术展现汉字演变及其承载的社会、科技等脉络。在她的作品中，汉字不仅是符号，更是文化的缩影和时间的凝固。

李威的作品重构了符号学层面的汉字，探讨其在符号学和图像学上的可能性。她采用铝板为载体，结合不规则篆刻与多层次的视觉实验，如水性木器漆和龟裂肌理，使作品既保留传统书写精髓，又具当代艺术特征，呼应本雅明对“灵光”的探讨。作品中的汉字形态既庄重又充满新视觉可能性，展现出个体化与系统化之间的张力，类似福柯对语言、权力与主体性的讨论。

This series of works centers on Chinese characters, using a unique visual language to explore the intersection of cultural genes, historical context, and individual experience. She regards Chinese characters as the "DNA of Chinese civilization," using paleography and seal cutting to display the evolution of Chinese characters and the social and technological contexts they carry. In her works, Chinese characters are not just symbols but encapsulations of culture and frozen time.

Li Wei's work reconstructs Chinese characters on a semiotic level, exploring their potential in semiotics and iconology. She uses aluminum plates as the medium, combining irregular seal cutting and multi-layered visual experiments, such as water-based lacquer and cracked textures, retaining the essence of traditional writing while introducing contemporary artistic characteristics. This resonates with Benjamin's exploration of "aura." The Chinese character forms in her works are both solemn and full of new visual possibilities, demonstrating the tension between individuation and systemization, similar to Foucault's discussions of language, power, and subjectivity.

在展示方式上，李威突破传统平面悬挂方式，采用更自由的布置与动画形式，使汉字富有生命力，增强视觉张力。她希望作品在建筑幕墙等大规模平台呈现汉字的魅力。李威的作品是文化记忆的再激活，尝试在历史与当下、个体与文化之间建立桥梁，让汉字成为感知世界的一种方式。这一方法论与当代文化理论，如詹明信的后现代文化符号学，形成深刻对话。

In terms of display, Li Wei breaks free from traditional flat hanging methods, using more liberated arrangements and animation formats, making the Chinese characters come alive and enhancing visual tension. She hopes to present the charm of Chinese characters on large-scale platforms such as architectural facades. Li Wei's works reactivate cultural memory, attempting to build bridges between history and the present, the individual and culture, allowing Chinese characters to become a way of perceiving the world. This methodology forms a profound dialogue with contemporary cultural theories, such as Jameson's postmodern cultural semiotics.

牡丹花下一枚风流“鬼”

A romantic ghost under The Peony

79*63 cm

铝板综合材料

Mixed media on Aluminum sheet

2020





老祖宗早就告诉我们了，“控”制欲，就是伸出一只大“手”，紧紧地抓了一个“空”

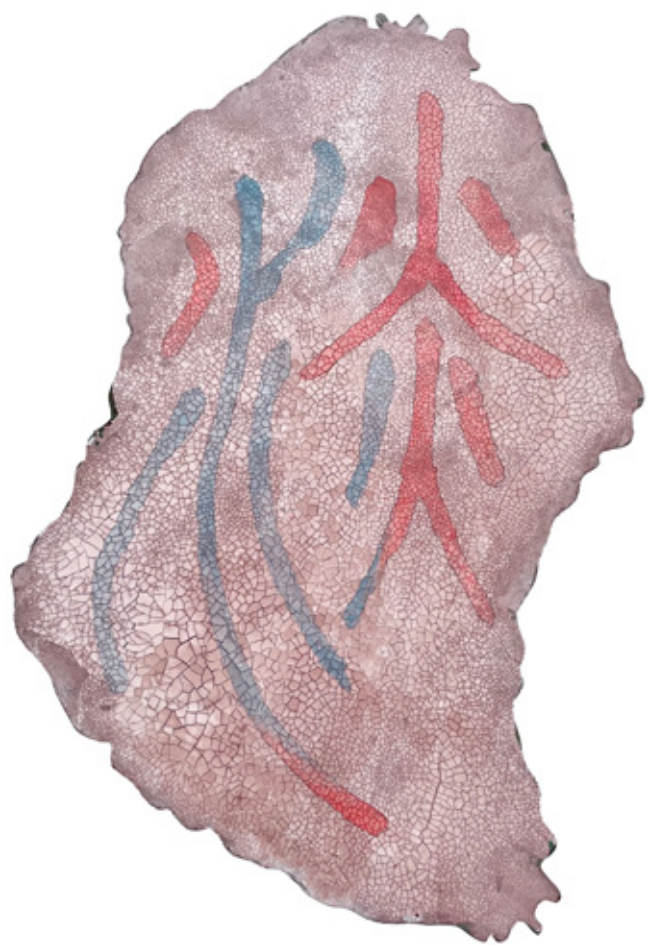
Control

45*44 cm

铝板综合材料

Mixed media on Aluminum sheet

2022



水火能相融吗？能。当水火明白自他平等，看“淡”自己，放下我执，便可调和

Light

63*42 cm

铝板综合材料

Mixed media on Aluminum sheet

2022



《放下》印文“我”

To let go of the ego

55*55 cm

铝板综合材料

Mixed media on Aluminum sheet

2020

善护念

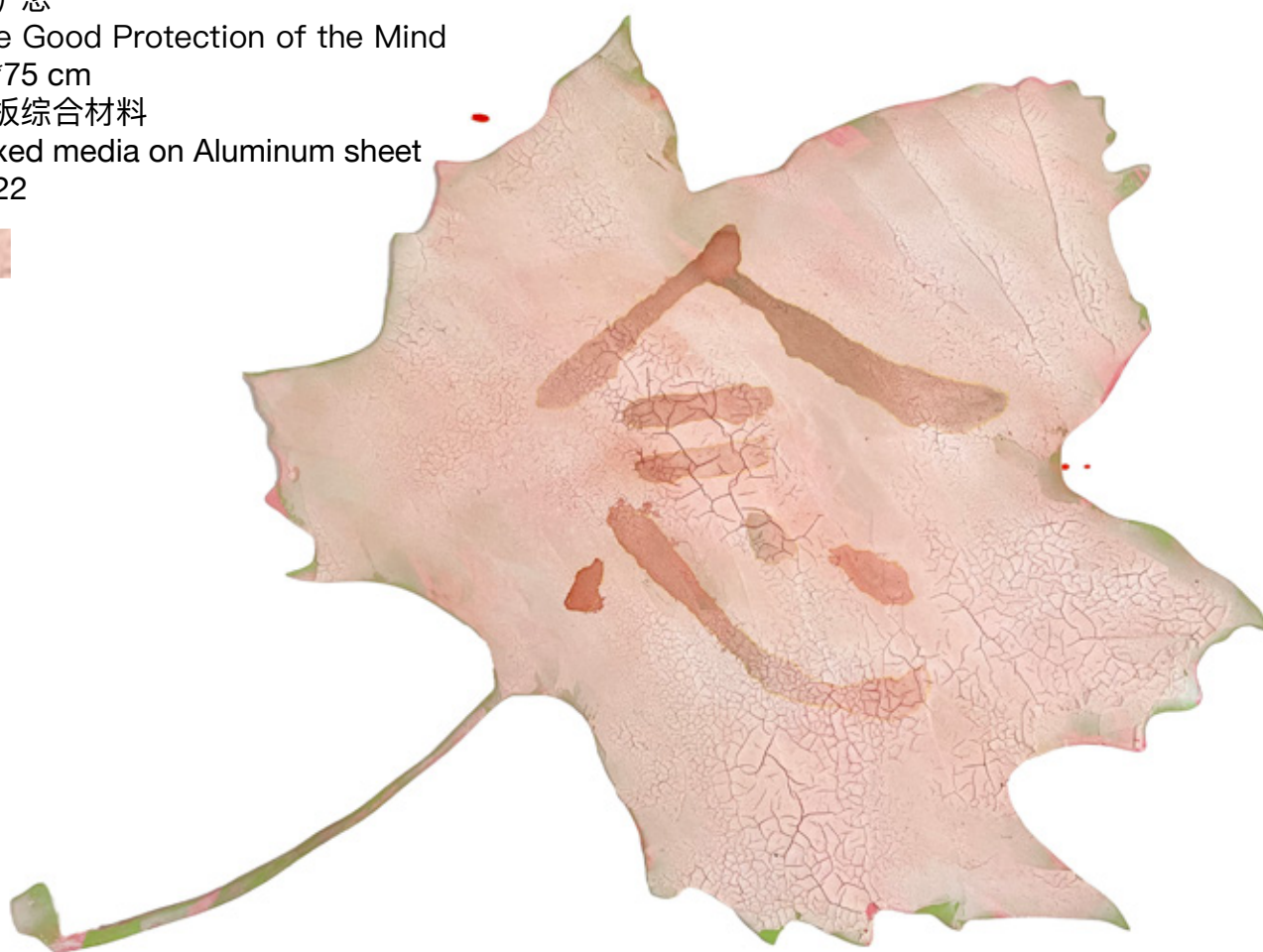
The Good Protection of the Mind

57*75 cm

铝板综合材料

Mixed media on Aluminum sheet

2022





有谁敢说自己不是贪、嗔、痴、慢、疑、嫉的“患者”呢
Who dares to say that he is not a “patient” of greed, hatred,
ignorance, arrogance, suspicion and envy

70*24 cm

铝板综合材料

Mixed media on Aluminum sheet

2021



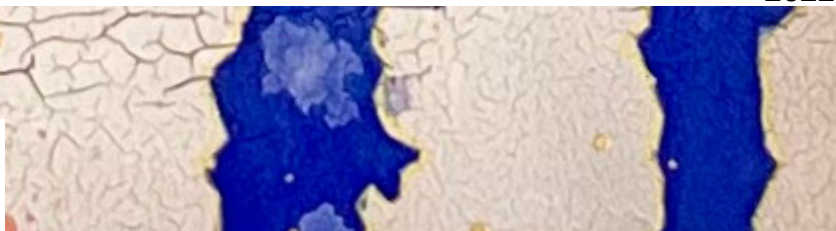
一枚长发披肩 手握扶杖儒雅的“長”者
An elegant elder with long hair and a walking stick
65*40 cm
铝板综合材料
Mixed media on Aluminum sheet
2022

呼吸

Exhale and inhale
31*22 cm, 22*31 cm

铝板综合材料

Mixed media on Aluminum sheet
2022



在本系列中，李威延续她的标志性手法，以图像策略来解构并重建中国山水，基于宋代诗人陆游 (1125–1210) 的一首著名的词作《凤头钗》。这首词表达了诗人对前妻的爱，并描绘了一对过去的恋人如今旧地重逢的痛苦，当两人在沈园偶遇时，前妻唐氏现在的丈夫也在。李威红色和绿色的绘画捕捉到了那瞬间的情感，她用影子和印记来强调一种不在场，并且用自然形象的轮廓来呈现视觉景观，象征了回忆和缅怀。

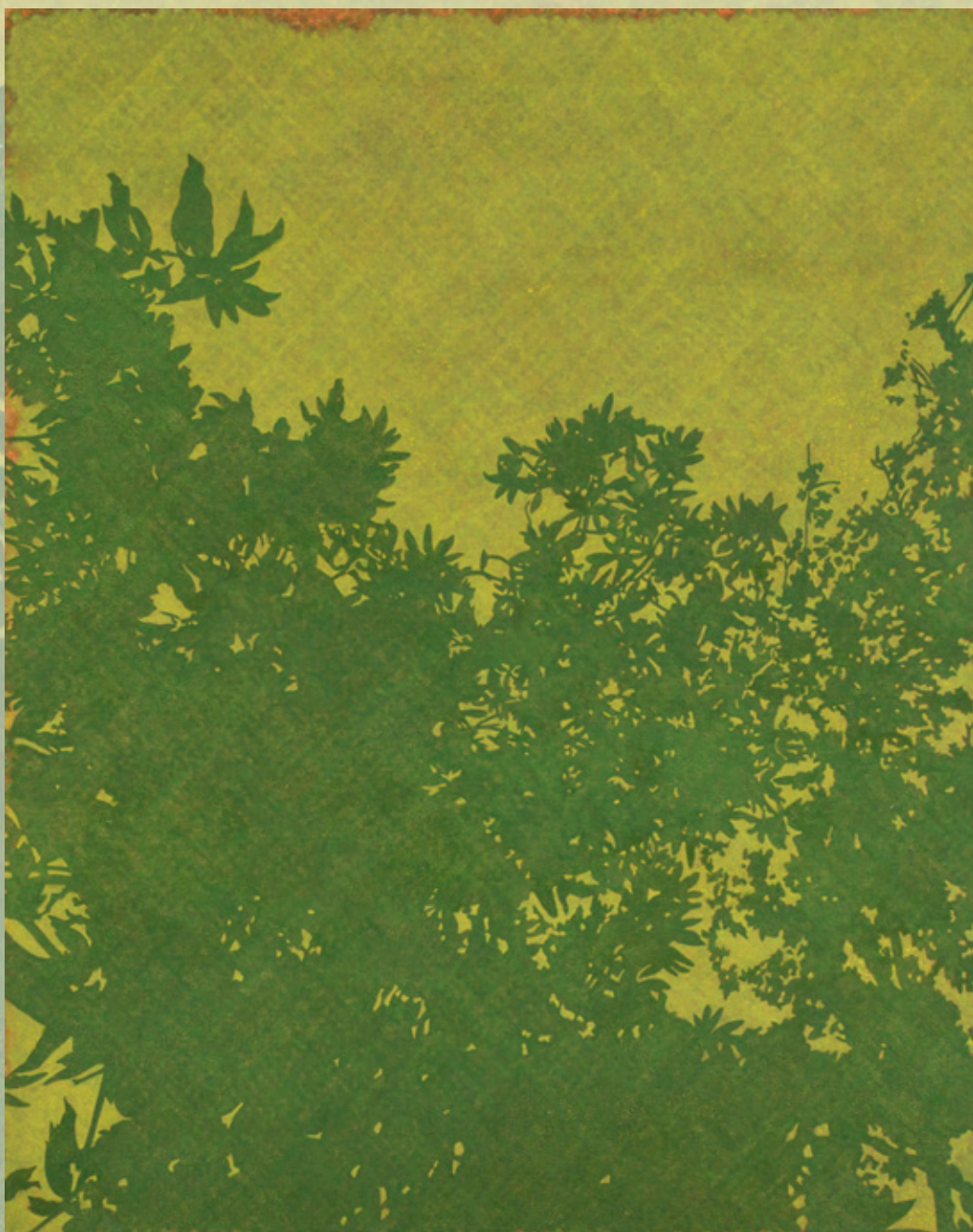
与画面中那带着忧郁色调的红色柳枝交相呼应的是绿色的竹子绘画，李威以此向她的水墨画前辈致敬。在诗歌和绘画中，竹富含象征意义。然而，她的柳和她的竹与传统中国水墨画仅在题材上相似，李威创造出她自己的当代山水画技巧。她那特殊的过程非常繁复，从放大的摄影纪录开始，将像素抽象化，随后再覆盖数层颜料到画布或绢上重新成为具体的图像。

In this Series, Li Wei continues her pictorial strategies of deconstructing and rebuilding China's landscape scenery in her signature technique, basing on a well-known poem by poet Lu You (1125 – 1210) written during the Song Dynasty (960 – 1279). The poem, a proclamation of love for his ex-wife, speaks of the sorrow the two former lovers experienced after an encounter in a courtyard with her new husband. Li Wei's red and green paintings capture this sentiment by emphasizing absence through shadows and imprint, focusing on visual landscapes by using the silhouettes of natural forms as metaphors for memory and loss.

Echoing the melancholic tone of her red wall willows, Li Wei has created a series of green bamboo paintings as homage to her historic predecessors of traditional ink paintings for whom bamboo in poetry and paintings is abundant in symbolism. However, her willows and bamboo are similar to those of traditional Chinese ink paintings in subject only, Li Wei having developed her own contemporary technique of landscape painting. Her particular process is arduous, beginning with photo documentation enlarged to the point of pixel abstraction and later returned to a recognizable image through several layers of paint on canvas or silk.



寸光阴 2
Instant No.2
100*80 cm
布面国画颜料
Chinese pigment on canvas
2019



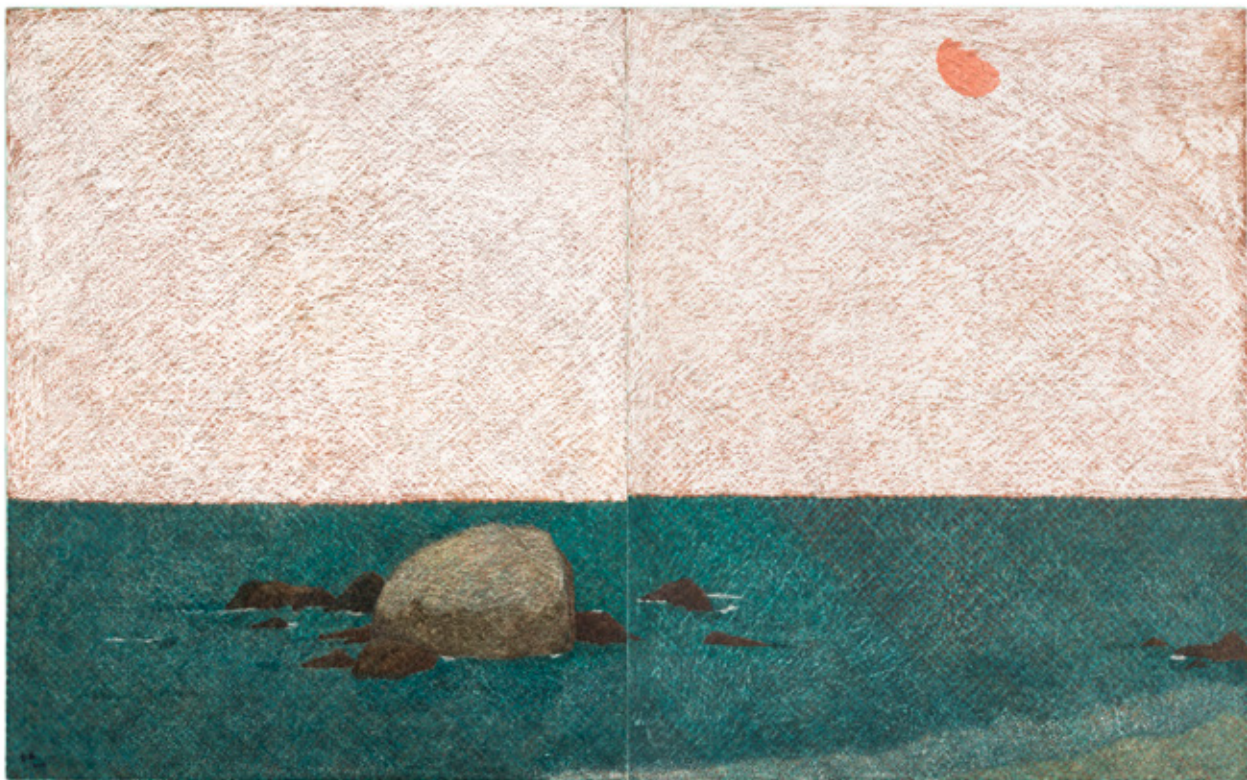
寸光阴 6
Instant No.6
79*63 cm
布面国画颜料
Chinese pigment on canvas
2019



萧萧竹 6
Rustling Bamboo No.6
80*60 cm
布面国画颜料
Chinese pigment on canvas
2015



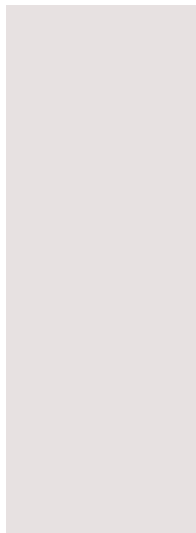
寸光阴 3
Instant No.3
79*63 cm
布面国画颜料
Chinese pigment on canvas
2019



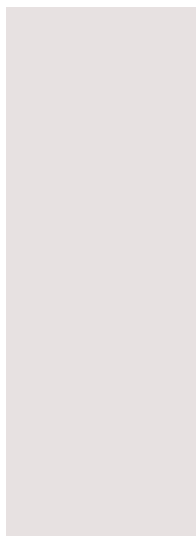
观沧海 3
 The Sea No.3
 100*80 cm*2
 布面国画颜料
 Chinese pigment on canvas
 2019

李威 作品
 Li Wei Artworks





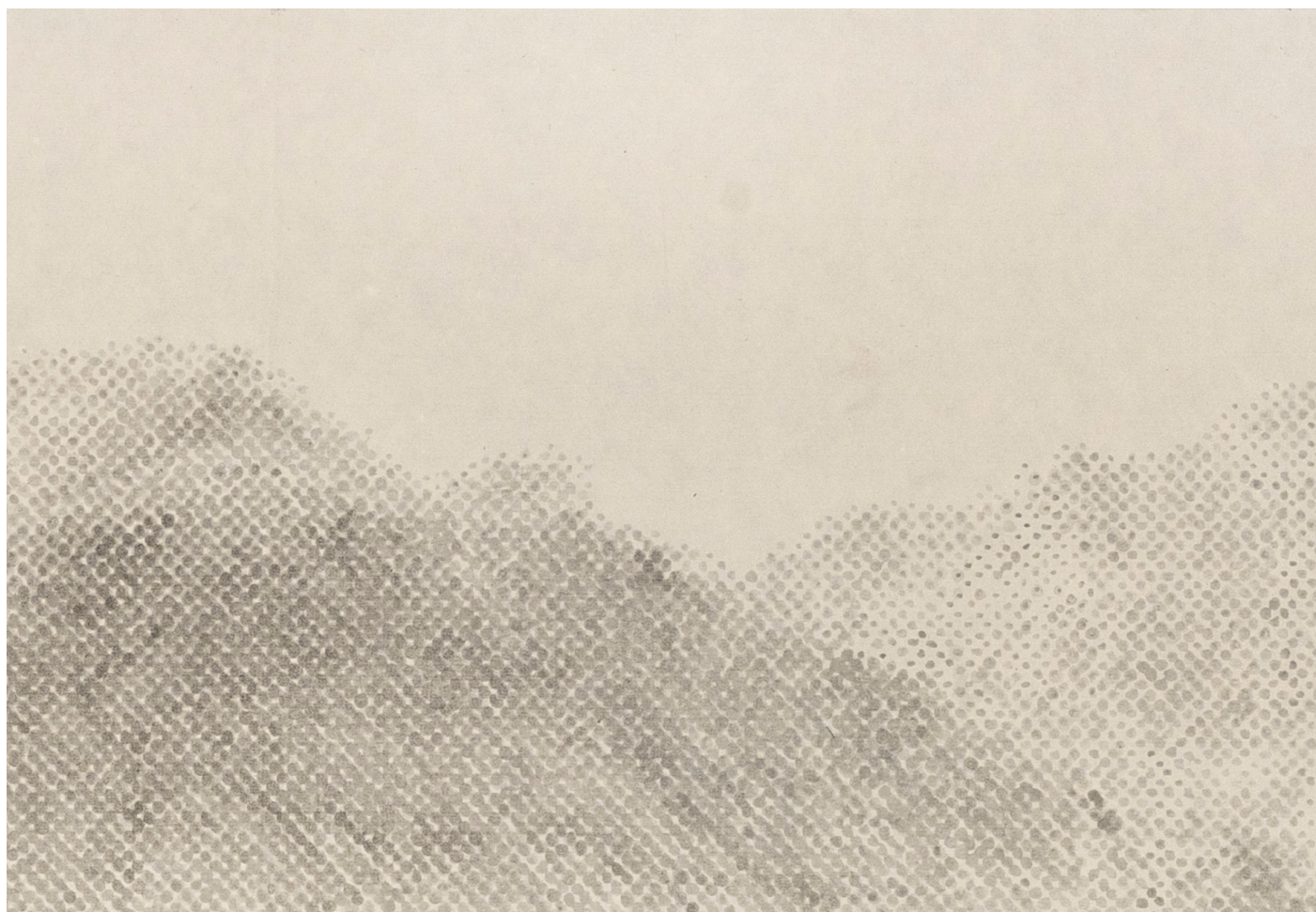
麦积山 10
Maiji Mountain No. 10
绢本水墨
ink on silk
72*230 cm
2011







江 . 山 3
Rivers and Mountains No. 3
绢本水墨
Ink on silk
33*200 cm
2013





江山 8
Rivers and Mountains No. 8
绢本水墨
Ink on silk
194*90 cm
2014





山中木 2
Trees in the Mountains No. 2
绢本水墨
Ink on silk
118*108 cm
2014



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