

Lin Fanglu Portfolio



ART+
SHANGHAI GALLERY

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**Artist
Introduction**



Lin Fanglu is an accomplished artist and designer with a strong background in fine arts. She completed her Master's and Bachelor's degrees at the Central Academy of Fine Arts (CAFA) in Beijing, China in 2016 and 2012, respectively. Throughout her education, she had the opportunity to work under renowned professors and participate in exchange programs at prestigious institutions such as Karlsruhe University of Art and Design in Germany and Tokyo University of the Arts in Japan.

Her artistic journey led her to explore the traditions and folkways of Chinese ethnic minorities, particularly the disappearing techniques of tie-dyeing from the Bai women community in Yunnan and Dong traditional hand-woven cloth-bright cloth in Guizhou. Lin Fanglu's numerous visits to these communities resulted in the creation of textiles artworks series, which have been exhibited at prominent venues including the Art Museum of the Central Academy of Fine Art and the Beijing Exhibition Center.

Her exceptional talent and innovative work have been recognized through various awards. In 2021, she was awarded the Grand Prize at the LOEWE FOUNDATION Craft Prize, a prestigious international competition. In 2016, she received the titles of New Designer of the Year and Innovative Brand of the Year at the China Building Decoration Association Awards. Her artworks have been collected by esteemed institutions such as the Museum of Decorative Arts in Paris, France, and the National Gallery of Victoria in Melbourne, Australia.

Lin Fanglu's commitment to pushing the boundaries of art and design is evident in her participation in numerous solo and group exhibitions. Her solo exhibitions include "The Power of Binding and Weaving" at the Samgaksan Geumam Museum of Art in Seoul, Korea in 2023, and "Threads of Change" at Art+ Gallery in Shanghai, China in 2022. She has also showcased her work in notable group exhibitions around the world, including the Venice Design Biennial in Italy, the Xinjiang Biennale in China, and the Design and The Wondrous exhibition at the Centre Pompidou in Shanghai, China, the Melbourne Triennial 2023 at NGV, Australia,

With her unique artistic vision and dedication to craftsmanship, Lin Fanglu continues to make a significant impact in the art and design world, captivating audiences with her innovative creations.



林芳璐分别于 2012 年和 2016 年在中央美术学院取得家具产品设计的本科和研究生学位。在求学期间，她有幸在著名教授的指导下学习，并参加了德国卡尔斯鲁厄艺术与设计大学以及日本东京艺术大学的交流项目。

林芳璐的作品深入研究和探索了中国少数民族的传统和民俗，特别是云南白族妇女社区的失传的扎染技术和贵州侗族传统手工工艺“亮布”。林芳璐多次拜访这些社区，向当地妇女学习并学习技艺，从而创作了一系列纤维艺术作品，其作品曾在多个重要的展览和展馆中展出，包括中央美术学院美术馆、北京展览馆；2019 年中国丝绸博物馆举办的第一届天然染料双年展；2020 年 11 月 12 日至 2021 年 2 月 28 日她的作品“*She Stone*”曾在上海蓬皮杜艺术中心特展“设计与奇思：装饰之自然本源”中展出；2021 年于上海举行的 Design Miami/Podium 展览“物感：设计的艺术”中展出；2023 年美国迈阿密举办的 Design Miami 展会以及在墨尔本举办的墨尔本维多利亚国家美术馆三年展。

她的个展包括 2023 年“切肤之上”（艺术 + 上海画廊，苏河艺术季）；2023 年在韩国首尔三岳山金岩美术馆举办的“束缚与编织的力量”；2022 年“变革的线索”（艺术 + 上海画廊）。

她的卓越才华和革新的作品得到了各种奖项的肯定。2021 年，她在备受赞誉的国际比赛 LOEWE 基金会工艺奖中脱颖而出，成为大奖得主。2016 年，她荣获中国建筑装饰协会奖的年度新锐设计师和创新品牌称号。她的艺术作品还被伦敦零碳馆（英国）、巴黎装饰艺术博物馆（法国）和维多利亚国家美术馆（澳大利亚）等著名机构收藏。

凭借独特的艺术风格和对工艺的执着，林芳璐在艺术和设计界继续产生重大影响，吸引着越来越多的观众。

近期作品



Latest Works



林芳璐深入探索了白族少数民族的文化、生活方式，及扎花技艺（“扎染”的白族说法），最终创作了“她”系列。该系列致敬并颂扬了那些辛勤劳作的女性，她们献身于“制作的一生”，将包括白族扎染技艺在内的古老手工艺传统传承至今。“她”系列的制作劳神费力，通过将数米的棉布材料使劲拉伸、盘掖、折叠、打结、缝合制成。只需用到最简单的辅助工具，平淡无奇的织物就转变成为由凸起和褶皱构成的高低起伏景观。

She's wave no.3

她的浪花 3

Cotton cloth, Cotton thread, Wood

棉布、棉线、木

60*70 cm

2023



She's Earth
她的大地
Cotton cloth, Cotton thread, Wood
棉布、棉线、木
285*415*60 cm
2023 - 2024





She's moving no.1
她正在流动 1
Cotton cloth, Cotton thread, Wood
棉布、棉线、木
34*42 cm
2023

与早期使用未染色织物创作的作品不同，艺术家在此次展览上展出的系列新作，“她的身体”，浸没在色彩当中——深红色、亮黄色、紫罗兰色或紫色。在一些作品中，流动般的绿色、黄色和紫色自然而然地交织融合在一起。

色彩、形状、球结和凸块的纵情狂欢。它们数不胜数，似乎在不断复制，但又无一重复。它们生长、蔓延，如同细胞分裂、珊瑚、贝壳、长着短触手和长刺臂的水母。林芳璐创作的棉布薄膜色彩斑斓，布满了螺旋和褶皱，仿佛将我们带到壮观美丽的水底世界——地球的子宫和心脏，生命在数万年前就已然开始在这里跃动。她的作品将我们带向海洋深处。她将水下世界比作流淌在女性身体中强劲有力的血流，赋予生命的女性能量之流。“她的身体”系列意味着一种原初，自女性与生俱来的心理和生理特性中升腾而出，自强大的女性信念中升腾而出——这些信念支撑创造的母体，孕育孩童，塑造大地，照料我们的家园，保护、鼓励、宽恕、建构、灌输希望，创造新事物，激发新的开始，施予恩惠，承担重负，忍受伤痕，并以一种疗愈的方式生活。



She's Seducing no.6
她正在隐藏着 6
Cotton cloth, Cotton thread, Wood
棉布、棉线、木
43*43 cm
2023





She's Moving no.1
她正在流动 1
Cotton cloth, Cotton thread, Wood
棉布、棉线、木
32*42 cm
2023



She's Moving no.2
她正在流动 2
Cotton cloth, Cotton thread, Wood
棉布、棉线、木
42*42 cm
2023



She's Moon

她的月亮

Cotton cloth, Cotton thread, Wood

棉布、棉线、木

31*31 cm

2023

“她的身体”系列以鲜艳的红色为主色调，代表着血液和生命。血液是生命的能量，通过身体中的动脉向四肢输送氧气和养分。黄色、紫色和紫罗兰色象征着人类的肉体 and 皮肤，在缺陷中彰显出完美。女性的身体伤痕累累——不管是比喻的层面还是字面的意义——承载着人类文明数百年来集体性的忽视和欺凌所留下的痕迹。但女性的身体足够坚强，能够一次又一次地愈合并复原。艺术家认为：“就如同生命跳动的脉搏，在这些如肉体一般的起伏褶皱中，也流淌着一股坚韧的女性生命力——一种赋予存在的本质以活力的能量。”

和所有人不同的是，透过她们的血肉之躯，透过她们腹部红色容器充盈一清空往复循环，女性在身体、情感和精神上了然于心：最亮的星星会失色，在最高的顶端会跌落，留给我们的就是以意想不到的方式重生，然后再化为乌有，但仍将焕然一新，光彩四射。这些贯穿女性身体的循环也贯穿我们的大地母亲。通过聚焦于女性的生命力和韧性，并唤起我们对其应有之尊重，林芳璐的创作疗愈了人性自身造成的创伤——与四季以及大自然的周期失去联系造成的创伤，与土地、海洋，以及和我们人类共同栖居在地球上的所有其他非人类生物失去联系造成的创伤。最后，在最深层的意义上，林芳璐的作品疗愈了我们与生活在我们的身体之中，全然存在于时间之中的自己失去联系造成的创伤。

观看林芳璐的“她的身体”系列是一种源自身体本能的难以言喻的体验。她作品中充斥着显而易见且强烈的身体性。她在作品中注入的能量几乎是可触可感的。源自自然的奇特抽象形态回应着我们的存在。作品表面的纹理和活力四射的色彩要求我们近距离的观察，几乎是要肌肤相切的程度。艺术家仿佛是在引诱观众，通过身体的皮肉筋骨去体验她的作品。通过建立这种联系，艺术家希望能够将我们带回自身——回到我们内在的世界，以及最终——回到我们正在身处的这个真诚的世界。



Lin's profound explorations of Bai's ethnic minority group's culture, lifestyle, and zā huā techniques (in Bai dialect 扎花 [zā huā] is colloquial for tie-dyeing) culminated in the creation of the She series. It pays tribute to and celebrates women whose hard work and devotion to the life of making carried on the ancient craft traditions, including the ones of Bai tie-dyeing, to the present day. She is meters of cotton fabric laboriously stretched, tucked, folded, pleated, knotted, and stitched. With the simplest of auxiliary tools, the plain fabric is transformed into the undulating landscapes of knots and pleats.

She's Seducing no.9
她正在隐藏着 9
Cotton cloth, Cotton thread, Wood
棉布、棉线、木
115*155 cm
2023

The new creations presented for the exhibition from the She's Body series, unlike her earlier works made of undyed fabric, are submerged in color - crimson red, brilliant yellow, violet, or purple. Some works feature currents of greens, yellows, and purples flowing effortlessly one into the other.

An exuberant carnival of colors, shapes, knobs, and bulges. Myriads of them seem to be repeating themselves, and yet no two are alike. They grow and sprawl like cell division, corals, seashells, jellyfish with short tentacles and longer stinging arms. Lin's colorful cotton membrane of twirls and pleats seems to transport us to the magnificent underwater world, the womb and heart of the planet where life started to pulsate eons of years ago. Taking us on a deep dive into the ocean, she likens the underwater world to the strong currents of blood that run through women's bodies, to the streams of feminine energy that are life-giving. The She's Body series is an initiation that rises out of women's innate psychology and physicality, out of the powerful feminine principles that stand behind the matrix of creation, that births children, shapes lands, tends to our homes, protects, encourages, and forgives, builds, instills hope, makes new, breathes fresh starts, gives grace, bears burdens, scarifies and lives in a way that heals.



She's Scenery no.4

她的风景 4

Cotton cloth, Cotton thread, Wood

棉布、棉线、木

113*153 cm

2023



The brilliant red that dominates the She's Body series comes to represent blood and life, blood as the energy of life that streams through the arteries of the body delivering oxygen and nutrients to its extremities. The yellows, purples, and violet, symbolize human flesh and skin that are perfect in their imperfections. Bruised and wounded, the female flesh, both figuratively and literally, carries marks of collective negligence and abuse through centuries of human civilization, yet it is strong enough to heal and recover over and over again. "Within these flesh-toned undulations, akin to life's very pulse, courses an unwavering stream of feminine vitality—an energy that animates the very essence of existence", reflects the artist.

She's Scenery no.5

她的风景 5

Cotton cloth, Cotton thread, Wood

棉布、棉线、木

113*153 cm

2023

Latest Works





She's Scenery no.6

她的风景 6

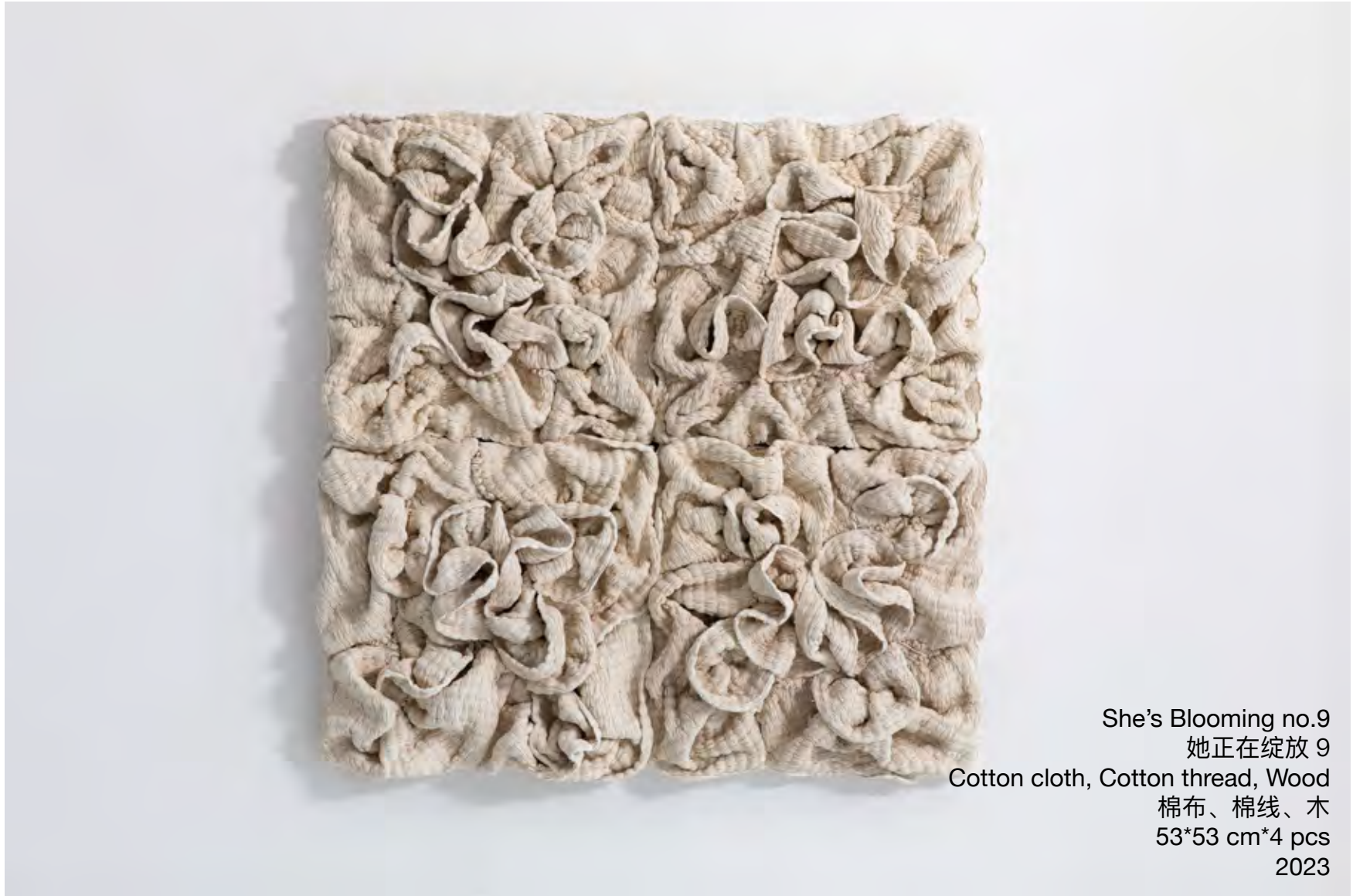
Cotton cloth, Cotton thread, Wood

棉布、棉线、木

113*153 cm

2023

Coming across Lin's She's Body series is an incredibly visceral experience. The intense physicality of her work is indisputable. The energy she imbues them with is almost palpable. Peculiar forms of nature-informed abstractions respond to our presence. The texture of the surfaces and stimulating colors almost demand skin-to-skin contact. It is as if the artist entices you to experience the work through the fibers of your body, and through this connection she hopes to lead you back to yourself, the world within, and, inevitably, to a more sincere world around you.



She's Blooming no.9

她正在绽放 9

Cotton cloth, Cotton thread, Wood

棉布、棉线、木

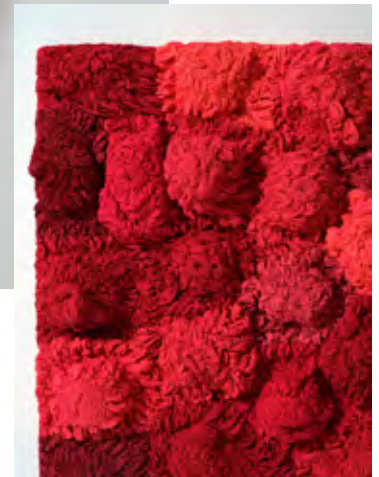
53*53 cm*4 pcs

2023



She's Perception
她的感知
Stainless steel spray coating, cotton cloth, thread
不锈钢喷镀、棉布、线
150*140*70 cm
2023





She's Fiery Love
她的炽热之爱
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉、棉线、木
225*165*25 cm
2023

Latest Works

She's red body

她的红色身体

Plant-dyed Cotton, Cotton Thread, Wood

植物染色棉，棉线，木

150*113*25 cm

2023



Latest Works



She's red moving no.2
她的红色流动 2
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
45*45 cm
2023



She's red moving no.3
她的红色流动 3
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
53*53 cm
2023



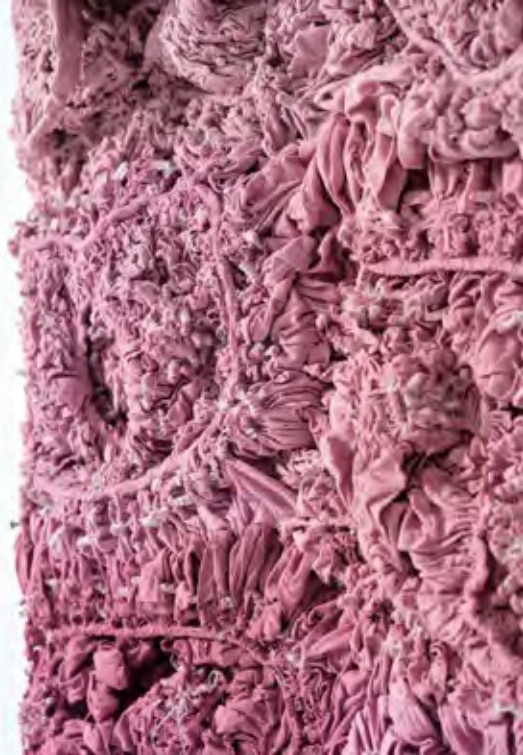


She's red moving no.4
她的红色流动 4
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
53*53 cm
2023

Latest Works

She's whimsical no.1
异想天开的她 1
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
50*50*8vv cm
2023





She's purple body
她的紫色身体
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
92*72*10 cm
2023



She's yellow body no.3
她的黄色身体 no.3
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
92*72*10 cm
2024



She's pink body no.1
她的粉色身体 no.1
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
92*72*10 cm
2023



She's red gradient

她的红色渐变

Plant-dyed Cotton, Cotton Thread, Wood

植物染色棉，棉线，木

75*30*15 cm*7 pcs

2023

Latest Works

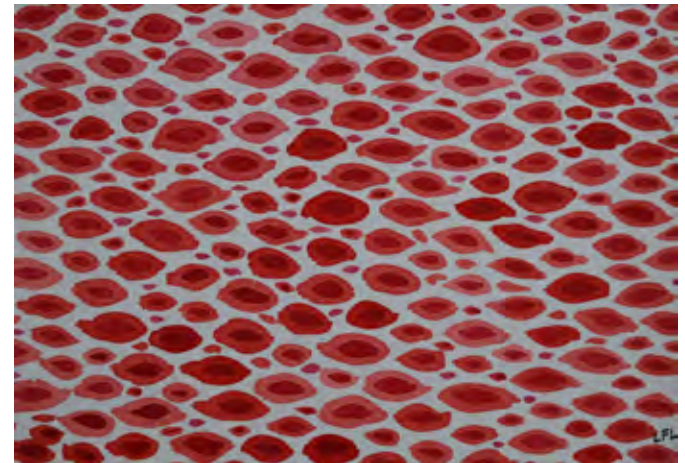


She's red shadow no.1/2
她的红色影子 1, 2
Plant-dyed Cotton, Cotton Thread, Wood
植物染色棉, 棉线, 木
25*25*120 cm
25*25*185 cm
2023

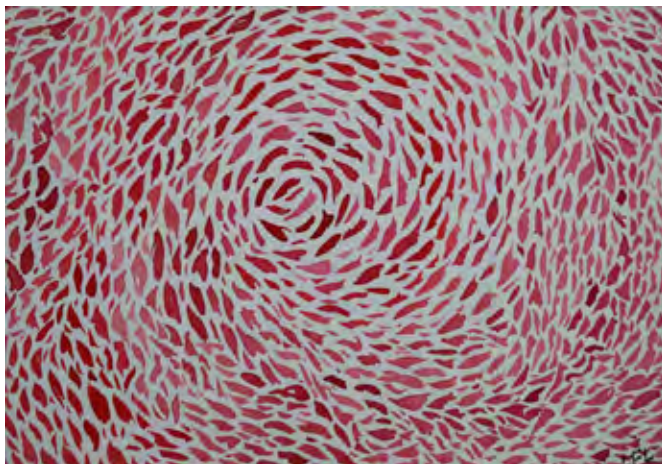


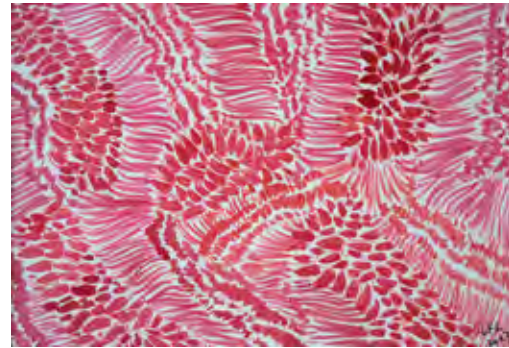
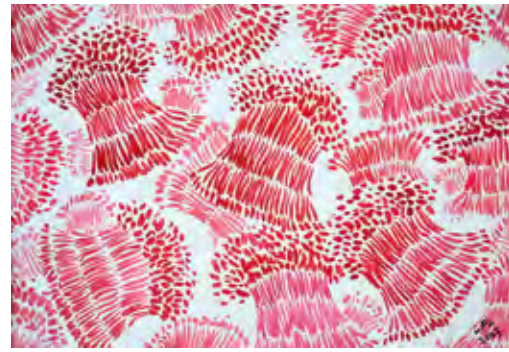
She's shadow no.1/2/3
她的影子 1, 2, 3
Cotton Cloth, Cotton Thread, Wood
棉布, 棉线, 木
25*25*120 cm
25*25*160 cm
25*25*185 cm
2023





She's Red Marks series
她的红色印记系列
Water Color on Paper
水彩画
19*27 cm*6 pcs
2023





Latest Works

She's Body no.2-10
她的身体 no.2-10
Water Color on Paper
水彩画
39*27 cm*9 vpcs
2023

Elopement Rhapsody

私奔狂想曲

Isatis Root Dyed Cotton Fabric, Steel

板蓝根染色棉布、钢

76*76*42/96 cm

2018



Latest Works

Serenade1
情迷小夜曲 1
Tie-dye Cotton
染色棉
53*57*43/82 cm
2018





Serenade2
情迷小夜曲 2
Tie-dye Cotton
染色棉
53*57*43/82 cm
2018

Rhapsody of freedom
自由幻想曲
Tie-dye Cotton
染色棉
76*76*42/96 cm
2018



Capriccio
恣意随想曲
Tie-dye Cotton
染色棉
60*60*45/75 cm
2018

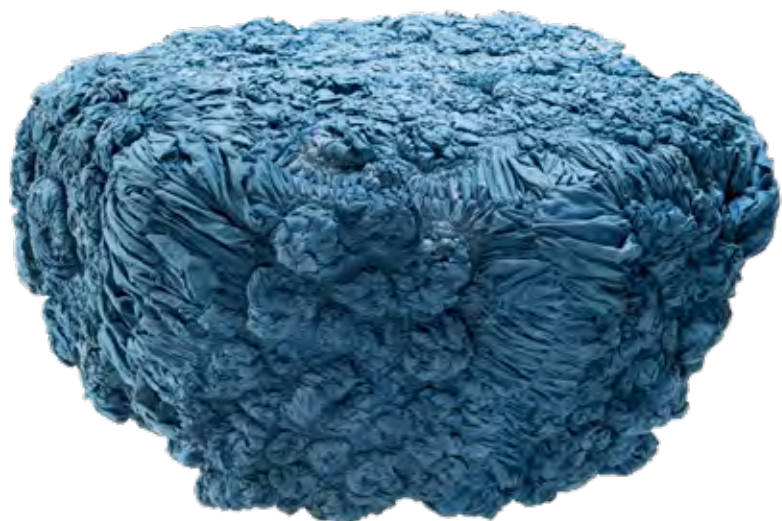


Latest Works

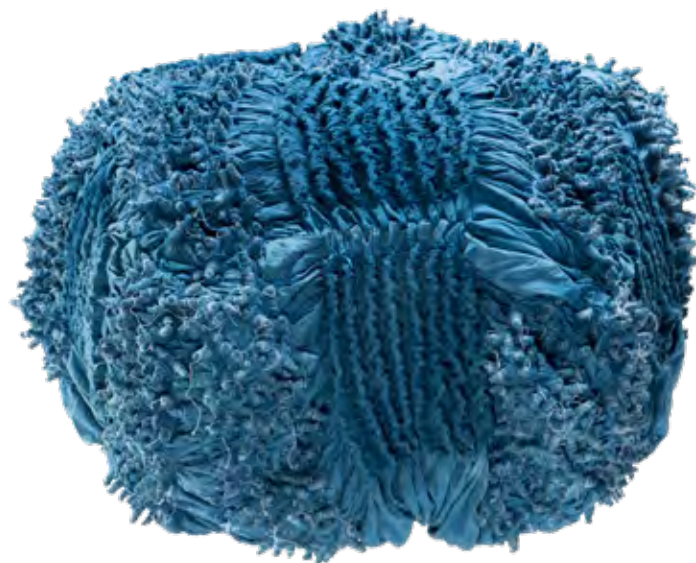


Waltz of joy
尽欢圆舞曲
Tie-dye Cotton
染色棉
102*102*75 cm
2018





The First Minuet
第一小步舞曲
Tie-dye Cotton
染色棉
88*88*40 cm
2018



The Second Minuet
第一小步舞曲
Tie-dye Cotton
染色棉
66*66*40 cm
2018

Collaboration project with Pure Experiential
Communication / Adidas Group Campaign Shanghai



BLUE VERSION 
LINFANGLU

伴随Blue Version 2022春夏系列的发布, adidas Originals邀请新锐艺术家林芳璐为上海太古汇大中里 adidas旗舰店打造艺术作品《She's Blueing Forest》,延伸了北京COP 5品牌创意零售空间“24 Hours BLUE SUNSET”的创意概念,书写新的蓝色浪漫和蓝色生命力。
艺术家通过云南白族传统手工扎染技术的表现形式,融合数字化和实物的沉浸式装置艺术,创造出一种对宇宙的新解释。
本作品限时展出时间:1/12-2/16



BLUE VERSION



LINFANGLU

伴随Blue Version 2022春夏系列的发布, adidas Originals邀请新锐艺术家林芳璐为上海太古汇大中里 a3 阿迪达斯店打造艺术作品《She's Blueing Forest》, 延伸了北京SKP-S品牌创意零售空间“240 HOURS BLUE SUNSET”的创意概念, 书写新的蓝色浪漫和蓝色生命力。

艺术家通过云南白族传统手工扎染技术的表现形式, 融合数字化和实物的沉浸式装置艺术, 创造出一种对宇宙的新解释。

本作品限时展出时间: 1/12-2/16



Collaboration project with Pure Experiential Communication /
Adidas Group Campaign Shanghai



BLUE VERSION

以「極限」為主題，Adidas 透過此次展覽，向大眾展示其在戶外運動領域的專業技術與品牌精神。透過此次展覽，Adidas 希望能夠讓更多人了解戶外運動的樂趣與挑戰，並鼓勵大家走出戶外，去探索大自然的奧秘。



標題：Blue Version
內容：展示戶外運動裝備的專業技術與品牌精神。

林芳瑤

林芳瑤為當代女性戶外運動品牌「Blue Version」的創始人。她是一位熱愛戶外運動的女性，也是一位具有創見力的設計師。她將戶外運動的精神與時尚元素相結合，創造出了「Blue Version」這個品牌。她的作品不僅具有實用性，更是一種對戶外運動文化的詮釋。

Collaboration project with Pure Experiential Communication / Adidas Group Campaign Shanghai

Works in MAD Paris



MAD - Exposition : « IRIS VAN HERPEN. SCULPTING THE SENSES » - Photo Luc Boegly - 2023

Works in MAD Paris



MAD - Exposition : « IRIS VAN HERPEN, SCULPTING THE SENSES » - Photo Luc Boegly - 2023



MAD - Exposition : « IRIS VAN HERPEN, SCULPTING THE SENSES » - Photo Luc Boegly - 2023

Works in MAD Paris



MAD - Exposition : « IRIS VAN HERPEN. SCULPTING THE SENSES » - Photo Luc Boegly - 2023

Works in NGV Triennial



Works in NGV Triennial



Works in NGV Triennial



Works in the LOEWE CRAFTED WORLD Exhibition



Works in the LOEWE CRAFTED WORLD Exhibition



Works in the LOEWE CRAFTED WORLD Exhibition



Works in the LOEWE CRAFTED WORLD Exhibition



简历



**Curriculum
Vitae**

Lin Fanglu

Born in 1989 in Dalian, China. Lives and works in Shanghai, China

EDUCATION

2012

M.A., Central Academy of Fine Arts, Beijing, China

2008

B.A. Central Academy of Fine Arts, Beijing, China

2011

Exchanged in Karlsruhe University of Art and Design, Karlsruhe, Germany

Exchanged in Tokyo University of the Arts, Tokyo, Japan

SOLO EXHIBITIONS

2023

She's Body, Art+ Shanghai Gallery/ Suhe Haus, Shanghai, China

The Power of Binding and Weaving, Samgaksan Geumam Museum of Art, Seoul, Korea

2022

Threads of Change, Art+ Gallery, Shanghai, China

SELECTED GROUP EXHIBITIONS

2023

NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia

Musee des Arts Decoratifs in Paris, Sculpting the Senses by Iris Van Herpen, Paris, France

Auto-Exotic, Venice Design Biennial, Venice, Italy

Flexibility Carries, Aurora Museum, Shanghai, China

Xinjiang Biennale, Xinjiang Art Museum, Xinjiang, China

Formation of Rando, O Gallery, Milan, Italy

Feel The Power, Art+ Gallery, Shanghai, China

2022

Hill of The Madman, Power Station of Art (PSA), Chanel Culture Fund, Shanghai, China

2021

LOEWE Foundation Craft Prize 2021, Museum of Decorative Arts, Paris, France

Material Tales-The Life of Things, London Design Museum, CAFA Art Museum, Beijing, China

Design and The Wondrous, Centre Pompidou, West Bund Museum, Shanghai, China

Dating genius Mother, UCCA Lab, Shanghai, China

SELECTED AWARDS

2021

Grand Prize, LOEWE FOUNDATION Craft Prize 2021

2016

New Designer of the Year, China Building Decoration Association

Innovative Brand of the Year, China Building Decoration Association

Dean's Nomination Award, Central Academy of Fine Arts (CAFA)

SELECTED PUBLIC COLLECTIONS

Museum of Decorative Arts (Musée des Arts Décoratifs), Paris, France

National Gallery of Victoria, Melbourne, Australia

林芳璐

出生于 1989 年，中国大连。工作生活于中国上海。

教育

2012
硕士，中央美术学院，中国北京

2008
学士，中央美术学院，中国北京

2011
在德国卡尔斯鲁厄艺术与设计大学和日本东京艺术大学交流学习

个展

2023
《挣扎与编织的连接之力》，首尔三角山金岩美术馆，韩国
《切肤之上》艺术 + 上海画廊 / 苏河艺术季，中国

2022
《变革的线索》，Art+ 上海画廊，中国

精选群展

2023
《Auto-Exotic》，威尼斯设计双年展，意大利威尼斯
《柔者成承》，上海震旦博物馆，中国
《新疆双年展》，新疆美术馆，中国新疆
《迭奏的生成》，米兰 O 画廊，意大利
《感织力量》，艺术 + 上海画廊，中国
墨尔本三年展，维多利亚国家美术馆，澳大利亚
《感知塑造》，巴黎装饰艺术美术馆，法国

2022
《狂人之丘》，上海当代艺术博物馆 (PSA)，香奈儿文化基金，中国上海

2021
《LOEWE 基金会工艺奖 2021》，巴黎装饰艺术博物馆，法国巴黎
《万物生息》，伦敦设计博物馆，中央美术学院美术馆，中国北京
《设计与奇思》，蓬皮杜艺术中心，西岸美术馆，中国上海
《约会天才妈妈》，UCCA 实验室，中国上海

精选奖项

2021
LOEWE 基金会工艺奖 2021 大奖

2016
中国建筑装饰协会年度新锐设计师
中国建筑装饰协会年度创新品牌
中央美术学院院长提名奖

精选公共收藏

巴黎装饰艺术博物馆，法国巴黎
维多利亚国立美术馆，澳大利亚

GALLERY CONTACT

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+86 21 6333 7223

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Huangpu District
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China

OPEN HOURS

10.30 am - 6.30 pm
Tuesday - Sunday
Other times by appointment

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地址

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益丰外滩源
上海市 200002
中国

营业时间

10.30 am - 6.30 pm
周二 - 周日
其他时间参观，请预约



ART+
SHANGHAI GALLERY