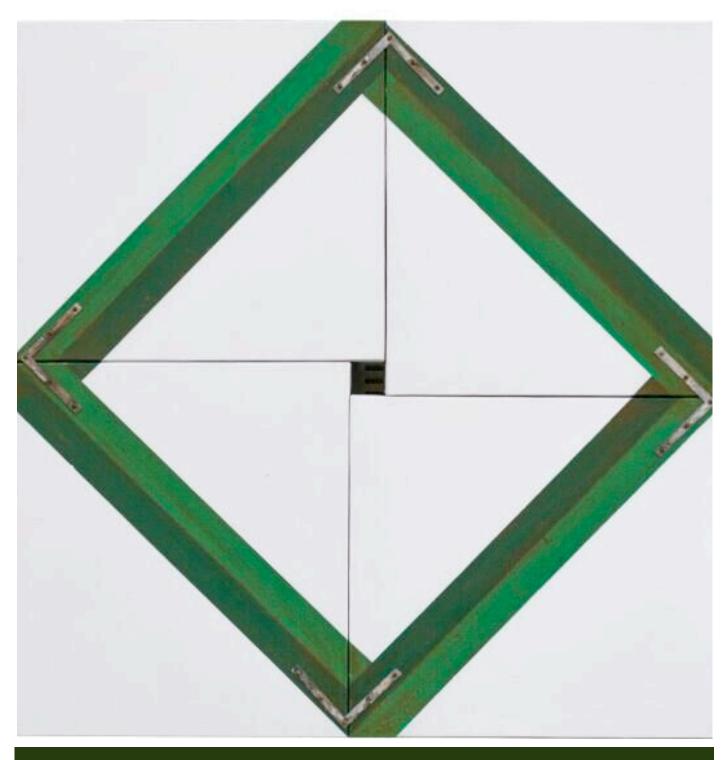
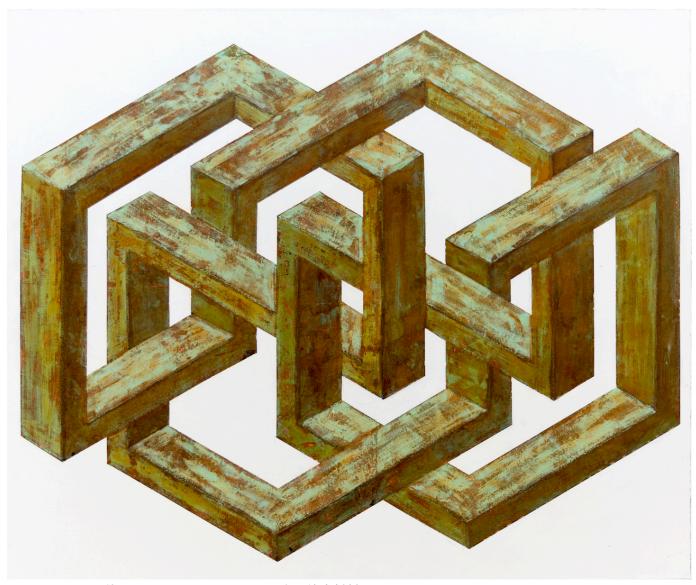
Fu Shuai 付帅

ARTIST PORTFOLIO



2018

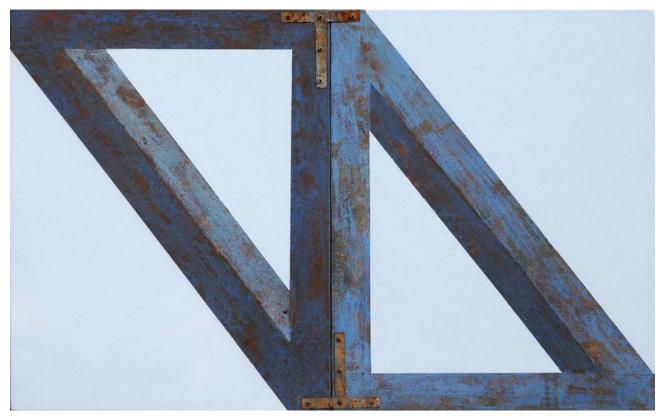
CONTENT 目录



Paradox 14 矛盾体14, Mixed Media on canvas 布面综合材料, 125 x 150 cm, 2017

Artist Introduction 艺术家简介	
Selected Works 部分作品	
Curriculum Vitae简历	
Gallery Contacts 联系画廊	

ARTIST INTRODUCTION 艺术家简介



Dislocation - Connection 8 错位-连接8, Mixed media on canvas 布面综合材料, 50 x 80 cm, 2016

Fu Shuai (付帅) is a Tianjin based artist born in 1985 in Taiyuan, Shanxi Province, China. He graduated with a Bachelor of Fine Arts and Master of Fine Arts from the Free Painting Department of the Tianjin Academy of Fine Arts in 2008 and 2011 respectively. A great portion of his young life he dedicated to computer games, where he felt a disconnect from reality and began examining the relationship between virtual and real spaces. His works are a realization of this examination.

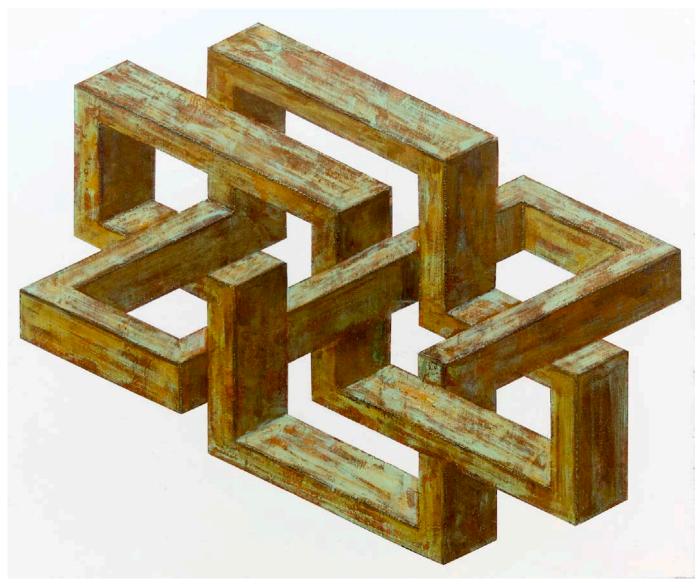
Fu Shuai's paintings are like traps into which the viewer in repeatedly tempted to fall. The protruding visual forms and the hyperrealist sense of the painted textures push our perceptions of dimensionality and reality, and therefore give the irrefutable proof to the fallibility of perception. The artist has held solo exhibitions in Tianjin, Beijing and Durlach (Karlsruhe, Germany). His works were also widely featured in numerous group exhibitions in Germany and Austria, as well as in the cities of Beijing, Tianjin, Shanghai and Chengdu in China.

付帅于1985年出生于山西太原,现工作生活于天津。他分别于2008年和2011年,获得天津美术学院综合绘画专业的本科学位和硕士学位。付帅曾经在青少年时代沉浸于电玩,渐渐感到了与现实世界的脱节,并基于此开始了他关于虚拟与现实空间关系的探索。他的作品即是这一探索的成果。

付帅的作品好似是一个个会令观者反复跌落的视觉陷阱。画面中的形式带来的视错觉,以及艺术家创造的 画面表面质感的"超真实"挑战着我们关于空间纬度与真实的认知,并试图证明这一认知也许并不可靠。

艺术家曾在天津,北京,杜尔拉赫举办个展。他的作品出现在国内(如北京,天津,上海,成都)国外(如德国,澳大利亚)许多的群展之中。

SELECTED WORKS 部分工作

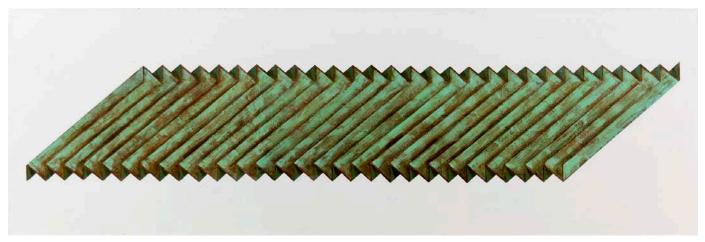


Paradox 13 矛盾体13, Mixed Media on canvas 布面综合材料, 125 x 150 cm, 2017

SELECTED WORKS 部分作品



Paradox 12 矛盾体12, Mixed media on canvas 布面综合材料, 60 x 180cm, 2017



Paradox 11 矛盾体11, Mixed media on canvas 布面综合材料, 60 x 180cm, 2017

SELECTED WORKS 部分作品



"The use of materials in my works merely serves as a visual extension of the space in order to confuse the viewers' perception on the spatial relationship between reality and image which then develops into a further displacement on the virtual and the real. The realistic texture of the painting causes this ambiguity, and perhaps after contemplating for a while you may suddenly realize that the logical order of the formal reality has in fact collapsed."

Fu Shuai



CURRICULUM VITAE 简历

1985 2008 2010 2011 2012	Born in Taiyuan, Shanxi Province, China BA in Free Painting, Tianjin Academy of Fine Arts, Tianjin, China Exchange program at the Academy of Fine Arts, Karlsruhe, Germany MA in Free Painting, Tianjin Academy of Fine Arts, Tianjin, China Co-founder of Space Regeneration Project
2017 2016 2012	SOLO EXHIBITIONS Visuality & Crevice, SunSun Gallery, Tianjin, China Fu Shuai: The Anomalous Order, Asia Art Center, Beijing, China 白日梦- Get Lucid, Kunstverein, Letschebach Durlach, Germany
	GROUP EXHIBITIONS
2018 2017	The Palpable Soul of the Surface, Art+ Shanghai Gallery, Shanghai, China China Spirit – The 4 th China Oil Painting Exhibition (Abstract Exhibition), Today Art Museum, Beijing, China Wall Power- Wallpost Artist Exhibition, Beijing Times Art Museum, Beijing, China Deconstructing Buyology: Remaking to Resist In An Age of Consumption, Baitasi Hutong Artgallery, Beijing, China Early Style Art Project, Sunsun Gallery, Tianjin, China
	Wall Power-The Second Wallpost Artist Exhibition, Today Art Museum, Beijing, China
2016	Virtual is Reality, CAFA Art Museum, Beijing, China Look-15, Fuxi Art Space, Beijing, China Old New Stand, Vacuum Gallery, Beijing, China
2015	ART NOVA100, Beijing Agricultural Exhibition Museum, Beijing, China Youth Plus, Museum of Contemporary Art Beijing, Beijing, China 144=441, Kuenstlerhaus-Bregenz, Bregenz, Austria The Civil Power, Beijing Minsheng Art Museum, Beijing, China
2014	The Process In Art-1, BTTI International Art Center, Tianjin, China 1-3-301,The Home Art Project, Tianjin, China Pluck the Laurel - Chinese New Painting Award, Hi Art Center, Beijing,
2013	China Not There - Space Regeneration Project #6, Beijing, China Side of the Road – Space Regeneration Project #5, Tianjin, China Look! Look! - Space Regeneration Project #4, Tianjin, China ARE YOU OK - Space Regeneration Project #3, Tianjin, China Pass-Space Regeneration Project + Back Yard, Zibo, Shandong, China Samt&Sonders, German Embassy in China, Beijing, China Paper Being Cross, Year Art Exhibition, Tianjin Art Museum, Tianjin, China
2012	Spot Light, Bund18 Gallery, Shanghai, China COME IN PLEASE, Space Regeneration Project #2, Tianjin, China Ellipticity II, Academy of Fine Arts Karlsruhe, Karlsruhe, Germany
2011 2010	Kl_Asse_Zwischenlager, Bremerhaven Art Club, Bremerhaven, Germany New Star Art Festival, Chengdu New Exhibition Center, Sichuan, China
	Summer Exhibition, Karlsruhe Academy Of Fine Arts, Karlsruhe, Germany





FOR MORE INFORMATION REGARDING THE ARTIST

更多关于艺术家信息 请联系艺术 + 上海画廊

PLEASE CONTACT ART+ SHANGHAI GALLERY

For sales inquiries:

如需购买:

inquiries@artplusshanghai.com

For press inquiries:

媒体宣传:

gallery@artplusshanghai.com

Art+ Shanghai Gallery 艺术 + 上海画廊

191 South Suzhou Road Huangpu District, Shanghai 中国上海黄浦区南苏州路191号 200002 China

Tuesday – Sunday 10AM-7PM 周二至周天上午10点至下午7点

T: +86 21 6333 7223 contact@artplusshanghai.com www.artplusshanghai.com 0

artplusshanghai



artplusshanghai_official



@artplusshanghai





ART+ SHANGHAI GALLERY