

# Hu Weiqi 胡卫齐

ARTIST PORTFOLIO



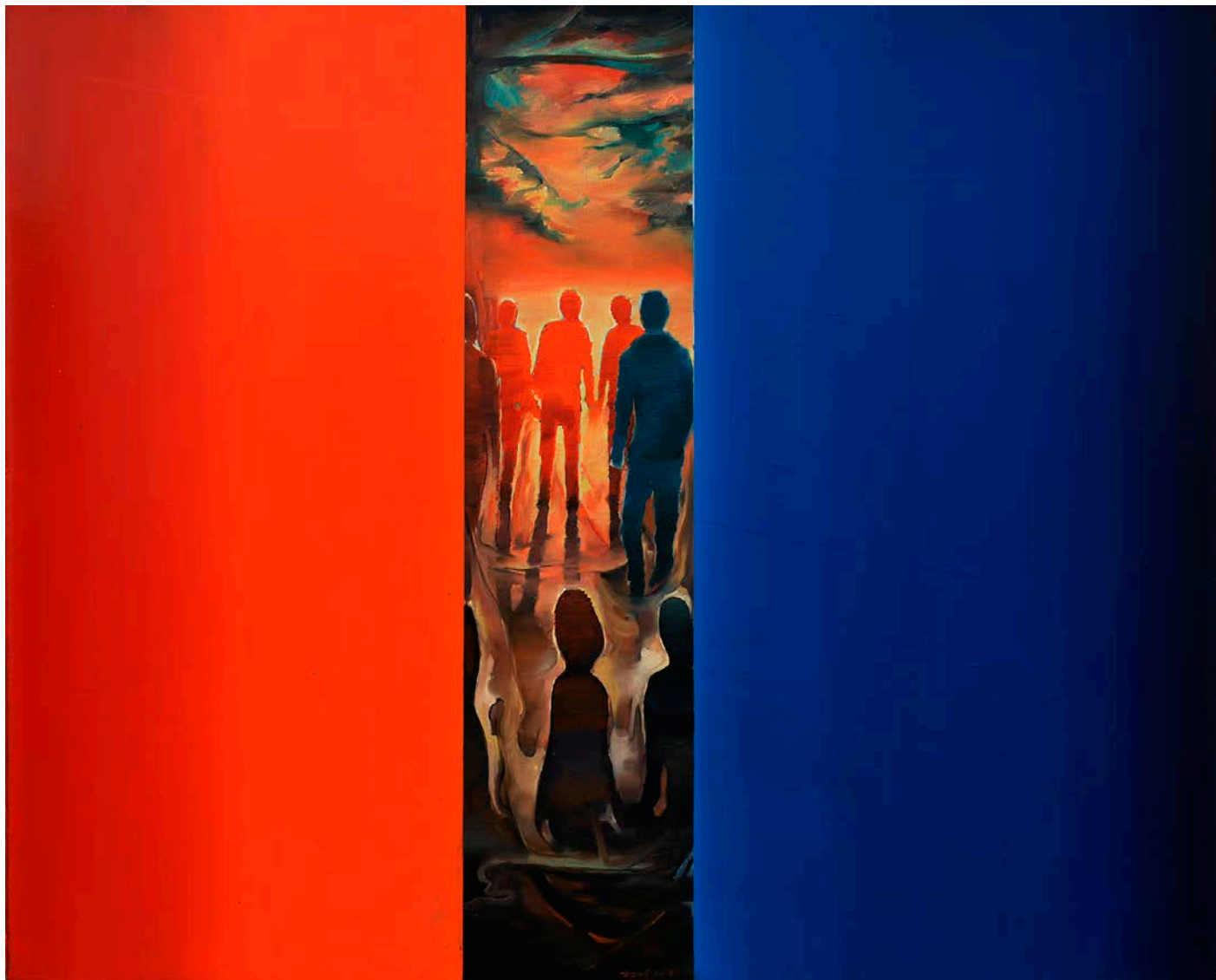
2017



ART+  
SHANGHAI GALLERY



## Content 内容



*Ghost 2* 幽灵 2, Oil on canvas 布面油画, 130 x 160 cm, 2016



*Painting details*



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## Artist Introduction 艺术家简介



*Collision- Archaeology 6 冲撞 – 考古6,*  
*Mixed media on canvas 布面综合材料,*  
*130 x 160 cm, 2017*

Hu Weiqi (胡卫齐), born 1987 in Yiyang, Hunan Province, graduated from the Sichuan Fine Arts Institute in 2015 and now lives and works in Guangzhou. Hu Weiqi's works of oil painting present the complexity of China's social environment, politically and culturally, by drawing special attention to the effects of its rapidly transitioning society. Using two bold colors, to symbolize the inner

conflicts experienced by the younger generation, Hu depicts the in-between position of a generation puzzled by the constant changes in their environment. A superficial glance at Hu Weiqi's planes of solid red or blue might remind a viewer of the Color Field paintings from abstract expressionism, yet a closer look reveals meticulously rendered human figures and fragments of human bodies that the artist scrupulously depicts on eggshells crashed against his canvas. For his expressive and allegorical visual language, soon after the graduation from the Oil Painting Department of Sichuan Fine Arts Institute in Chongqing with a Master's degree, Hu Weiqi was recognized as one of the 100 most promising young artist across China by the Art Nova 100 project in 2016.

胡卫齐，1987年出生于湖南益阳，2015年毕业于四川美术学院，目前工作生活于广州。他的作品通过引起人们对于快速过渡期社会影响的关注，展示了复杂的中国社会环境（包括政治和文化方面）。

胡卫齐在其作品中运用了两种大胆的色彩来象征中国年轻一代所经历的内心冲突，及使其困惑的不断变化的社会环境。乍一看胡卫齐的作品，可能让人联想到抽象表现主义中的色域绘画。但近距离观察则会发现这些压碎在画布上的蛋壳里，细致勾勒的人形。从四川美院油画系硕士毕业不久，胡卫齐极具表现力和充满寓意的视觉语言迅速让他成为一颗艺术明星，并入选2016新锐艺术青年100计划。



# The Color Story 关于颜色

Hu Weiqi saturates his works with dualities. The one that strikes you most is the depiction of red and blue color fields against the overall grayness.

Hu Weiqi fills his red with hopefulness, unrestrained imagination, thoughts of happiness and beauty, while in blue he sees a cold reality of things poisoned with fear, unfairness and desperation. Two colliding moods create a symbiosis where one gives rise to the other.

As the artist says, - "I chose to use strong contrast of two colors to highlight one kind of

fussiness, contradiction and absurdity. Two strong complementary colors symbolize the inherent contradiction and conflict of the tension in life, being in a synchronic and coexistent position at the same time."

The artist draws a hard and fast line between opposing notions, and yet in his paintings the confronting powerful streams are not isolated from one another but they collide to form a synthesis that makes up a painterly metaphor for the reality his society lives in.

In this color metaphor, he advocates tireless pursuit of slightly idealistic but bright future devoid of anxiety, doubts and troubles. At the same time the artist reflects, - "In the reality we pave a blue road to hell with our red wishful hopes for heaven", as if reminding us that balancing both is crucial to reach the point of the ultimate bliss.

胡卫齐的作品极赋二元性。其中最让人感到震撼的是，红与蓝两种颜色在整个灰白底色中互相蔓延。

胡卫齐把他的红色赋予了希望和天马行空般的想象以及对于幸福和美丽的思考。然而蓝色则表现出一种带有恐惧、紧张和丑陋的冷酷的现实。看似对立的两种情绪，在胡卫齐的绘画中相互碰撞，同时又相互联系着。他们所创造的共同体使他们相得益彰。

正如艺术家本人所说：“我选择两种色彩的强烈对比来凸显现实中某种紧张不安以及矛盾、荒诞之感。两种强烈互补的平面色彩，其所象征的是内在隐性的矛盾冲突和生命张力共时共存，借由视觉的可见冲突。”

他对于对立观念中有一条明确恪守的界线，然而在他的绘画作品中，这些强力对立的线条并没有彼此分隔，而是相互碰撞，形成了以绘画隐喻现实社会生活的综合体。

在这种色彩暗喻中，他主张对于理想主义的不屑追求，然而光明的未来却缺少了焦虑、怀疑和艰险。同时艺术家所表达的“在现实中，我们铺设了一条通向天堂的红色之路和通向地狱的蓝色之路”，就像在提醒我们，想要到达极乐必须使两者平衡。



## Selected Works 部分作品



*The Gold Rush-Exquisite* 淘金之路 - 精致  
Mixed media on canvas 布面综合材料, 130 x 160 cm, 2017



*The Gold Rush - Random* 淘金之路 - 随意  
Mixed media on canvas 布面综合材料, 130 x 160 cm, 2017



*Tower* 塔, Mixed media on canvas 布面综合材料,  
130 x 160 cm, 2016

Hu Weiqi continues to imbue his works with contradictory attributes and negotiates between the expressive, wide and sweeping brushstrokes in some of his works, diligent rendering of traditional Chinese motives, areas of impasto paint, depictions on eggshells and the expanses of saturated thin or thick fields of color. Hu's monumental solid blocks of color, often set against patchy or loosely brushed backgrounds, suggest infinity, achieving impressive effects on contrast.

在胡卫齐宽广又充满表现力的画笔下，孕育出充满了矛盾和谈判色彩的作品。他的作品形式广泛，有厚重的颜料画，蛋壳画，同时也扩大了色彩厚薄领域的饱和度。他使用坚实厚重的色块，佐以补丁式的或松散的格式刷背景，无穷无尽，达到令人印象深刻的对比效果。通过给每个色域选择一种颜色，他在整体的抽象中探索着宁静的氛围。



The main focus of Hu Weiqi's works is people. Some of his subjects are meticulously rendered, some portrayed as ghosts, they are left on the land hit by the rapid changes that came over with the power of a shockwave. Not exactly lost but rather perplexed with the emotions, mixed feelings and choices that

are yet to be made, or contemplating the consequences of the actions that have already been taken, they involve themselves in various projects, others continue to wander around discovering Hu Weiqi's mystical sceneries.

胡卫齐的作品主要聚焦在人上。他的一些绘画主题经过精心渲染，一些描绘成鬼怪，他们被遗落在土地上，被伴随着冲击波的巨大力量的快速变化猛烈撞击。没有完全迷失却被情绪困惑，混杂的情感和尚未做出的抉择，或深思行动后的结果，他们埋身于不同的项目，其他人则继续在周围逡巡徘徊，探索胡卫齐营造的神秘景观。



*The Nobody in the Flourishing Age 2, 盛世蝼蚁2*  
Oil on canvas 布面油画, 150 x 120 cm, 2017



*Ghost 3 幽灵 3,*  
Oil on canvas 布面油画,  
90 x 80 cm, 2016  
(top left)

*Collision- Ghost 4*  
冲撞- 幽灵, 4 Oil on canvas  
布面油画, 130 x 160 cm, 2017  
(bottom left)



Hu Weiqi has worked out a way to reflect his complex and complete vision of the reality that his society lives in. In some of his works the artist paints one image on top of the other one. While the viewer is fully consumed by contemplating the image that dwells upon the top layer of the surface, he is completely unaware about the existence of the painting below. In this unique language of artistic expression, the artist creates a perfect metaphor that mirrors the way progress and economical development are sometimes being presented to the public. While shedding the light on the benefits brought by the economical advances of the society, its drawbacks are often forgotten or ignored.



*Pine Tree and Crane 松鹤, Oil on canvas 布面油画, 150 x 120 cm, 2017*



*The Gold Rush 6, 淘金之路 6, Mixed media on canvas 布面综合材料, 160 x 130 cm, 2017*







*The Gold Rush 5, 淘金之路 5, Mixed media on canvas 布面综合材料, 160 x 130 cm, 2016*

The crashed eggshells that the artist paints on and incorporates in his works are like a metaphor for a fragile and delicate emotional balance of the human beings that is so easy to break if caught in the ferocity of the explosive growth and ruthless transformation. Hu Weiqi expressively wishes to help to shape the new post-industrial world where colliding units that he portrays on his works can find a state of rest and balance

for the betterment of the lot of his times.

艺术家在其作品中描绘和融入的破碎蛋壳就像是对于人类脆弱和微妙的情感平衡的隐喻，这种情感平衡在凶猛的爆发式增长和无情的变换中是如此的娇弱，很容易被击破。胡卫齐在他作品中意味深长地意图重塑一个新的后工业社会，希望他作品中描绘的碰撞单元可以为他所在时代的诸多改进找到一个休息和平衡状态。



 *Painting detail*



*Hu Weiqi The Gold Rush*  
 1 淘金之路1  
*Mixed media on canvas*  
 布面综合材料  
 130 x 160cm  
 2014-2016



*Hu Weiqi The Gold Rush*  
 3 淘金之路 3  
*Mixed media on canvas*  
 布面综合材料  
 130 x 160cm  
 2014-2016



# Curriculum Vitae 简历

年毕业于华南师范大学美术学院（本科）

2011

Graduated with a Bachelor degree of Fine Arts from South China Normal University

年毕业于四川美术学院油画系（研究生）

2015

Graduated with a Master of Oil Painting from Sichuan Fine Arts Institute, Chongqing

## 个展

## SOLO Exhibitions

《博弈》，艺术+上海画廊，上海，中国  
《错位》，58艺术空间，北京，中国

2017

Entangled in Duality, Art+ Shanghai Gallery, Shanghai, China

2016

Dislocation: Hu Weiqi Solo Exhibition, 58Art Space, Beijing

## 群展

## Group Exhibitions

《Art Central香港博览会》，艺术+上海画廊，香港  
《2016青年艺术100启动展》，全国农业展览馆，北京

2017

Art Central Hong Kong, Art+ Shanghai Gallery, HK  
2016 Art Nova 100 Opening Exhibition, National Agricultural Exhibition Center, Beijing

《循循2》，芳草地画廊，北京

2016

Xun-Xun-Group Show II, The Park View Green Art Gallery, Beijing

《100零一天》青年艺术100，上海德必环东华WE，上海

100 + 1 Day Art Nova 100, WE International Donghua Hub, Shanghai

《短暂的风光》，艺术+上海画廊，上海

Impermanent Sceneries: Group Exhibitio Featuring Hu Weiqi, Sun Yu, and Zhang, Wenchao, Art+ Shanghai Gallery, Shanghai

《2015青年艺术100启动展》，全国农业展览馆新馆，北京

2015

Youth Art 100 Opening Exhibition, National Agricultural Exhibition Center, Beijing  
Originality Creative Art 2015 by the Academics – Exhibition of the Art Students, Central Academy of Fine Arts, Beijing

《学院本色》，中央美术学院美术馆，北京

Individual Phantom, Chengdu Hongkong Cadillac Center, Chengdu

《个体的幻象》，成都港宏凯迪拉克中心，成都

Chunse: Chongqing Young Artists Joint Exhibition, Zhongshan Art Museum, Chongqing

《春色--重庆青年艺术家联展》，中山美术馆，重庆

Go! Young! Art Nova Invitational Exhibition, Zhang Jiang Contemporary Art Museum, Shanghai

《Go! Young!青年新锐邀请展》，张江当代艺术馆，上海

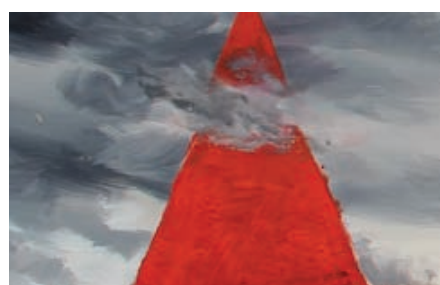
《折桂枝2--青年艺术家邀请展》，hi艺术中心，北京

2014

Pluck the Laurel 2: Art Nova Invitational Exhibition, Hi Art Center, Beijing

《境域--青年艺术家邀请展》，长江汇美术馆，重庆

Realm: Art Nova Invitational Exhibition, Changjiang Art Museum, Chongqing





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REGARDING THE ARTIST**

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