

Liu Xi 柳溪

ARTIST PORTFOLIO



ART+
SHANGHAI GALLERY

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It Takes Time 路漫漫, porcelain 瓷, 39 x 39 x 10 cm, 2016

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ARTIST INTRODUCTION 艺术家简介

Liu Xi was born in 1986 in Shandong, China. After her graduation from the Sculpture Department of the Central Academy of Fine Arts in Beijing, she moved to Shanghai and currently lives and works in Shanghai and Jingdezhen. While appropriating new formations, surfaces and materials, Liu Xi continues to push the technical and aesthetically boundaries of ceramics.

Immaculately produced and innately sensual, her sculptural creations explore the themes of sexuality and love, freedom and constraints, identity and self-discovery, femininity and masculinity among many others.

She has participated in numerous exhibitions in China and abroad including, Portugal, Norway, Spain and Korea. Her works have been included in various international Ceramics Biennales and collected top prizes and honorable mentions. Always ready to pursue new creative opportunities, she actively participates in artist residency programs, among recently completed residencies were the ones in Taipei, Taiwan and Yixing, China. Liu Xi's works have entered public collections of New Taipei City Yingge Ceramics Museum in Taiwan, and Ajuntament del Vendrell in Spain, and Museu de Ceramica de L'alcora in Valencia, Spain.

柳溪于1986年出生于中国山东。毕业于中央美术学院雕塑系，现工作与生活于上海和景德镇。柳溪在艺术创作中，关注新的造型，材料和技法，并持续挑战陶瓷的美学与技艺的极限。

她的作品具有很高的完成度，看起来光洁无瑕，浑然天成。在此她试图探讨关于性与爱，自由与束缚，个性与自我觉醒，男女两性等许多主题。

她的作品参加了国内外非常多的展览，包括葡萄牙，挪威，西班牙和韩国。他的作品出现在许多国际陶瓷双年展中，并在许多国际赛事中拔得头筹。流溪还积极参与了很多艺术家驻留项目，最近刚刚完成了在台北及宜兴的驻留。她的作品被台湾，西班牙的多家博物馆收藏。



Rococo Zephyr 洛可可风, porcelain 瓷, 161 x 34 x 5cm 2017

SELECTED WORKS 部分作品



Summer Time No.1 夏日 No. 1, Porcelain 瓷, 52 x 46 x 6 cm, 2017

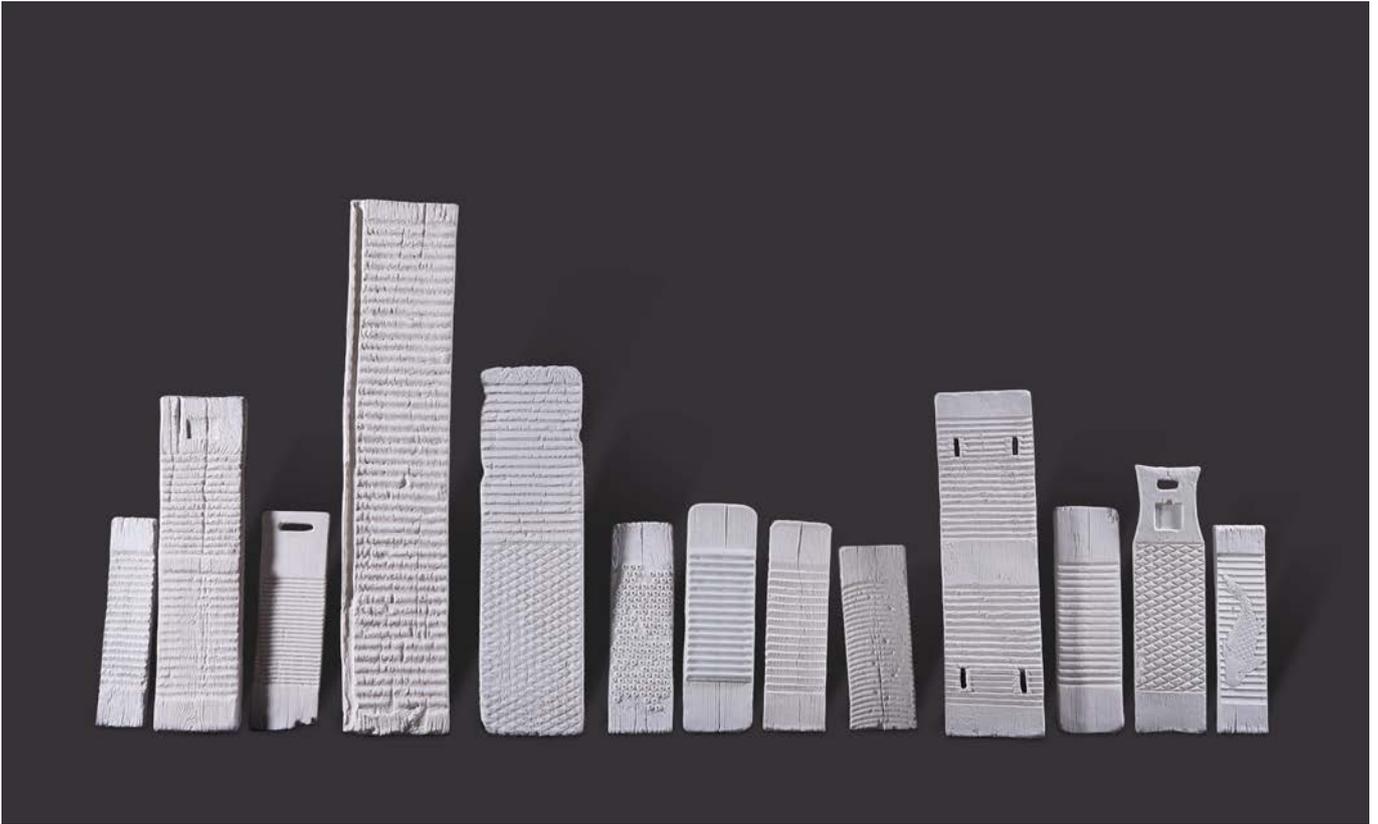


Summer Time No.2 夏日 No. 2, Porcelain 瓷, 47 x 56 x 9 cm, 2017

It is the urgent need to reflect her newly generated knowledge from the sculpting experience that drives her creative experimentation with texture, shape and color. Liu Xi's works are innately sensual. In her hands ceramics acquire sinuous curves and voluptuous shapes that appear to run fluidly into clusters of delicate formations. Her intimate pieces echo with rococo heritage of porcelain re-imagined in the form of feathery zephyr and informed by the meticulousness of Chinese porcelain techniques and traditions.

Behind seemingly lighthearted and playful sculptural objects, Li Xi enwraps her intimate considerations on life and love with its blissful moments of enlightenment and stupefying uncertainty, quietness of contemplation and bewilderment of obsession, limitations inflicted by ignorance and breathtaking freedom extorted from the fearless process of facing yourself. Her creation touches upon the notion of femininity in the most complex sense of the matter. Beginning from the discovery of her own feminine self she broadens the subject and reveals various spectrums of the matter by exposing the tantalizing and daring sexual side of femininity next to a selfless borderline sacrificial, pure and uncompromising side of it that is related to motherhood.

SELECTED WORKS 部分作品



Mama 妈妈, porcelain 瓷, 90 x 45 x 33 cm, edition 3, 2014

“I collected different old washboards, each with their own distinctive surface and texture created over time.

These washboards tell us the story of the unconditional love of a mother for her family; the wear and tear mirrors the aging process of the human body. Love is a link between mother and child; her love is priceless, and despite the hardships involved, continues, without reservation until her dying day.”

“我收集了中国过去不同的老旧搓衣板。

这些日常用品有着各种各样的肌理和时间痕迹。

搓衣板映射了每位母亲对家庭无条件的爱，磨损的表面如同人类老化的过程。爱是母亲和孩子的纽带，她的爱是无价的，即使艰难困苦，也会毫无保留地给予，直到终老而去！”

Liu Xi

柳溪

SELECTED WORKS 部分作品



Nirvana No.4 彼岸 No.4, porcelain 瓷, 90x45x33cm, Edition 3, 2014

“It is said in Buddhism that abyss of worldly suffering has no bounds but when you turn your head you will see the shore. All living things have lost their true nature and indulged themselves in the worries of life and death. They must understand the true nature of self so to be free, just like a boat can only reach the other shore when it crosses that abyss. I believe that, for human beings in the society, “the other shore” means eliminating constraints and being a free person.”

”古云:苦海茫茫,回头是岸。众生迷了本性,沉溺烦恼生死苦海中。认识本心能获解脱;正如船只渡出苦海而登彼岸。我认为:人在社会中,消除限制,做一个自由的人,就是彼岸。”

Liu Xi
柳溪

SELECTED WORKS 部分作品



Calm Down No. 1 安静下来系列一, Qinghua underglaze porcelain tile 青花瓷板, Dimensions variable, 2014

SELECTED WORKS 部分作品

Liu Xi's organic, porous, smooth and bubbling skin-like textures of brilliant white and creamy pastel, celadon greens and charcoal black are glazed with the impeccable craftsmanship and sensitive artistic observation that appeals to the audience emotionally, intellectually and sensually.



Heart Stain, 心垢, Porcelain 陶瓷, the size varies 尺寸可变, 2017

CURRICULUM VITAE 简历

1986

Born in Shandong, China

2005-2010

B.A. in Sculpture at the China Central Academy of Fine Arts, Beijing, China

SELECTED EXHIBITIONS

2018

The Eastern Again: Sensory present of Contemporary Ceramic of Art, J Space, Shenzhen, China

The Palpable Soul of the Surface, Art+ Shanghai Gallery, Shanghai, China

2017

When Y23 Meets JSpace, J Space, Shenzhen, China

13th International Biennale of Artistic Ceramics of Aveiro, Museum of Aveiro, Sta. Joan, Portugal

Rebuild & Transition, 2017 Art Nova 100 Opening Exhibition, Today Art Museum, Beijing, China

Passing by Your World—Art from Beijing, Galleri S.E , Bergen, Norway

The 9th Gyeonggi International Ceramic Biennale - Pray_Cherishing Life , Yeosu World Ceramic

Livingware Gallery, Gyeonggi, Korea

Transferred Field - Contemporary Sculpture Exhibition, Yun Art Center, Shanghai, China

Fusion - The International Exhibition of Contemporary Ceramic Art, Amnua, Nanjing, China

2016

SUPERCONDUCTIVITY—International Contemporary Ceramic and Pottery Arts, Academic Invitational Exhibition, 798 Art Bridge China, Beijing, China

10th Chinese Contemporary Young Ceramic Artist Biennale, Museum of China Academy of Fine Arts, Hangzhou, China

China—Ecuador, Joint Exhibition of Ceramics and Porcelain, Cultural Center of Pontifical Catholic University of Ecuador, Quito, Ecuador

El Vendrell 8th Biennial de Ceramica, Room Portal del Pardo, El Vendrell, Spain

Art Jiangxi 2016 - Inference & Derivation, China Contemporary Ceramic Art Invitational Exhibition

Tour in Nanchang, Nanchang International Exhibition Centre, Jiangxi, China

El Vendrell International Ceramic Biennale 2001-2015, Centre Cultural La Farinera del Clot, Barcelona, Spain

Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan

36th Concurs International de Ceramica, Museu de Ceramica de L'Alcora, Valencia, Spain

Shanghai Young Art Fair Shanghai Exhibition Center, Shanghai, China

Inference & Derivation, China Contemporary Ceramic Academic Invitational Exhibition, Central Academy of Fine Arts, TaoXiChuan Art Museum, Jingdezhen, China

2015

The Second ZIJIN Award Culture Design Competition, Nanjing, China

New States 2015 Taiyuan International Sculpture Biennale, Taiyuan Museum, Shanxi, China

Inspired By Barcelona, Group Exhibition of Contemporary Ceramics, Pmq, Hong Kong

Time, Shanghai Peninsula Art Museum, Shanghai, China

12th International Biennial of Ceramics, Manises 2015, Manises Ceramic Museum, Valencia, Spain

VIII Biennale International De Ceramica, El Vendrell, SPAIN

Clay Nirvana Group Exhibition of Ceramic Art by Eight Artists, No.55 Art Space, Beijing, China

35th Concurs International de Ceramica CICA2015, L'Alcora Ceramic Museum, Valencia, Spain

Shape of Up and Down - Invitation Exhibition of Central Academy of Fine Arts, Cizhen Art Space, Beijing, China

When Tradition Meets Design - Discovering the Potential of Jingdezhen Porcelain, China Design Centre, London, UK

2014

The Fifth New Star Art Festival, Today Art Museum, Beijing, China

Use or Not, Ceramic Contemporary Art Exhibition, Sanbao Art Museum, Jingdezhen, China

Aesthetic China-Paper, Porcelain, Silk-JiaWu, Beijing Shangshang International Art Museum, Beijing, China

St.Art – International Exhibition of the Chinese Contemporary Ceramic Art, Today Art Museum, Beijing, China

Today Art Window, Today Art Museum, Beijing, China

A Blade of Grass, ONYX Gallery, Beijing, China

CURRICULUM VITAE 简历

- 2012 The Third New Star Art Festival, Sanchuan Art Museum, Nanjing, China
2010 Graduation Exhibition of the Central Academy of Fine Arts, CAFA, Beijing, China
2008 Performance Art Exhibition "During a Millennium", Channel Gallery, CAFA, Beijing, China

AWARDS

- 2017 Honorable Mention Award , 13th International Biennale Of Artistic Ceramics Of Averio
2016 Silver Prize, Taiwan Ceramics Biennale, Taiwan
2015 First Prize, VIII Biennale International De Ceramica, El Vendrell, Spain
Excellency Award, The Second ZIJIN Award Culture Design Competition, Nanjing, China
2013 China Collections Top 10 Art Porcelain Best Creative Prizes, China

RESIDENCIES

- 2018 Gaya Ceramics Arts Center, Ubud, Indonesia
2017 New Taipei City Yingge Ceramics Museum, TAIWAN
The Fourth "Hong Guang Zi Qi" International Ceramic Art and Cultural Exchange Week, Yixing, China

PUBLIC COLLECTIONS

- New Taipei City Yingge Ceramics Museum, Taiwan
Ajuntament Del Vendrell, Spain
Museu De Ceramica De L'alcora, Valencia, Spain



FOR MORE INFORMATION REGARDING THE ARTIST

PLEASE CONTACT ART+ SHANGHAI GALLERY

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